



Nanny State
"Mrs. Doubtfire" comes to SoCal stages.
—page 2

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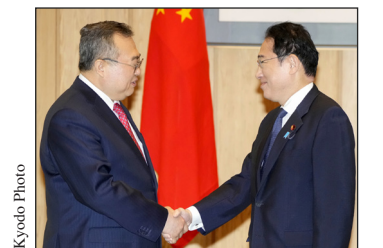
THURSDAY, MAY 30, 2024

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羅府新報

木 THURSDAY
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japan-at-a-glance



CHINA LEADER IN JAPAN: Japanese Prime Minister Fumio Kishida (right) and Liu Jianchao, head of the Chinese Communist Party's international department, shake hands during their meeting at the premier's office in Tokyo on May 29.

WOODEN SATELLITE: Japanese researchers said Tuesday that they have successfully constructed the world's first wooden satellite, with the tiny cube-shaped object expected to be sent into space aboard a SpaceX rocket launched from the U.S., possibly in September.

in the news

JET FIGHTER CRASH: A military fighter jet on its way to Edwards Air Force Base crashed in New Mexico and the pilot was seriously injured, according to media reports Wednesday.

PET CALENDAR: Pasadena Humane on Saturday will officially begin its search for pet models to appear in its 2025 calendar as part of an annual contest.

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Yen-Dollar Rate
DOLLAR UP: The dollar was higher in trading Wednesday on the Tokyo Foreign Exchange Market, finishing at 157.13-14 yen, up .25 yen from Tuesday's close.

Jerome/Rohwer Pilgrimage to Be Livestreamed June 5 to 8

Thanks to a grant from the JA Community Foundation, the Jerome/Rohwer Pilgrimage in Arkansas, to be held June 5 to 8, will be livestreamed again this year. Register here: https://give.jampilgrimages.org/VirtualJeromeRohwer

Wednesday, June 5
12 p.m. Pacific / 2 p.m. Central / 3 p.m. Eastern: "From Jerome/Rohwer to Tulsa: Why Japanese Americans Are Supporting Black Reparations"
5 p.m. Pacific / 7 p.m. Central / 8 p.m. Eastern: Keynote speakers Akemi Kochiyama and Kai Naima Williams

Thursday, June 6
8 a.m. Pacific / 10 a.m. Central / 11 a.m. Eastern: Instagram Live: Rohwer Cemetery
11 a.m. Pacific / 1 p.m. Central / 2 p.m. Eastern: WWII Japanese Internment Camp Museum 11th Anniversary Program
1:30 p.m. Pacific / 3:30 p.m. Central / 4:30 p.m. Eastern: Instagram Live: Jerome Monument

Friday, June 7
7 a.m. Pacific / 9 a.m. Central / 10 a.m. Eastern: "It's Rice Land"
8 a.m. Pacific / 10 a.m. Central / 11 a.m. Eastern: "The Historical Record and Evolving Legacy of Jerome/Rohwer Photography"
9 a.m. Pacific / 11 a.m. Central / 12 p.m. Eastern: "Preserving the Stockton Assembly Center: Memory and Structure"
11 a.m. Pacific / 1 p.m. Central / 2 p.m. Eastern: "A Tribute to Miss



A tribute to former McGeehee, Ark. Mayor Rosalie Gould will take place on June 7 during the Rohwer/Jerome Pilgrimage.

Rosalie"
12 p.m. Pacific / 2 p.m. Central / 3 p.m. Eastern: "Gambatte! Legacy of an Enduring Spirit"
1 p.m. Pacific / 3 p.m. Central / 4 p.m. Eastern: Camp Survivor Panel

Saturday, June 8
8 a.m. Pacific / 10 a.m. Central / 11 a.m. Eastern: "The Literature of Japanese American Incarceration: Resistance at Jerome"

Wednesday, Thursday and Friday, 6 p.m. Pacific / 8 p.m. Central / 9 p.m. Eastern

For our virtual participants, we wanted to provide a space where you have an opportunity to connect with other Japanese Americans as well

After Uproar, L.A. County Moves Jane Fonda Day to April 8

By ANUSHA SHANKAR
CITY NEWS SERVICE

The Los Angeles County Board of Supervisors on May 21 moved "Jane Fonda Day" to April 8 from the previously proclaimed date of April 30, after backlash from critics and Vietnamese Americans upset over the date's overlap with Black April.

Commemorative of the Fall of Saigon, Black April is observed on April 30 and is a solemn



Jane Fonda

occasion for veterans of the Vietnam War and the 521,100-strong Vietnamese population in California.

The board issued its original Jane Fonda Day proclamation on April 30, with the actress and environmental activist attending to be recognized for her work on behalf of women, the environment and human rights.

Please see Jane Fonda, page 4

Atomic Bomb Survivor Who Met G7 Leaders Gets Honorary Doctorate

KYODO NEWS SERVICE

An atomic bomb survivor who met world leaders at Hiroshima's peace museum during the Group of Seven summit last year has been awarded an honorary doctorate by an American university.

Keiko Ogura, 86, received the honor at a graduation ceremony held by the University of Idaho in Moscow, Idaho, on Saturday. The university hailed her continued efforts to share her experiences in surviving the atomic bombing of her home city during World War II.

"I felt the importance of the honor and intend to continue telling my story," Ogura said of her feelings on receiving the honorary humanities doctorate from the school. She is one of the few atomic bomb survivors fluent in English and has engaged in anti-nuclear activism for over 40 years.

She has previously engaged in activities with the university, including being invited in 2022 to tell her story to students and others at the institution.

In May 2023, Ogura spoke on the sidelines of the summit with G7 world leaders and Ukrainian President Volodymyr Zelenskyy at the



Atomic bomb survivor Keiko Ogura receives an honorary doctorate from the University of Idaho in Moscow, Idaho, on May 11.

Hiroshima Peace Memorial Museum, which is dedicated to the memory of the bombing victims. She has said she urged the G7 leaders to realize a world without nuclear weapons while survivors are still alive.

Ogura was 8 when the atomic bomb was dropped by the U.S. military on Hiroshima on Aug. 6, 1945. At the time, she was in a location near her home about 1.5 miles from

the blast. Her husband, Kaoru Ogura, served as the director of the peace museum. After his sudden death in 1979, she committed herself to passing on her experience of the bombing in English and went on to establish the group Hiroshima Interpreters for Peace. Ogura has told her story to people in over 50 countries and regions, according to the University of Idaho.

Inaugural Nikkei Wine Summit at JACCC



Courtesy Mikami Vineyards

Jason Mikami and Mitzi Onizuka of Mikami Vineyards at the San Francisco Wine Competition.

Join the Japanese American Cultural & Community Center and Japanese American winemakers, proprietors, and wine professionals of the Nikkei Wine & Vine Group at the inaugural Nikkei Wine Summit 2024 - American Wine with Japanese Soul - to take place on Saturday, June 29, from 12:30 to 7:30 p.m. at JACCC,

244 S. San Pedro St. in Little Tokyo. The summit aims to promote awareness of Nikkei winemakers and wine growers who will share their stories and the discovery of the Nikkei wine heritage in America. By continuing to introduce fine wines to its audience, JACCC seeks to build community with wine enthusiasts interested in the growing diversity of the U.S. wine industry.

The summit's panel discussions will occur in JACCC's Toshizo

Watanabe Culinary Cultural Center and conclude with a walk-around grand tasting in its George J. Doizaki Gallery.

The summit and the grand tasting will include participation from B. Kosuge Wines, Et Fille Wines, Francis Ford Coppola Winery, Freeman Winery & Vineyard, Hartford Family Winery, Kale Wines, Kazumi Wines, Lange Twins Winery, Materra Cunat Family Vineyards, Mikami Vineyards, Robert Mondavi Winery, Sakura Winery, Schramsberg Cellars, Six Cloves Wines, Sunset Suisin, Wonderwerk Wines, and Yamachan Wine.

Organized in Northern California, the Nikkei Wine & Vine Group is an informal affinity group of Japanese and Japanese American winemakers, growers, proprietors, and wine professionals in the U.S. wine industry. The group seeks to learn about and share Nikkei contributions to, and experiences in, the U.S. wine industry and to serve as a forum for developing connections and exchanges within the group and with the Nikkei community and beyond.

Tickets are \$150 per person; participants must be 21+. For more information and to purchase tickets, visit jacc.org/nikkei-wine-summit-2024. To purchase tickets over the phone, call (213) 680-3700.

The Camp Dancers



J.K. YAMAMOTO / Rafu Shimpo

A celebration of life for Kurt Kuniyoshi, a longtime member of the Grateful Crane Ensemble, was held on May 18 at Gardena Valley Baptist Church. Among those who paid their respects were his fellow cast members from "The Camp Dance: The Music and the Memories," a revue of songs from the 1940s, first performed in 2003. From left: singers Jason Fong, Keiko Kawashima, Darrell Kunitomi and Haruye Ioka; musician Lisa Joe. Fong and Joe performed "This Is the Moment" during the program. Other performers included Kuniyoshi's sons Austin and Aydin and nieces Jordan and Kayli, who sang "Nada Soso"; cousin Tobi Nishikawa, who danced a hula, "Maunaleo"; and cousin Diana Yamashiro, who sang "Amazing Grace." Speakers included the officiant, Rev. Seigo Takayoshi of Gospel Venture International Church, and Soji Kashiwagi, executive director of Grateful Crane.

SoCal Man Faces Hate Crime Charge for Alleged Attack on Asian American Woman in Culver City

CITY NEWS SERVICE

A federal grand jury on Wednesday returned an indictment charging a Southern California man with a hate crime for allegedly punching an Asian American woman in the head in Culver City while he shouted racial slurs at her.

Jesse Allen Lindsey, 37, who is currently in state prison on an unrelated conviction, but whose last known address was in Fontana, was charged with one count of committing a hate crime, a felony offense that carries a possible maximum penalty of 10 years in federal prison, according to the U.S. Attorney's Office.

"Hate-fueled violence has no place in our society," U.S. Attorney Martin Estrada said in a statement. "We live in one of the most diverse areas of the country, and that diversity brings us strength. Our community will stay united in condemning intolerance, and my office will not hesitate to investigate and prosecute those who harm others on account of bigotry."

According to the indictment, at roughly 1 a.m. on June 14, 2021, the victim was walking to work in Culver City when Lindsey, a white

man, asked her for a lighter or cigarette. She responded that she did not smoke.

Lindsey allegedly then began following her and yelled at the woman, whom he perceived to be an Asian American man, "You ... Asian guy, turn around." Lindsey allegedly called the victim "Korean" and shouted, "You ... Asian guy, you don't belong here," the indictment states.

The indictment further alleges that, as captured on surveillance video, Lindsey yelled at the victim, "You can't say hi to a ... white boy?"

Lindsey then allegedly punched the woman in the head, causing her to fall into the street and hit her head. While the victim was lying face down in the street, Lindsey shouted, "You hear what I said, ... I said good morning, bitch!" federal prosecutors contend.

Emergency personnel later took the victim to a hospital, where she received 11 stitches in her face. As a result of the attack, the victim sustained injuries to her head and ear, which left her unable to work for one month and caused ongoing pain for one year, the indictment alleges.

When he later learned from news Please see Hate Crime, page 4

TELEVISION

Jeanne Sakata Says Farewell to 'Station 19'

RAFU STAFF REPORT

Local actress Jeanne Sakata is bidding farewell to "Station 19," an ABC drama in which she had a recurring role.

A spin-off of "Grey's Anatomy," "Station 19" focused on the lives of the men and women at Seattle Fire Station 19. Premiering in 2018, it ran for seven seasons (104 episodes).

Sakata played Nari, the mother of Travis Montgomery (Jay Hayden, who is half-Asian in real life), an openly gay firefighter and the heart of Station 19. He is a widower, having lost his husband Michael, a fellow firefighter. In Season 6, he runs for mayor of Seattle.

Travis' father, Paul, was played by Kenneth Meseroll (Seasons 3-4) and Robert Curtis Brown (Seasons 4-5).

On May 23, Sakata posted on Facebook: "Tonight is the two-part finale of 'Station 19' — how I will miss this groundbreaking show, like so many of you!"

"I was honored to recur in seven episodes as Nari Montgomery, Travis' mom, on Seasons 3 to 5. What a gift to work on a show with such a diverse and brilliant cast — every actor at the top of their game, an ensemble in the best sense of the word, and a show that tackled headlong the pressing and critical social and political issues of our time.

"What a joy to meet some of the incredible S19 fans that were so generous and supportive during the SAG-AFTRA strike — flying out to walk the picket lines with us, to share food and drink on the line, to organize the #SaveStation19 campaign.

"I'm so grateful for the storyline of Travis and his mom who, after years of struggle and pain, are finally able to arrive at the moment where Nari says to her son, 'You were never anything but perfect, Travis.'

"Here are just a few of the wonderful artists I got to work with on the show! Shout-out to my amazing TV son and husband Jay Hayden and Robb Curtis Brown, directors David Greenspan and Tessa Blake, producer/writer Rochelle Zimmerman, staff writer Leah Gonzalez, series regulars Barrett Doss (Victoria Hughes), Jaina Ortiz (Andy Herrera), Carlos Miranda (Theo Ruiz) — and so many more.

"I'll be crying with all the rest of you tonight! Here's to a great sendoff for 'Station 19!'"

When she was first cast, "I thought it was just going to be one episode, but I was delighted to be invited back," Sakata told *The Rafu Shimpo*.

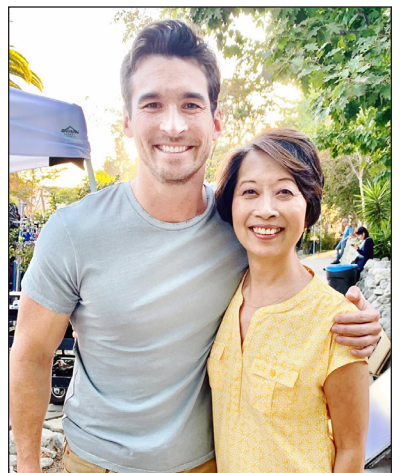
Sakata's other recent recurring and guest star TV roles include CBS' "Magnum P.I.," "NCIS: Hawaii!" and "NCIS: Los Angeles"; Disney Plus' "High School Musical: The Musical: The Series"; and ABC's "Dr. Ken."

Her voice talents are featured in Marvel's animated series "Hit Monkey," Apple TV's "Stillwater," Disney's "Big Hero 6" and Nickelodeon's "Avatar: The Last Airbender," and she can also be heard on the audiobooks for "How High We Go in the Dark" and "Trust."

On stage, Sakata recently performed in Anna Deavere Smith's "Twilight: Los Angeles, 1992" at Center Theatre Group's Mark Taper Forum, as well as the world premiere of Moisés Kaufman and Amanda Gronich's "Here There Are Blueberries" at La Jolla Playhouse.

Her first play as a playwright, "Hold These Truths," commissioned by Center Theatre Group, premiered at East West Players (under a different title) and won rave reviews over two dozen productions across the country and continues to be produced nationally and internationally. The one-man show is based on the true story of Gordon Hirabayashi, who challenged the U.S. government in court during World War II over its treatment of Japanese Americans.

Sakata also authored the 2021 L.A. Theatre Works audio drama "For Us All," based on the reopening Fred Korematsu's landmark Supreme Court case challenging the wartime incarceration of Japanese Americans.



Jeanne Sakata with her on-screen son in "Station 19," Jay Hayden.



Rob McClure takes on the role made famous on film by Robin Williams, in the stage adaptation of "Mrs. Doubtfire," with (from left) Axel Bernard Rimmele, Giselle Gutierrez and Charlotte Sydney Harrington. The musical comes to Los Angeles June 11 after its run in San Diego.

Say Helloooo! SoCal

Jodi Kimura is thrilled to join the cast for local performances of "Mrs. Doubtfire."

By J.K. YAMAMOTO  
RAFU STAFF WRITER

Nearly three years after it opened on Broadway, Southern California audiences can see the musical adaptation of "Mrs. Doubtfire," which features a local actress and singer, Jodi Kimura.

The show runs June 4-9 at the San Diego Civic Theatre and June 11-30 at the Pantages Theatre in Hollywood.

Based on the 1993 movie starring Robin Williams, the musical is about out-of-work actor Daniel Hillard (played by Rob McClure), who will do anything for his kids. After losing custody in a messy divorce, he creates the kindly alter ego of Scottish nanny Euphemia Doubtfire in a desperate attempt to stay in their lives. As his new character takes on a life of its own, Mrs. Doubtfire teaches Daniel more than he bargained for about how to be a father.

*The Hollywood Reporter* called it "a feel-good, family-friendly comedy that delivers," while *The Chicago Tribune* hailed it as "the lovable, big-hearted musical comedy we need right now."

Kimura made her debut on Broadway in 2021 originating the role of TV station manager Janet Lundy in "Mrs. Doubtfire" (Robert Prosky played Jonathan Lundy in the movie). Before that, she played Huong in Qui Nguyen's "Vietgone" at American Stage in St. Petersburg, earning a Theatre Tampa Bay Awards nomination; played Rosie in Sacramento Music Circus' "Mamma Mia" right after doing it at the Merry-Go-Round Playhouse in Auburn, N.Y.; and appeared as Mrs. Kipfer in Tim Rice's new musical, "From Here to Eternity," at the Ogunquit Playhouse in Maine.

She was featured in "If All The Sky Were Paper" alongside Annette Benning, Laura Dern, Brad Pitt, Common and Gary Cole at the Kirk Douglas Theatre in L.A. and at the Kennedy Center in Washington, D.C.

Kimura starred as Bloody Mary in

the first national tour of Lincoln Center's Tony Award-winning production of Rodgers and Hammerstein's "South Pacific," for which she was nominated for a Helen Hayes Award for Best Supporting Actress. She took her Bloody Mary across the pond and was the only American in the first national tour of Lincoln Center's "South Pacific" in the U.K. She has reprised the role at Maltz Jupiter Theatre and Riverside Theatre (Florida), Gateway Theatre (New York), Musical Theatre West in Long Beach and most recently La Mirada Theatre.

**Rafu:** Have you been doing the show continuously since it opened on Broadway?

**Kimura:** I did the entire (and too-short) run on Broadway: Previews began Oct. 21, 2021, opened Dec. 5, and went on hiatus on Jan. 9. We reopened April 14, 2022 and closed for good on May 29. We started rehearsals for the tour in August 2023 and opened in Buffalo in September. We've been on tour ever since.

**Rafu:** Were you able to return home to SoCal from time to time?

**Kimura:** I was able to come back to L.A. during the hiatus on Broadway and after it closed. Once rehearsals for the tour started, May was the first time I was able to go back to L.A., nine months later, as they moved the set to the West Coast.

But I did get to go back to Maui (my family home) in April to celebrate my Aunt Winnie's 100th birthday! She is really the only "grandma" I've had on the Kimura side since my actual grandmother passed away when my dad was very young, so it was very special to be able to share that celebration with her!

**Rafu:** Has the cast remained the same throughout the run?

**Kimura:** Four of us from the Broadway run are doing the tour: Rob McClure and I, in the roles we originated on Broadway; David Hibbard, who is doing many of the roles he did on Broadway plus one he understudied; and Aaron Kaburick, who understudied the role of Frank



Jodi Kimura plays TV station manager Janet Lundy.

on Broadway and is doing the role on tour. Since we started the tour, the cast hasn't changed except for two of the kids, Cody and KK, who left, and Sam and Charlotte, who replaced them.

**Rafu:** What kind of response has the show gotten from audiences and critics?

**Kimura:** Audiences and critics all over the country have really enjoyed the show and it's received rave reviews!

**Rafu:** What responses have you gotten personally from audience members?

**Kimura:** Janet Lundy is really only on for the last 15 minutes of each act. She is what's known colloquially in the business as a "princess track"! She doesn't have a lot to do but what she does do is pretty fun, in a very odd way. No spoilers but people often quote one of my phrases back to me after the show and laugh. It's fun!

**Rafu:** Please describe your character.

**Kimura:** Janet Lundy runs the TV station where Daniel Hilliard (aka Mrs Doubtfire) works. In the movie, it was JACK Lundy and lucky for me, the writers of the musical turned it into a woman. She is also very different than the character in the movie. I love playing her because she has so little time and text to establish who she is and to land her comedy, so it's a really fun challenge every show.

**Rafu:** Did you have the opportunity to see other Broadway shows while you were there? Which ones impressed you the most?

**Kimura:** I got to see a lot of Broadway shows while I was in NYC and my favorite was "Kimberly Akimbo." Not only is it one of the best shows I've seen but my student Michael Iskander made his Broadway debut in it! My wife and I directed shows for three years with Marina High School and he came to us his sophomore year, never having been on stage. He did all three years with us, won Best Actor at the local Macy Awards and competed at the Jimmy Awards, where he got an agent. His first job out of high school was "Kimberly Akimbo"! Amazing!!

One of my other favorites was seeing my friend Carmen Cusack (who was the Nellie in my tour of "South Pacific") in "Flying Over Sunset." I told her after the show: "You're totally gonna get a Tony nomination." And sure enough, she did! She was spectacular and I'm so glad I got to see her in that show.

**Rafu:** Does the tour end in Los Angeles?

**Kimura:** The tour goes on but my last show will be the last show in L.A., a perfect place and time for me to end this wonderful ride with this show: in my "home" town. Sixty members of my family (from L.A., Vegas and Maui) will be there watching the show, some who came to see it on Broadway. It will be a special way for me to say goodbye to this sweet little show.

**Rafu:** What projects do you have coming up?

**Kimura:** I am THRILLED to announce I'll be Disney's newest Broadway Guest Artist on board their newest ship: *The Treasure*. I will be originating the role of Grandma Tala in the first-ever stage rendition of "Moana" as well as playing Mrs. Potts in "Beauty and the Beast."

We start rehearsals in Toronto immediately after my last show with "Doubtfire" and then we go to Germany in October to get on the ship. There will be test cruises, press and influencer cruises, and then the inaugural voyage is scheduled for Dec 21. I've been involved in this since the first reading during the pandemic and then the workshop in NYC in 2022 with director Connor Gallagher, who I first worked with on "South Pacific" in Florida in 2018.

Hopefully, if all goes well, you'll get to see me as Grandma Tala off and on for years to come!

Showtimes for "Mrs. Doubtfire"

• San Diego Civic Theater, 1100 Third Ave., San Diego

Tuesday, June 4, at 7 p.m.; Wednesday, June 5, at 7 p.m.; Thursday, June 6, at 7:30 p.m.; Friday, June 7, at 8 p.m.; Saturday, June 8, at 2 p.m. (ASL) and 8 p.m.; Sunday, June 9, at 1 p.m. (Open Caption) and 6:30 p.m.

Tickets: <https://www.broadwaysd.com/upcoming-events/mrs-doubtfire/>

• Pantages Theatre, 6233 Hollywood Blvd., Los Angeles

Tuesday-Thursday, June 11-13, at 7:30 p.m.; Friday, June 14, at 8 p.m.; Saturday, June 15, at 2 and 8 p.m.; Sunday, June 16, at 1 and 6:30 p.m.; Tuesday-Thursday, June 18-20, at 7:30 p.m.; Friday, June 20, at 8 p.m.; Saturday, June 22, at 2 and 8 p.m.; Sunday, June 23, at 1 and 6:30 p.m.; Tuesday-Thursday, June 25-27, at 7:30 p.m.; Friday, June 28, at 8 p.m.; Saturday, June 29, at 2 and 8 p.m.; Sunday, June 30, at 1 p.m. (ASL/Open Caption/Audio Description) and 6:30 p.m.

Tickets: <https://www.broadwayinhollywood.com/events/detail/mrs-doubtfire>

An Illustrated Guide to Folk Arts and Artisans of Japan

"Japanese Mingei Folk Crafts: An Illustrated Guide to the Folk Arts and Artisans of Japan" by Manami Okazaki will be released by Tuttle Publishing on July 30.

The Mingei Folk Crafts movement, founded by philosopher and art historian Soetsu Yanagi and potters Hamada Shoji and Kawai Kanjiro in the early 20th century, celebrates the utilitarian designs in functional objects hand-crafted by village artisans throughout Japan. This book offers an illustrated guide to Japan's rich folk craft traditions and shows why the mingei philosophy is even more relevant today than it was a century ago.

Folk crafts have become associated with the Slow Life movement and the Wabi Sabi philosophy, which values simple and imperfect items above the bright and shiny mass-produced objects of our modern culture.

This book introduces 34 fascinating Japanese folk craft traditions — ranging from popular, widely-known ones to many lesser-known crafts that are equally exquisite but rarely seen. The crafts covered here include:

- Aizome hand-dyed indigo textiles, which use the leaves of the indigo plant to produce a rich, deep-blue color.
- Bizen, the unique unglazed pottery with an earthy, rustic appearance — and simple, charming designs.
- Chochin lanterns made of handmade washi paper stretched over a bamboo frame, found outside restaurants and temples, including the famous example at the entrance to Tokyo's Sensoji Temple.
- Edo furin wind chimes made of delicate hand-blown glass, one of the iconic symbols — and sounds — of the hot and humid Japanese summers.
- Inuharuko papier mache toy dogs, adorable pups that have acted as good-luck symbols since the Edo period.
- Maneki neko beckoning cats, one of the most popular folk crafts in Japan, with their right paw raised to bring in money and good luck.
- Tenugui cloths, dyed using the chusen method to provide delicate color gradations and used as kitchen cloths, for wrapping or to wear as a scarf, as well as for framing since they are so beautiful.

Author Manami Okazaki describes each craft in loving detail and interviews nine talented folk artists specializing in unique crafts like koginzashi needlework, bingata dyed fabrics and waraizaku rice straw crafts.

This beautifully illustrated book will be treasured by folk art collectors and enthusiasts worldwide. It features 400 color photographs and a comprehensive guide to buying Japanese folk crafts both inside and outside Japan.

About the Author: Okazaki has published over a dozen books on Japanese art and culture, including kokeshi dolls. Her articles have been featured in *The Wall Street Journal*, *The South China Morning Post*, *The Japan Times*, *Transit* and other international publications. She has written extensively on the Tohoku region of northern Japan and curated kokeshi doll exhibits in London, Paris, Rome and Los Angeles with a mission to help the people of Tohoku who were so tragically affected by the 2011 earthquake, tsunami and nuclear accident.

Related products from Tuttle: "Exploring the World of Japanese Craft Sake," "Japanese Folktales," "Japanese Legends and Folklore," "Japanese Myths, Legends and Folktales."



The show recognized Asian American and Pacific Islander Heritage Month with a photo of Kimura with fellow cast member Emerson Mae Chan and orchestra drummer Pili Fronada.

Two Features from Studio Ghibli to Be Screened in Theaters

Fathom Events is screening Japanese animated features at selected theaters as part of Studio Ghibli Fest 2024.

"The Secret World of Arrietty" (2010), directed by Hiromasa Yonebayashi, will be shown on Sunday, June 9, at 3 and 7 p.m. (dubbed); Tuesday, June 11, at 7 p.m. (subtitled). The Clock family are four-inch-tall people who live anonymously in another family's residence, borrowing simple items to make their home. Life changes for the Clocks when their teenage daughter Arrietty is discovered.

Tenth anniversary screening of "When Marnie Was There," also directed by Yonebayashi, on Monday, June 10, at 7 p.m. (dubbed); Wednesday, June 12, at 7 p.m. (subtitled).

Anna, a shy 12-year-old girl, is sent to spend time with her aunt and uncle who live in the countryside, where she meets Marnie. The two become best friends. But Anna gradually discovers that Marnie is not quite who she appears to be.

For information on theater locations and tickets, go to [www.fathomevents.com](http://www.fathomevents.com).

# RELIGION

## Statement of Solidarity with the People of Palestine

By NIKKEI PROGRESSIVES

Since Oct. 7, 2023, the Zionist state of Israel has systematically murdered over 35,000 Palestinians, more than 15,000 of whom were children.<sup>1</sup> This genocide is not a contained event but rather a continuation of Israel's ongoing oppression, displacement, and killing of Palestinian people since its founding in 1948.

Nikkei Progressives stands in solidarity with the people of Palestine and their struggle for liberation from Zionist occupation and the apartheid regime. We oppose efforts by the Israeli government to conflate anti-Zionism with hate speech or anti-semitism, which we also stand firmly against.<sup>2</sup>

Over the past two months, students have emerged at the forefront of American resistance against the U.S. military, industrial and political backing of the Palestinian genocide. Nikkei Progressives applauds these students for their moral fortitude and condemns the assaults and arrests of pro-Palestine protesters on college campuses across the country.

As students, alumni, employees, and neighbors of Los Angeles-area universities (including USC, UCLA, Occidental, Pomona, CSULA, UCI, and others), we are outraged by university administrators' deployment of campus, municipal, and state police to silence student, faculty, and worker demands. We are disgusted by their failures of leadership, enabling the physical harm of students via intentional negligence and the emboldening of violent Zionist extremists assaulting them.

The brutality and institutional punishment towards student protesters demonstrate a clear, concerted effort to suppress free speech. It also aims to distract from one of the greatest moral issues of our generation: the ongoing genocide in Palestine.

As Japanese Americans, we are

intimately familiar with "the consequences of silence during moments of oppression."<sup>3</sup> We have a responsibility to our ancestors, allies, and ourselves to speak out against the subjugation and genocide of oppressed people. Nikkei Progressives calls on the Japanese American community to join us in expressing public support for the Palestinian people and protesters. In addition, we call on our community to join us in:

Supporting student calls for divestment from the Zionist entity and weapons manufacturers.

Demanding that all charges against pro-Palestine protesters be dropped and amnesty be granted for student and faculty demonstrators at their respective campuses.

Contacting legislators to demand that they support a ceasefire in Gaza, admittance of humanitarian aid through the Rafah Crossing into Gaza, and an end to the arming of the Zionist state.

Nikkei Progressives will be hosting congressional letter writing and calling events; see our social media account (IG: @nikkeiprogressives) for announcements.

Openly discussing the ongoing genocide and speaking out against retaliation towards those that raise it as an issue in institutional settings.

Calling on universities to divest from armed police and end their relationships with police forces, many of whom are trained with/by Israeli Occupation Forces.

Offering support in solidarity with

Palestinian communities and organizations including, but not limited to, Nikkei Progressives' partner organizations: Palestinian Youth Movement (PYM), Palestinian Feminist Collective (PFM), and Jewish Voice for Peace (JVP).

For those interested in joining Nikkei Progressives' contingent for Palestine, please contact us at nikkeiprogressives@gmail.com.

Engaging in ongoing self-education, asking questions, and approaching news/media with a critical lens. We recommend viewing a recording of Nikkei Progressives' Sip & Share event on Palestinian liberation at bit.ly/NPSipShare.

<sup>1</sup> Al Jazeera Labs. "Israel-Gaza war in maps and charts: Live tracker." Accessed 20 May 2024.

<sup>2</sup> Jewish Voice for Peace. "On Antisemitism, Anti-Zionism and Dangerous Conflations." On Antisemitism, Anti-Zionism and Dangerous Conflations - JVP (jewishvoiceforpeace.org)

<sup>3</sup> We encourage the Japanese American community to read this statement made by the UCLA Nikkei Student Union, who have spoken out to stand in solidarity with their peers standing against genocide. [https://www.instagram.com/p/C6fImHPp10M/?img\\_index=1](https://www.instagram.com/p/C6fImHPp10M/?img_index=1)

*Nikkei Progressives is a grassroots, all-volunteer, multi-generational community organization. Our mission is to engage and unite the Nikkei community to stand against injustice, inequality and white supremacy and to work in solidarity with others for a more just society.*

Discover more at:  
[nikkeiprogressives.org](https://www.instagram.com/nikkeiprogressives/)  
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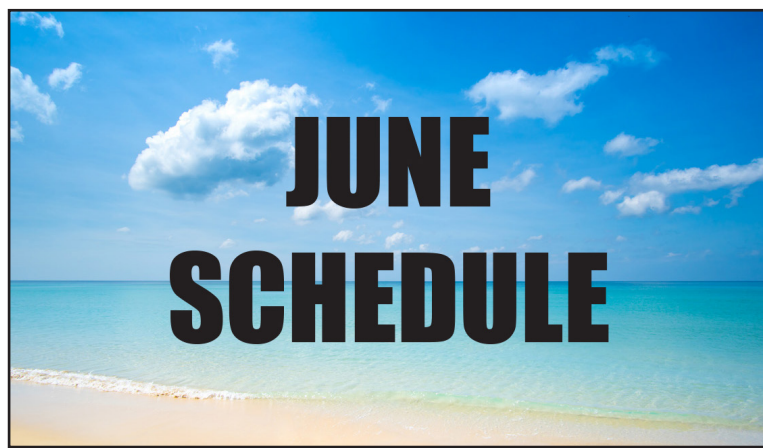
### OBITUARIES

#### Patricia Suenaga

A public funeral service for Patricia Suenaga, 72-year-old, Los Angeles, Calif.-born Sansei, who passed away on May 15, 2024, will be held on Tuesday, June 4, 2024, 11 a.m. at Nichiren Buddhist Church, 2801 E. 4th Street, Los Angeles 90033.

She is survived by her husband, Richard Suenaga; and daughter, Ashley Suenaga; also survived by other relatives.

[www.kubotamortuary.com](http://www.kubotamortuary.com)  
 (213) 749-1449



**Gardena Buddhist Church** 1517 W. 166th St, Gardena 90247, 310-327-9400. [Gardenabuddhistchurch.org](http://Gardenabuddhistchurch.org). June 1 (Sat), 10 am-Virtual Shotsuki Hoyo service, Monthly memorial anniversary service. Video will be available on our website. June 2 (Sun), 9:30 am-Hybrid Sunday service: virtual and in-person. For Zoom link, please register on our website: [www.gardenabuddhistchurch.org](http://www.gardenabuddhistchurch.org). To attend in-person, please follow all safety protocols.

**Higashi Honganji Buddhist Temple** 505 E. 3rd St, L.A. 90013, 213-626-4200. [hbht-la.org](http://hbht-la.org). Bishop Noriaki Ito.

**Jodoshu North America Buddhist Missions** P.O. Box 11068, Torrance, CA 90510, 213-346-9666.

**Koyasan Buddhist Temple** 342 E. 1st St, L.A. 90012, 213-624-1267. [www.koyasanbetsuin.org](http://www.koyasanbetsuin.org).

**L.A. Homba Hongwanji Buddhist Temple** 815 E. 1st St, L.A. 90012, 213-680-9130. [nishihongwanji-la.org](http://nishihongwanji-la.org). Rimban William Briones. Services are back in-person. We do recommend that masks be worn while indoors.

**Long Beach Buddhist Church** 2360 Santa Fe Ave, Long Beach 90810, 562-426-4014.

**Montebello Plymouth Congregational Church** 144 S. Greenwood Ave, Montebello 90640, 323-721-5568. [montebelloucc.org](http://montebelloucc.org), [facebook.com/mpceucc](https://www.facebook.com/mpceucc). Please join us for online worship Sunday mornings at 10 am at "mpceucc" on Facebook Live or YouTube. For information about live online youth/young adult Bible study, please send a message to BJ Reyes at [summerexkids@yahoo.com](mailto:summerexkids@yahoo.com). 神は今も話しかけている。

**Orange County Buddhist Church** 909 S. Dale Ave, Anaheim 92804, 714-827-9590. [Ocbuddhist.org](http://Ocbuddhist.org). June 1 (Sat), 4:30 pm-Shotsuki Hoyo monthly memorial (in-person). June 2 (Sun), 8:30 am-Mindfulness service (in-person); 10 am-Sunday service (hybrid); 11 am-Adult discussion and Dharma School (in-person). June 3 (Mon), 10:30 am-BEC Japanese class (in-person) (Rev. Dr. Mutsumi Wondra). June 4 (Tue): Office closed. June 5 (Wed), 7 pm-Zoom mindfulness service. June 6 (Thu), 9 am-Tai chi class (in-person). June 8 (Sat), 6 pm-BEC Japanese class (Zoom) (Rev. Dr. Mutsumi Wondra). June 9 (Sun), 8:30 am-Mindfulness service (in-person); 10 am-Sunday service (hybrid); 11 am-Adult discussion and Dharma School (in-person). June 10 (Mon), 7 pm-BEC English class (Zoom) (Rev. Dr. Mutsumi Wondra). June 11 (Tue): Office closed. June 12 (Wed), 7 pm-Zoom mindfulness service. June 13 (Thu), 9 am-Tai chi class (in-person). June 16 (Sat), 10 am-Father's Day, all music service and awards (hybrid); no mindfulness, no adult discussion, no Dharma School.

**Pasadena Buddhist Temple** 1993 Glen Ave, Pasadena 91103, 626-798-4781. [Pasadenabuddhisttemple.org](http://Pasadenabuddhisttemple.org). Resident minister: Rev. Jundo Gregory Gibbs.

**Senshin Buddhist Temple** 1311 W. 37th St, L.A. 90007, 323-731-4617. [senshintemple@gmail.com](mailto:senshintemple@gmail.com), [senshintemple.org](http://senshintemple.org).

**SNI Church (Seicho-No-Ie) South Bay Center** 14527 S. Vermont Ave, Gardena 90247.

**SNI Church (Seicho-No-Ie) Orange Center** 2225 E. Lincoln Ave, Anaheim, 92806, 714-776-5759.

**Union Church of L.A.** 401 E. Third St, L.A. 90013, 213-629-3876. [www.unionchurchla.org](http://www.unionchurchla.org). Email: [English@unionchurchla.org](mailto:English@unionchurchla.org), [Nichigo@unionchurchla.org](mailto:Nichigo@unionchurchla.org). Weekly worship is held at 11 am in-person and on Zoom.

**Venice Hongwanji Buddhist Temple** 12371 Braddock Dr, Culver City, 90230. 310-391-4351. [vhbt.org](http://vhbt.org). We are open for in-person Sunday and Tuesday morning services at 9:30 am, except for Sunday, June 23. Services are also conducted by Zoom as well. Special services include the following: On Sunday, June 2, we will have our combined May-June monthly Tsuki Tsuito Hoyo memorial service, remembering those who have passed away during the months of May and June over the years. On June 9, we will have our "Dads and Grads Service" honoring our dads and our new graduates. Please check our website, [vhbt.org](http://vhbt.org), for more information.

**W. Covina Buddhist Temple** 1203 W. Puente Ave, W. Covina 91790, 626-689-1040. [livingdharma.org](http://livingdharma.org), Rev. Nobuko Miyoshi. On Sunday, June 2, June Shotsuki service will be held from 10 am. The service will be held with both in-person and online. Dharma message will be delivered by Rev. Miyoshi. Please contact the temple ([wbvt.livingdharma@gmail.com](mailto:wbvt.livingdharma@gmail.com)) to receive a meeting ID and passcode to join the service online.

**W.L.A. Buddhist Temple** 2003 Corinth Ave, L.A. 90025, 310-477-7274. Rev. Koho Takata and Rev. Koe Umezu. June 1 (Sat), 10 am-Shotsuki Hoyo. June 2 (Sun), 10 am-Sunday service; 11 am-Dharma reflection session. June 8 (Sat), 11 am-Jodo Shinshu class. June 9 (Sun), 10 am-Sunday service, Dharma Kids program.

**Wintersburg Presbyterian Church** 2000 N. Fairview St, Santa Ana 92706, 714-740-9400. [wintersburg.org](http://wintersburg.org).

**Zenshuji Soto Mission** 123 S. Hewitt St, L.A. 90012, 213-624-8658. Check for details and schedule changes: [www.zenshuji.org](http://www.zenshuji.org). Zen Aerobics for Seniors and their family and friends on Sundays, 1 pm offered online Zoom and in-person when conditions are deemed safe. Call to confirm the schedule and check the website for additional classes.

**Church** 3955 N. Studebaker Rd, Long Beach 90808, 562-420-3393.

**Hope Chapel Torrance** 3521 W. Lomita Blvd, 2nd Floor, Suite 202, Torrance 90505.

**Japanese American Christian Chapel** 300 Mission Dr, Camarillo 93010, 805-384-9333.

**L.A. Holiness Church** 3660 S. Gramercy Pl, L.A. 90018, 323-733-5000.

**Lutheran Church of the Resurrection** 9812 Hamilton Ave, Huntington Beach, 92646.

**Lutheran Oriental Church** 2654 W. 164th St, Torrance 90504, 310-329-9345.

**Mission Valley Free Methodist Church** 1201 S. San Gabriel Blvd, San Gabriel 91776, 626-285-6788.

**New Life Christian Church** 1020 W. Kenneth Rd, Glendale 91202, 818-242-8801.

**Newport Beach Higashi Honganji** 254 Victoria St, Costa Mesa 92627, 949-722-1202.

**Nichiren Shu Buddhist Temple** 2801 E. 4th St, L.A. 90033, 323-262-7886.

**Orange County Christian Church** 4872 Bishop St, Cypress 90630, 714-827-2801.

**Palos Verdes Baptist Church** 28 Moccasin Lane, Rolling Hills Estates 90274, 310-541-1811.

**Pioneer Ocean View United Church of Christ** 2550 Fairfield St, San Diego, 92110, 619-276-4881.

**Resplendent Light Community Church** 3200 Ocean Park Blvd, Santa Monica, 90405, 310-450-0459.

**Rise OC** 3198-B Airport Loop Dr, Costa Mesa 92626, 714-641-1944.

**Rissho Kosei-kai Buddhist Church** of L.A. 2701 E. 1st St, L.A. 90033, 323-269-4741.

**Sage Granada Park United Methodist Church** 1850 W. Hellman Ave, Alhambra 91803, 626-284-3229.

**San Fernando Valley Hongwanji Buddhist Temple** 9450 Remick Ave, Pacoima 91331, 818-899-4030.

**South Bay Adventist Church** 401 S. Prospect Ave, Redondo Beach, 90277, 323-214-3123.

**South Bay Japanese Episcopal Church** 408 S. Broadway, Redondo Beach, 90277, 323-616-4208.

**Sozenji Buddhist Temple** 3020 W. Beverly Blvd, Montebello 90640, 323-724-6866.

**St. Andrew's Episcopal Church** 1432 Encarnacion Ave, Torrance, 90501, 310-328-3781.

**St. Francis Xavier Chapel Japanese Catholic Center (Maryknoll)** 222 S. Hewitt St, L.A. 90012, 213-626-2279.

**St. John's Episcopal Cathedral** 514 West Adams Blvd, Los Angeles, 90017, 213-747-6285.

**St. Mary's Episcopal Church** 961 S. Mariposa Ave, L.A. 90006, 213-387-1334.

**Sukyo Mahikari Centers for Spiritual Development** 860 E. Mariposa St, Altadena, 91001, 626-529-4160, 23151 Camino Altozano, Rancho Santa Margarita, 949-459-1409 and 3525 Lomita Blvd., Torrance, 310-987-3082.

**Sunrise Foursquare Church** 5853 Laurel Canyon Blvd, Valley Village 91607, 818-782-8738.

**Sunrise Van Nuys Church** 14705 Wyandotte St, Van Nuys 91405, 818-782-8738.

**Tenrikyo Mission HQ in America** 2727 E. First St, L.A. 90033, 323-261-3379.

**Torrance First Lutheran Church** 2900 Carson St, Torrance 90503, 310-320-9920.

**Venice Free Methodist** 4871 Centinela Ave, L.A. 90066, 310-822-8094.

**W. Covina Christian Church** 1100 E. Cameron Ave, W. Covina 91790, 626-917-0743.

**Westlight Community Church** 2650 Federal Avenue, L.A., 90064.

**W.L.A. Holiness Church** 1710 S. Butler Ave, L.A. 90025, 310-473-2138 (E), 310-473-2130 (J).

**W.L.A. United Methodist Church** 1913 Purdue Ave, L.A. 90025, 310-479-1379.

### CONTRIBUTE

We welcome your contributions to: Announcements for the Calendar of Events, Nikkei Newborn, Religion Page, Sports, Weddings. Mail to: The Rafu Shimpo, 701 East Third Street, Suite 130, LA, CA 90013 • 213-629-2231 • 213-687-0737 fx • E-mail: [gwen@rafu.com](mailto:gwen@rafu.com)

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To submit information to our religion calendar, please contact Peter Yoon by email at [Petery@rafu.com](mailto:Petery@rafu.com) by noon on Wednesday.

**Anaheim Revive Church (formerly AFMC)** 1001 N. Mayflower St, Anaheim 92801, 714-827-0782 [anaheimrevive.org](http://anaheimrevive.org)

**Centenary United Methodist Church** 300 S. Central Ave, L.A. 90013, 213-617-9097.

**Central Japanese American Community Church of SDA** 2113 East Villa St, Pasadena, 91107, 626-304-7800.

**Chatsworth West United Methodist Church** 10824 Topanga Canyon Blvd, Chatsworth, 91331.

**Christ Episcopal Church** 408 S. Broadway, Redondo Beach, 90277, 310-540-1722.

**Christ Presbyterian Church of Hollywood** 4011 W. Clinton St, L.A. 90004, 323-665-3581.

**Church of Perfect Liberty L.A.** 1130 W. 223rd St, Torrance, 90502, 310-328-4861.

**Crossway Church of San Fernando Valley** (formerly San Fernando Valley Holiness) 9610 Haddon Ave, Pacoima 91331. 818-896-1676 (E), 818-899-4115 (J).

**Davar Church** 1539 E. Howard St, Pasadena 91104, 626-398-2290.

**Evergreen Baptist Church of L.A.** 1255 San Gabriel Blvd, Rosemead 91770, 626-280-0477.

**Evergreen Baptist Church of San Gabriel Valley** 323 Workman Mill Rd, La Puente 91746, 626-363-0300.

**Faith United Methodist Church** 2115 W. 182nd St (at Van Ness), Torrance 90504, 310-217-7000.

**First Presbyterian Church** 2775 Lincoln Ave, Altadena 91001, 626-791-4271.

**Gardena Valley Baptist Church** 1630 W. 158th Street, Gardena 90247, 310-323-5683.

**Gedatsu Church USA** 7850 Hill Dr, S. San Gabriel 91770, 626-288-1212.

**Gospel Venture International Church (GVIC)** 17811 South Western Ave, Gardena, 90248, 310-527-6112.

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## LEGAL NOTICES

### FICTITIOUS BUSINESS NAMES

#### FICTITIOUS BUSINESS NAME STATEMENT 2024095510

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REGISTERED OWNERS:  
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This business is being conducted by: **an individual.** The date registrant commenced to transact business under the fictitious business name or names listed above on N/A. I declare that all information in this statement is true and correct.

Signed:

**NORIKO MORIKAWA, OWNER**  
This statement was filed with the County Clerk of Los Angeles on **MAY 2, 2024.**

NOTICE—In accordance with subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the Office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). I hereby certify that this copy is a correct copy of the original statement on file in my office. DEAN C. LOGAN, Los Angeles County Clerk.

Published: 5/9/24, 5/16/24, 5/23/24, 5/30/24.

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For further information, contact Arisa Hicks, Contractor and Compliance Administrator, at (213) 452-0250 or hicksa@scrra.net

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## Deer Causing Road Chaos in Hokkaido as Crashes Hit Record High

By SAKI WATANABE  
KYODO NEWS SERVICE

SAPPORO — Drivers in Hokkaido have been advised to take extra care due to a spate of incidents in which Yezo sika deer have bolted onto the roads of Japan's northernmost prefecture and caused serious traffic accidents that have resulted in injuries and deaths.

The number of road accidents involving deer has been rising steadily in the prefecture, reaching a record high for the seventh consecutive year in 2023 of 5,287, including two deaths.

Experts blame reduced snowfall caused by global warming, which has allowed the deer to expand their range from the eastern part of Hokkaido to the central and western parts where more people live.

According to Hokkaido prefectural police, the number of traffic accidents involving deer has been trending upwards since 2016. In 2023, there was a 2.9-fold increase from a decade earlier.

Seven people died and 26 were injured in deer accidents that occurred between 2019 and 2023.

On the afternoon of Oct. 26, 2022, for example, a minivan collided head-on with a truck in the opposite lane on National Route 272 in the town of Shibecha, eastern Hokkaido, after the van hit a deer that had darted onto the road.

Two men in the van were killed and the male truck driver was seriously injured. A large doe was found dead at the scene.

Traffic accidents involving Hokkaido deer mainly occur during their mating period between October and November, with dusk the time of the day many encounters happen on the road.

In 2023, the most accidents, 387, occurred in the central Hokkaido city of Tomakomai, followed by 281 in Kushiro in the eastern part of the island.

Yezo sika deer were endangered



File photo taken in October 2022 shows a minivan that was involved in a head-on collision with a truck after hitting a deer in Shibecha, Hokkaido.

during the Meiji era (1868-1912), according to the Hokkaido prefectural government's wildlife division. But their numbers began to grow in the 1980s, partly as a result of hunting restrictions.

The estimated deer population in Hokkaido, excluding the areas under supervision of the Shiribeshi, Hiyama and Oshima subprefectural governments in the western part of the island, was 720,000 in fiscal 2022, up 1.8 times from fiscal 2000. The population is also increasing in the three subprefectures.

Recently, the Hokkaido deer population has expanded westward due to years of relatively low snowfall along the Sea of Japan, which has made it easier for the animals to winter away from their traditional habitat. Experts say the increase in their numbers in heavily trafficked areas is an obvious factor in the increase in accidents.

Controlling the deer population is easier said than done. In the 1970s, there were about 20,000 hunters, but now there are only about 6,000 largely aging locals willing to participate. Although the Hokkaido govern-

ment provides training programs to improve young hunters' skills, it remains to be seen whether or not there will be any significant progress in culling the deer population.

Traffic accidents involving deer have also become a big headache for insurance companies.

In October and November last year, there were 1,085 cases of insurance payouts totaling 670 million yen (\$4.5 million), all-time highs in both categories. Insurance payouts quadrupled from a decade earlier.

The Hokkaido branch of the General Insurance Association of Japan has printed posters and handouts for distribution to drivers at roadside rest stations, rent-a-car offices and other places, reminding drivers to be wary of the animals.

The notices point out that "if you see a deer, there likely are more nearby," also explaining that "deer often bolt onto the road" and they "react by stopping in headlights."

"Even if people think an area is deserted, we hope they drive slowly and carefully because deer suddenly run out of the woods," said Toru Nagasaki, secretary-general at the branch.

## Jane Fonda

Continued from page 1

involvement, as well as her trip to North Vietnam in the 1970s.

Assemblymember Tri Ta (R-Westminster) called on the Board of Supervisors in a public comment on May 8 to rescind the proclamation. He also authored a letter signed by more than a dozen other legislators and sent to Board of Supervisors Chair Lindsey Horvath, saying, "The pain and hurt caused by this decision will surely cause long-term damage to the Vietnamese refugee community."

State Sen. Janet Nguyen (R-Huntington Beach) wrote a letter to Horvath calling the decision "alarming" and "profoundly disrespectful."

The letter called Fonda a "propagandist who supported a Communist agenda in Vietnam," noting that the actress was infamously labeled

"Hanoi Jane" by the community after her trip to North Vietnam in 1972, when she was photographed sitting on an anti-aircraft gun. The move was criticized as anti-American and pro-communist. Fonda later apologized, saying the photographs were a "thoughtless and careless thing to have done."

Responding to the criticism, Horvath and Supervisor Hilda Solis jointly introduced a motion to move the date. The motion stated, "Out of respect for community voices who have spoken out regarding the historic significance of that date, Los Angeles County will recognize American actor and activist Jane Fonda on April 8 during Earth Month."

A representative for Horvath told *The Los Angeles Times* that the selection of the original date of April 30 was made solely based on the board's meeting schedule.

## Hate Crime

Continued from page 1

reports that law enforcement was investigating the incident as a hate crime. Lindsey, fearful that hate crimes receive greater punishment, fled California, according to the indictment.

"The victim in this case was simply minding her own business when she was verbally abused and violently attacked based on nothing more than her appearance," said Krysti Hawkins, the acting assistant director in charge of the FBI's Los Angeles field office.

"The FBI is committed to the protection of civil rights in the United States and will hold accountable anyone so driven by hatred that they would target innocent people based on their race."

Lindsey is expected to appear in federal court in Downtown Los Angeles in the coming weeks, according to the U.S. Attorney's Office.

## CAPAC Members Oppose Tule Lake Fence

WASHINGTON — The following letter was sent to Michael Whitaker, administrator of the Federal Aviation Administration, on March 27.

...

As leaders of the Congressional Asian Pacific American Caucus (CAPAC), we write to express our deep concerns about the proposed Tulelake Municipal Airport fence, which would have significant impacts on the Tule Lake concentration camp site, and to request that the Federal Aviation Administration (FAA) extend the current public comment period by 120 days.

During the Second World War, 27,000 Japanese Americans were unjustly imprisoned at the Tule Lake concentration camp and segregation center. During this time, 331 men, women and children died of disease, inadequate medical care, and harsh living conditions at the site. Following the war, the government destroyed the site to hide its responsibility in violating the constitutional rights of American citizens.

Starting in 1974, Tule Lake became an annual pilgrimage site for incarceration survivors and their descendants to visit, mourn, reflect, and heal. This site and pilgrimage have played a significant role to help reconcile this dark chapter in American history.

The redress movement and education about Japanese American imprisonment during the Second World War at sites like Tule Lake directly led to the enactment of the Civil Liberties Act of 1988 and the Japanese American Confinement Sites program. This site should continue to be protected because of its contributions to our nation's history.

Despite more than a decade of opposition to this proposed project and its impact on the historic site, Modoc County and the FAA are again proposing the construction of a three-mile, eight-foot-high security fence at the Tulelake Municipal Airport. The claim is that this fence is needed to protect planes from mammal collisions. However, 98% of airport collisions are avian collisions, and the proposed fence would do little to mitigate this issue.

The proposed fence would irreparably degrade the site's historical and educational value. This fencing would restrict access for future visitors to the Tule Lake concentration camp site by barring visitors from seeing the site in its entirety. This would hurt the site's educational value and negatively impact the annual pilgrimage, which celebrates its 50th anniversary this year.

## Pilgrimage

Continued from page 1

as Jerome and Rohwer survivors and descendants. Every evening during the pilgrimage, there will be a Zoom meeting where you can talk about the day's programs or just share stories.

Saturday, 1 p.m. Pacific / 3 p.m. Central / 4 p.m. Eastern

It would also desecrate a site that still has not been comprehensively surveyed and preserved for its historical value. Moving forward with this proposed fencing project is unacceptable and an affront to the people and families who were forced to live there.

For all these reasons, the current public comment period deadline of Monday, April 1, 2024, is insufficient to give the community adequate time to provide feedback. We have heard from concerned stakeholders that there has been inadequate public engagement regarding this proposed fence and notification of the comment period. Given the gravity of this decision and community concerns, we request that the current comment period be extended by 120 days.

We look forward to your response to our request and stand ready to assist in resolving this issue.

...

The letter was signed by CAPAC Chair Rep. Judy Chu (D-Pasadena), CAPAC First Vice Chair Rep. Grace Meng (D-N.Y.), CAPAC Second Vice Chair Rep. Mark Takano (D-Riverside), CAPAC Freshman Representative Rep. Jill Tokuda (D-Hawaii), and CAPAC Executive Member Rep. Doris Matsui (D-Sacramento).

The Tule Lake Committee posted the following update on May 18: "Many thanks to the 300+ individuals who responded to our call for action and wrote — urging the FAA to move the airfield from the Tule Lake concentration camp site, recognizing it is impossible to move a historic site."

"The nation's foremost historic preservation organization, the National Trust for Historic Preservation validated our concerns, writing to the FAA and Modoc County. 'The fact that an airport was built on this Site of Conscience is a national embarrassment, and the FAA should not enable its continued operation.'"

"API members of Congress also weighed in, requesting a deadline extension to allow greater public input on the matter of preserving Tule Lake ... (and) seeking a 120-day public comment period. Remarkably, the FAA showed members of Congress the same disdain they've shown to 50,000 Japanese Americans; the FAA ignored the congressional request."

"The fight to preserve Tule Lake continues, and we persist. This fall we expect the FAA to resume environmental, historical and cultural review of the site, with another public comment period coming up. Please stay tuned!"

This year, our Jerome/Rohwer Pilgrimage will host a virtual intergenerational discussion group over Zoom. We recognize that not everyone can make it to an in-person pilgrimage, and we hope that our intergenerational groups can help foster a space for dialogue and sharing across different generations of Japanese Americans. We invite you to bring stories, photos, and/or belongings from Jerome and Rohwer to share.







14日、ロサンゼルス裁判所前報道陣に囲まれる大谷翔平選手の元通訳の水原一平被告(共同)

# テメキュラで試飲会、千人でにぎわう 日本酒、焼酎、ウイスキーなど50種類 エンターテインメントも

さまざまな種類の日本酒や焼酎、ウイスキーを飲み比べる参加者



試飲会は一般の人々に広く日本酒を楽しんでもらうことを目的に、2019年に採算を度外視して始まった。その翌年からのコロナ禍でイベントは中断したが、22年に再開し、春の恒例イベントとして定着している。日本酒を出品した酒ブランドの「大関」「白鶴」一八重垣が提供した酒樽を並べ、日本総領事館の中村春彦領事、JETROロサンゼルス支店の梶田明所長、日米協会の財務担当の千穂ケリさん、南加州人権協議会の北垣和恵氏会長ら13人による威勢のいい鏡開きでイベントを景気付けた。

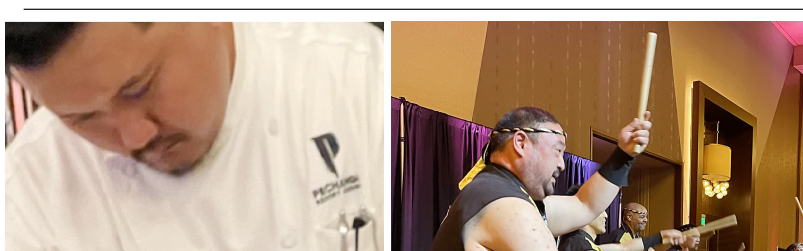
# 水原被告、厳罰か刑減軽か 違法賭博で捜査協力も

【サンゼルス共同】大谷翔平選手の大谷選手(29)の元通訳、水原一平被告(39)が6月4日の次回期で銀行詐欺などの罪を認める見通しとなった。今後の焦点は数カ月以内でされる判決で言い渡される刑罰に移る。検察は厳しい刑罰を求め、被告は刑罰の減軽を求めると見られる。被告がより幅広い違法賭博事件の捜査に協力すれば大幅に減軽されるとの見方もある。

連邦地検によると、水原被告は2021年11月ごろから今年3月ごろにかけて、違法スポーツ賭博で抱えた借金返済のため、大谷選手の口座から賭博の胴元側に約165万9千ドルを不正に送金。口座開設を手伝った際に把握した暗証番号を利用して、エストラダ氏は「大谷選手からの信頼を悪用した」と糾弾する。一方、水原被告が罪を認める



来賓ら関係者13人による鏡開き。右から5人目がイベントのコーディネーターの宮里勝吉さん



解体されたマグロは刺し身として参加者に振る舞った

人気が上がっている日本のウイスキーが加わったことで注目が高まった。杉の木で作られた升と器のカップを使い分けながら飲み比べを楽しんだ参加者は、飲み比べの酒やビール、ウイスキーを見つめて堪能した。



会場は驚嘆の声でどよめいた。さばかれた新鮮な刺し身は、日本酒との相性を堪能した。

料理は豊富な日本食の他、マグロの握りずしや巻きずし、ホテル内で営業している和食店「らみ」が用意したミニしゃぶしゃぶ、貝柱、豆腐の煮、すき焼き、なす煮が出され、参加者が満足気に和食を楽しむ姿が見られた。今年も多数のポンドのマグロの解体実演が披露されると

# 日本から11人がグループ展 30日〜6月1日、現代アート

【サンゼルス共同】日本から11人が現代アートのグループ展「Love Joyful: An Exhibition of Contemporary Japanese Art」が、30日(木)〜6月1日(土)、ロサンゼルス・ミラクルマイルの「TAG Gallery」(558

日本は活動するアーティスト11人による現代アートのグループ展「Love Joyful: An Exhibition of Contemporary Japanese Art」が、30日(木)〜6月1日(土)、ロサンゼルス・ミラクルマイルの「TAG Gallery」(558

トが来場する。会場では来場者と交流することを楽しみにしているという。紹介される作品は日本風のものから西洋画、アート着物など多岐。昨年の展覧会は好評を博し、佐々木さんによると2割の作品が売れた



イベントを盛り上げた和太鼓演奏

元香嘉恵さんの箏の調べがイベントを盛り上げた。会場は驚嘆の声でどよめいた。さばかれた新鮮な刺し身は、日本酒との相性を堪能した。

# USA田鶴の会4月旬抄

一入旬抄(順不同)  
臘梅の匂ふ石段上りけり  
母の真似壺一輪の敷板  
春月に見守られつ歩を伸はず  
姿見のひつり置かれ浅し  
よ雨の光となりぬ薄氷に  
寒明けや前掛つ六地蔵  
ぼかぼかと光のはつむ麗出  
ほの途や無人売りの春野菜  
初蝶の憩ふ日溜り超広げ  
USA田鶴の会第24回誌旬会4月15日  
水田つみみ選・特撰(旬会不同)  
ウオーマ 恭子  
高岡 啓子  
小波 容子  
渡辺 紀子  
アーテ 道子  
米司 紀子  
内野 里枝  
中野 詩方  
浜 扶嗣子

春の来りてそ風も来たりけり  
「春」を聞くだけで冬が去り、春の到来を感じるが、更に肌を感じる風の頃は冬とは全く異なる。ふと懐かしさを感じた作者。昔から大気からも季節の変化を感じた俳句を記しているからこの自然に敏感な作者。  
春の来りてそ風も来たりけり  
人間はいつも元気でいるわけでもない。失望して気持ちが萎える時、弱さに打ちひしがれている時もある。そして元気になることがある。何が力になって暮れるものか。春の来りてそ風も来たりけり  
次点 3句  
水温む川辺のものやはらかし 渡辺 礼子  
寒い冬には春羅万象眠っている様思った作者も「水温む」頃になると全てが優しく包まれていてと感じているのだ。  
約束のやうに春羅咲く日向 高岡 啓子  
春羅は野に咲く丈夫な花。「約束のやうに」とはまさに文字通り春羅に咲く。家の庭にも咲くことに喜びを感じる作者。  
玉砂利を押し上げ命姫壺 佐藤 次子  
玉砂利を押し上げるのは大変。ましてや命姫壺となると信じられないと思うが、しかし意外力があつたことに驚いている作者。  
入選  
雨降って二葉の捕ま春の畑 アーテ 道子  
水清く山登りて春深し 南風 薫子  
震災の傷跡残る雪の雪 武市 紀子  
飛鳥には巨鳥多かり蓮華草 中野 詩方  
三ミリの木の芽に四月も朝 白井 隆文  
さくらじの電話四月馬鹿 鈴木 清司  
古里の紀州を憶ふ梅の花 浜 扶嗣子  
春めける日登りに力得ることし 扶嗣子  
USA田鶴の会 誌上俳句会興味ある方は支部長の浜 2541 Delta Ave Long Beach, CA. 90810  
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