

羅府新報



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japan-at-a-glance



JOINT EXERCISES: The Philippines and Japan conducted a joint maritime exercise June 14 in an area of the South China Sea that the Southeast Asian country insists it has jurisdiction over, amid China's intensifying claims in the waters. The Miguel Malvar, a guided missile frigate from the Philippine Navy, and the Takanami (pictured), a destroyer from Japan's Maritime Self-Defense Force, took part in the exercise, which was held west of the town of Masinloc on the Philippines' main island of Luzon. The exercise, called the Maritime Cooperative Activity, is aimed at strengthening international cooperation to achieve a free and open Indo-Pacific, the Philippine military has said.

OLYMPIC ORDER: Japanese Olympic Committee President Yasuhiro Yamashita will receive the Olympic Order from the International Olympic Committee, multiple sources said June 14. The decision was approved during an IOC board meeting this month with the 68-year-old Yamashita, who won the judo open category gold medal at the 1984 Los Angeles Olympics, to be honored for his contribution to the Olympic movement. Tokyo Gov. Yuriko Koike and then Prime Minister Yoshihide Suga each received the Olympic Order in 2021 after helping stage the Tokyo Games amid the COVID-19 pandemic. Yamashita suffered a cervical vertebrae injury in October 2023 during his third term as the JOC president and has been away from his duties since.

NO EVENING EDITION: *The Sankei Shimbun* said June 14 it will end its Saturday evening edition from August to ease the workload of delivery workers. For series carried by its Saturday evening edition, *The Sankei Shimbun* will publish them in its Saturday morning or weekday editions, leaving the monthly subscription fee unchanged at 4,900 yen (\$34). The publishers of *The Asahi Shimbun* and *Mainichi Shimbun* said earlier in the month that they will stop printing the Saturday evening editions of their dailies from August.

in the news

HELP FOR BUSINESSES: Businesses in Downtown that have been impacted by vandalism and looting amid ongoing protests in the area can apply for resources through the city of Los Angeles, Mayor Karen Bass announced June 13. Staff from the offices of Bass, Councilmember Ysabel Jurado and other city departments will host webinars to make resources and information available. The first webinar was scheduled for June 13 in English, Spanish and Korean. Business owners can register for the webinars at www.zoomgov.com/meeting/register/8no6FvN0QfOL3S3FcDGO_A#/registration. "Our local businesses are the backbone of Downtown L.A., and my office is committed to supporting them through every challenge," said Jurado, who represents the 14th Council District. "I'm happy to partner in hosting this webinar to help impacted businesses access vital resources, while we continue to stand proudly with our immigrant communities and peaceful demonstrators who make Los Angeles vibrant and strong."

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Large, Peaceful 'No Kings' Protests in Torrance, Pasadena



Photo by MIKEY HIRANO CULROSS / Rafu Shimpō

Up to an estimated 5,000 took part in a No Kings Day rally that filed the area around the intersection and Colorado Boulevard and Lake Avenue in Pasadena on June 14. The gathering and march was one of thousands of similar protest demonstrations across the country.

The Torrance "No Kings" protest was held June 14 with large crowds in front of City Hall and along Torrance Boulevard and Maple Avenue.

Speakers included Assemblymember Al Muratsuchi (D-Torrance), who said that the purpose of the protest was "to stand up to Donald Trump's abuse of power and militarization of immigration

enforcement."

He later described the event as the "largest peaceful protest in the history of Torrance, with a lot of families, American flags, and no vandalism."

Some signs read, "Immigrants make America great," a response to the recent ICE raids in the Southland.

Please see 'No Kings', page 2



Courtesy Assemblymember Al Muratsuchi

Assemblymember Al Muratsuchi addressed the crowd in front of Torrance City Hall.

AAPI Democrats in Congress Condemn Rough Treatment of Sen. Padilla

WASHINGTON — AAPI members of Congress were among the Democrats condemning the treatment of Sen. Alex Padilla (D-Calif.) during a press conference held by Homeland Security Secretary Kristi Noem in Los Angeles on June 12.

After Padilla, an opponent of the ongoing ICE raids in Southern California and the use of the National Guard and the Marines to deal with the protests, asked a question, he was forcibly removed from the room by federal agents, pinned to the ground and handcuffed. He was not detained or arrested.

Noem claimed that she didn't recognize Padilla and that he failed to identify himself. Videos of the incident show that he identified himself as he was pushed from the room. It was not clear if he said his name as he approached the podium.

White House Press Secretary Karoline Leavitt said that Padilla "crashed" the press conference and "recklessly lunged toward the podium."

Homeland Security spokesperson Tricia McLaughlin dismissed the incident as "disrespectful political theater" and claimed that Padilla "was told repeatedly to back away and did not comply with officers' repeated commands."

In an interview with MSNBC, Padilla, the ranking member of the Senate Judiciary Committee's Subcommittee on Immigration, Citizenship and Border Safety, said that he was already in the Federal Building for a scheduled briefing with members of the Northern Command and, after asking if he could attend the press conference, that he was escorted there by members of the National Guard and the FBI.

Padilla and Noem later had a private conversation for 10 to 15 minutes.

Members of the Congressional Asian Pacific American Caucus reacted to the incident.

Sen. Mazie Hirono (D-Hawaii): "Sickening. This is what authoritarians do. None of us is safe from this regime."

Sen. Tammy Duckworth (D-Ill.): "If this can happen to Sen. Alex Padilla, it can happen to any American. When will Republicans finally stand up for our constitutional rights in the face of this increasingly autocratic regime? There's no way to spin this. This is un-American."

Sen. Andy Kim (D-N.J.): "Now is not the time to be silent. The video footage of Sen. Alex Padilla being forcibly removed and handcuffed at DHS Secretary Noem's press conference in L.A. is disturbing and unacceptable. What we've seen today continues the dangerous trend of this administration intimidating anyone who stands up and disagrees with them."

Rep. Derek Tran (D-Cypress): "Sen. Alex Padilla was dragged out of Kristi Noem's press conference for simply asking a question. I refuse to allow these actions to become the norm. We need transparency. We need answers, now."

Rep. Dave Min (D-Irvine): "The assault on Sen. Alex Padilla is unacceptable and the perpetrators must be held accountable to the fullest extent of the law. Senator Padilla is a devoted public servant who was doing his job. Nothing warrants this assault. We need immediate answers and accountability."

Rep. Judy Chu (D-Pasadena): "Treating Sen. Alex Padilla this way shows what this is about: crushing dissent. Not even a U.S. senator doing his job is exempt from Trump's wrath and need for control."

Rep. Ted Lieu (D-Los Angeles): "ICE has deported a kid, wrongfully detained citizens, and has now forcibly arrested a U.S. senator because he dared to ask Secretary Noem questions. This is a call to action to hold this administration accountable. Rise

up, peacefully exercise your rights, and make your voices heard."

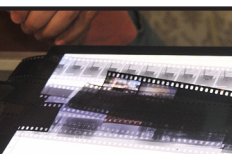
Rep. Mark Takano (D-Riverside): "The assault of Sen. Padilla is the latest in a series of actions this administration has done to try and silent our dissent. I took to the floor of the House of Representatives to condemn this and urge Californians to keep using their voice."

"Kristi Noem must resign. What happened to Sen. Padilla was not an accident — it was part of a larger pattern of this administration using violence to intimidate. But the Department of Homeland Security is not a Noem's personal goon squad and this kind of authoritarian behavior has no place in America."

Rep. Doris Matsui (D-Sacramento): "The Trump Administration is out of control. The violent removal of my friend, Sen. Alex Padilla, for simply asking questions of Secretary Noem at a press conference is not just disgraceful — it's an attack on our democracy. The Trump administration must be held accountable. Every day, they weaponize immigration enforcement to target and terrorize communities. In L.A. and across the country, ICE is hiding behind masks and trampling on people's rights."

"From undermining the rule of law to unleashing military force on our streets, the Trump Administration has made chaos a tool for power. Now, they have crossed a new line:

Please see Sen. Padilla, page 4



Focus on Film

A new photo shop is open in Little Tokyo.

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Trump Effectively Approves Nippon Steel's Takeover of U.S. Steel

By TAKUYA KURABE
KYODO NEWS SERVICE

WASHINGTON — President Trump on June 13 effectively approved a deal for Nippon Steel Corp. to acquire U.S. Steel Corp., reversing his staunch opposition to the Japanese company's takeover bid after it committed to investing heavily in the struggling American producer.

Nippon Steel will acquire a 100% stake in U.S. Steel as initially planned, a person with knowledge of the deal said. The acquisition process was expected to be completed possibly on June 18, according to sources close to the matter.

Nippon Steel and U.S. Steel said Trump has "approved" their "historic partnership that will unleash unprecedented investments in steelmaking in the United States," and protect and create more than 100,000 jobs.

In a statement, the two steelmakers said they have entered into a national security agreement with the U.S. government, and thanked Trump for his "bold leadership and strong support" for their merger.

Under the accord, Nippon Steel, which has sought to make U.S. Steel a wholly owned subsidiary, is obliged to newly invest \$11 billion by 2028 for the deal and fulfill commitments concerning "governance, domestic production and trade matters."

Without disclosing the specifics of those commitments, the companies said a "golden share" will be issued to the U.S. government, giving it veto power over major management decisions, such as approving or rejecting board members and slashing production capacity. The share would not involve investment by the

Please see Takeover, page 4



Kyodo Photo

Combined photo shows the logos of Nippon Steel Corp. (top) and U.S. Steel Corp.

A New Chapter Opens as The Rafu Shimpō Moves to Montebello

Within the next few weeks, the offices of *The Rafu Shimpō* will have a new home. The Rafu's new address will be 1300 W. Beverly Blvd. in Montebello.

The move represents the first time in its 122-year history that the *Rafu Shimpō*'s headquarters will be outside of Little Tokyo or Downtown. Unfortunately, the paper is not immune to the pressures that have been faced by legacy Japanese American businesses trying to survive in Little Tokyo.

"When *The Rafu Shimpō* opened in 1903, times were different. Japanese American individuals and businesses thrived in the Los Angeles area," explained *Rafu* publisher Michael Komai. "However, rent in Little Tokyo has been rising steadily since the 2008 financial crisis, and gentrification has priced out many Japanese American individuals and businesses. This has been so substantial that Little Tokyo was listed as one of America's 11 Most Endangered Historical Places in 2024."

Komai said that the cost of renting an office in Little Tokyo is not sustainable for the business. Addition-

ally, he stated that since COVID-19, the majority of the *Rafu*'s newsroom staff has been working remotely, "a major factor in the paper not needing such a large and costly office location."

"We are excited to begin a new chapter in Montebello", said the publisher. "The Montebello location, at the corner of Beverly and Taylor Avenue, will be far more convenient for visitors and staff alike, with far less traffic than Downtown and ample free parking space."

Komai emphasizes that despite the *Rafu*'s change in location, coverage of the Japanese American community will not change. "For three generations, through two world wars, incarceration of Japanese Americans and two global pandemics, the Komai family and our staff have been dedicated to informing and representing the community. That mission will continue unabated," he said.

The operations and publishing schedule will continue uninterrupted, and Komai reiterated his gratitude for the continued support from readers and the greater community.



The Rafu's new home in Montebello.

Wyoming Politician Apologizes for Use of Slur

POWELL, Wyo. — The Heart Mountain Wyoming Foundation issued the following statement on June 12 in response to the use of a racial slur by a member of the Wyoming House of Representatives.

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The Heart Mountain Wyoming Foundation is grateful for and accepts the apology from Rep. John Winter (R-Thermopolis) for his reference to the Heart Mountain incarceration site as the "J— camp" during a legislative committee hearing Tuesday.

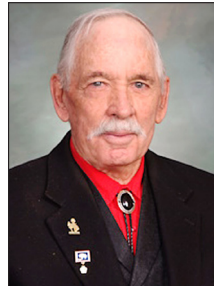
"The term (J*p camp) that I used just slipped out of my mouth as that is what it has always been referred to in my world as a kid," Winter said to AsAmNews by email. "I knew better, and I am sorry. I didn't mean to upset anyone."

The Interpretive Center at Heart Mountain has a great program for disseminating information and I learned a lot that day."

Members of the Joint Agriculture, State and Public Lands & Water Resources Committee visited our facility after their hearing Tuesday in Powell. We appreciate the time they spent at our site and learning about the incarceration of 14,000 Japanese Americans at Heart Mountain during World War II.

We also thank state Sen. Tim French (R-Powell) and state Rep. Karlee Provenza (D-Laramie) for their supportive comments about the Heart Mountain Wyoming Foundation and its work to educate the community,

Please see Apology, page 4



Rep. John Winter



Analog Photomart in Honda Plaza offers a variety of film as well as processing. The shop marks a return of film photo services to Little Tokyo.

The Latest Development From Little Tokyo

Analog Photomart is the neighborhood’s new home for film photography.

By MIKEY HIRANO CULROSS
RAFU STAFF WRITER

There was a time – unthinkable as it may seem – that photos you’d snap would not instantly appear before your eyes. For the majority of photography’s history, there was a period of actual *waiting* between taking the pictures and seeing how well (or not) they turned out.

I have clear memories of rumbling down to the Fotomat – a tiny kiosk hut usually located in the corner of some shopping center parking lot – to drop off rolls of film. About a week later, you’d return to pick up an envelope of glossy new prints.

There was a bit of magic in that delay; how you remembered the moments you’d captured with your Nikon F, Canon AE-1 or Kodak Instamatic probably didn’t match what eventually came out on paper, but the whole process was itself enriching.

That scenario all but disappeared with the advent and proliferation of digital photography, even more so as cameras built into cell phones have made startling advances. It’s easier, instantaneous and eliminates the need for vats of toxic chemicals needed for processing film.

But the aesthetic that was always a hallmark of film photography remains a draw for professionals and hobbyists alike. For many, the discovery of the old, imperfect world of non-digital pictures is a new passion.

Little Tokyo now has a hub for this who want to discover — or rediscover — the joys of film, located in Honda Plaza. Analog Photomart is the labor of love of Downtown resident Bryan Hong, who said opening the shop



“It’s having the physical record of it, the archival aspect of it. You can just throw the negatives into a closet and they’ll be there 30 years later,” said Bryan Hong, owner of Analog Photomart. Below, a wall at the shop features the smiling faces of dozens of customers who have discovered the joys of film photography.

came as a kind of vision from above.

“I’ve never even worked in a retail store, but I basically was born with a camera in my hands. My family always had cameras around, and I always played with them ever since I was little,” Hong explained. “And then I was very much like an early adopter of digital cameras, and it was so exciting to be able to see the pictures right away, but those early cameras were horrible.”

Hong said the genesis of his business grew out the forced inactivity ve

came as a kind of vision from above.

“I was at my parents’ house and I found one of our family’s old cameras in a closet, and it still had a roll of film in it,” he recalled. “I took it to a shop on Los Angeles Street called One Stop film lab to have it developed, but the roll was completely obliterated. It was blank, but I wanted to see if the camera still works, so I bought another roll of film and shot it.”

The market for film and processing has been steadily growing, Hong said, and Little Tokyo has been without a provider of film services since the closing of Kimura Photomart in 2010.

“I live in the neighborhood, about a block away from here, and I would have loved it if there was a place I could walk to and buy film and drop it off for developing,” Hong said.

More than cameras, Hong focuses primarily on film and processing. He carries mostly 35mm film from a variety of brands – Kodak, Fuji, Ilford and

others – and offers processing. He works with outside labs for developing, but also has a tiny darkroom at the shop.

During our chat, a customer named Kathy stopped by to drop off a couple of rolls for processing – as well as a small bag of gourmet coffee beans as a gift. She said aside from the look and artistry, film offers a degree of anonymity, unlike digital photos that usually contain metadata like time and place.

“The craze right now is content creating and posting online, but I kind of want to still keep my privacy,” she said. “You know, anyone can search up my family, my teachers, things like that. And I don’t want it to be too exposed, but I want to keep taking pictures.”

Kathy is among the dozens of customers new to film photography whose smiling faces adorn a wall in a corner of Analog. Cameras in hand, they posed for quick Polaroid snapshots after becoming devotees of the old medium at the shop.

Hong said his customers have ranged from seasoned professionals to many using film for the first time, adding that a large part of his business is processing the pictures from disposable cameras. Yes, those are still a thing.

“It’s the best way to preserve memories, really, and it’s actually not hard. It’s easy and it’s fun.”

Furthermore, Hong insists the tactile nature of film is far more practical than constantly wrangling digital files in an ever-evolving technological landscape.

“It’s having the physical record of it, the archival aspect of it. You can just throw the negatives into a closet and they’ll be there 30 years later.”

“With digital files, if you don’t really stay on top of migrating all of your data to whatever the new storage medium is, like you are going to lose access to it. With these, you literally just hold it up to the light, and see what’s there.”

Analog Photomart is located at 416 E. 2nd Street in Little Tokyo. (213) 372-5002.

Gardena Valley JCI Matsuri Fundraiser Set for June 28

Gardena Valley Japanese Cultural Institute’s 2025 Matsuri Fundraiser will take place on Saturday, June 28, from 10 a.m. to 7 p.m., at Gardena Valley JCI, 1964 W. 162nd St.

The Matsuri Fundraiser has always been a festive time where member organizations and supporters gather to raise funds to support the GVJCI. One of the year’s highlights, it is 100% volunteer-run.

This year’s event, a celebration of GVJCI’s 70+ years in the community, will feature delicious food, fun games, raffle drawings, bingo, a beer garden, indoor and outdoor entertainment, a white elephant sale, a plant sale, craft sale, and martial arts demonstrations.

Here are some ways you can help support the GVJCI Matsuri:

- Pre-sale Matsuri coupons. Coupon books will be distributed through member organizations and will only be sold prior to the Matsuri. You can also visit the GVJCI office. Each book contains 10 \$2 coupons.
- Make an optional additional donation. \$50+ donations will be gifted a special 2025 GVJCI Matsuri Fundraiser T-shirt. Visit the website to donate online.

- Mark your calendar and attend the event.
- Invite your family, friends, neighbors, and colleagues.

Note: The Matsuri is cashless this year. Presale coupons (PSC), credit and debit cards, and scrip accepted. You can purchase food, plants and items with your credit card, debit card, scrip or PSC.

GVJCI is located at 1964 W. 162nd St. in Gardena. For more information, call (310) 324-6611, email info@jci-gardena.org, or visit jci-gardena.org.

Food and Game Booths: Community organizations and classes housed at GVJCI run all of the booths, including games such as bingo and the ever-popular Pitch ‘Til U Win, or cooking/selling tasty food like chicken teriyaki, hot dogs, chili dogs, Spam Musubi, GVJCI’s famous shaved ice and Okinawa andagi, and more.

Performances: Arrive early, get some food, grab a seat and be ready to be entertained by programs such as taiko, hula, Japanese traditional dance, singing, and line dancing. See what these performers learn throughout the year, and maybe you’ll be encouraged to join them at their weekly classes and

perform next year.

Martial Arts Demonstrations: Ever wonder what these various martial arts disciplines entail? GVJCI’s martial arts classes will be featured: naginata (pole weapon with single blade), Gardena Judo Club, Gardena Kendo, and Kyudo Renmei (Japanese archery). This is the perfect time to catch a glimpse and see if one is for you and/or your family.

Outdoor Plant Sale: One of the most popular booths, supporting nurseries and community plant enthusiasts who donate beautiful plants from their businesses and backyards. Nursery experts volunteer their time at the booth to answer questions about growing and maintaining plants.

Holding Station: Are your hands full of food items, white elephant treasures, and crafts ... and you want to purchase a drink? Well, worry no more. Take all of your belongings to the holding station, where volunteers will keep a watchful eye on your items. Now you can roam the Matsuri “hands-free,” then drive your car by the loading zone and pick up your goodies.

Bingo: Try your luck at bingo. Games begin at 4 p.m. with chances to win cash and prizes.

Beer Garden: From opening to closing, take a break and come to the Beer Garden. Grab a beer, relax, and catch up with friends.

The Bridge: GVJCI Heritage Center: Visit the Japanese Cultural Heritage Library and educational Tokonoma Display. Do you want to inquire about the Japanese Language School? Pay a visit and receive the information you need to enroll in the upcoming fall session. Learn about Community Emergency Response Team and visit the Tomo No Kai Art display. See the ikebana class’ display and purchase beautiful handmade crafts from Tomo No Kai and Community Crafts.

Raffles: The bonus hourly raffle ticket adds value to each PSC. Return your completed raffle tickets to the GVJCI office before June 28 or by 12 p.m. on June 28 at the Matsuri’s raffle booth for your chance to win prizes. You can also purchase special tickets for the Mega Matsuri Raffle. Visit the website for the Mega Matsuri Raffle prizes. The drawing will be held on Saturday, near closing.



June Miyamoto Donovan leads dancers at last year’s LBJCC ondo.

Ondo and More at LBJCC Summer Festival

The Long Beach Japanese Cultural Center, which is celebrating its 75th anniversary this year, will hold its annual Summer Festival on Saturday, June 28, from 3 to 9:30 p.m.

Enjoy a day of food, demonstrations and dancing. The schedule is as follows: Ikebana demonstration at 4 p.m.; Judo demonstration at 4:30 p.m.; Karate demonstration at 5 p.m.; Kendo demonstration at 5:30 p.m.; Ondo at 6:30 p.m.; Taiko performance at 8:30 p.m.

Everyone is invited to wear yukata or happi coats and participate in the ondo. The last dance practices will be held on Saturday, June 21, from 6 to 7 p.m. and Wednesday, June 25, from 7:30 to 8:30 p.m.

LBJCC is located at 1766 Seabright Ave. in Long Beach. For more information, call (562) 754-8226 or visit lbjcc.org,

Drums and Defiance From Marchers in Little Tokyo

56 members of Nikkei Progressives, a group based in Little Tokyo, participated in the June 14 “No Kings” protest in Downtown Los Angeles, marching from Little Tokyo, raising their voices and beating Japanese drums in front of City Hall. The march moved slowly about one mile to Pershing Square. On the same day that a military parade was held in Washington, D.C. to mark the Army’s 250th anniversary and President Trump’s birthday, protests against the Trump Administration’s policies, particularly the ongoing ICE raids in Southern California, were held throughout Los Angeles and Orange counties. The Downtown protest was largely peaceful until police issued a dispersal order at around 3:45 p.m. for all persons located on Alameda Street south of Aliso and north of Temple.

Photo by JUN NAGATA / Rafu Shimpō



‘No Kings’

Continued from page 1

Another sign read, “Immigrants pay taxes. Billionaires don’t.”

One Torrance resident, Kerry Cababa, carried signs that said, “Save democracy,” “Shame on you, Republicans” and “Remember 1942,” a reference to the incarceration of Japanese Americans during World War II.

Passing motorists honked in approval and some passengers also displayed signs.

Protest organizers emphasized nonviolence and there were no reports of arrests, disruptions or injuries, according to South Bay Responders.

“Crowd size was estimated to be in the hundreds, possibly nearing the low thousands, though exact numbers remain unconfirmed,” South Bay Responders said.

In Pasadena, thousands packed the sidewalks along Colorado Boulevard near Lake Avenue, in a boisterous but controlled scene reminiscent of crowds gathered for the annual Tournament of Roses Parade.

Waving to passing cars and hold-

ing signs with slogans such as “Ice Out of ‘Dena,” “No One Is Illegal on Stolen Land” and “We the People Are Pissed,” the crowd swelled to between 4,000 and 5,000, prompting Pasadena police to close a few blocks of Colorado to vehicle traffic.

Rep. Judy Chu (D-Pasadena) was among those attending the demonstration, calling the turnout “incredible” and proof that the American public rejects the policies of the Trump Administration and wants him out of office.

Chu posted on social media that she was pleased to see “thousands of people all across my district come out in support of all the No Kings rallies! It’s inspiring to see this movement grow and bring so many voices together to protect our democracy.”

Chu represents the 28th Congressional District, which includes Alhambra, Altadena, Monterey Park, Arcadia, Glendora, Rosemead, San Gabriel, Claremont, Temple City, La Cañada Flintridge, South Pasadena, San Marino, Sierra Madre, and Altadena.

— Mikey Hirano Culross and J.K. Yamamoto



Photos courtesy MLB

Manhole covers celebrating 12 Japanese players currently in Major League Baseball are seen at Tomotetsu Kogyo Co. Ltd., the ironworks company in Hiroshima that manufactured the covers. Below, the covers featuring the Dodgers’ Shohei Ohtani and Lars Nootbaar of the St. Louis Cardinals.

Artistic Manhole Covers Across Japan Celebrate MLB Stars

By MIKEY HIRANO CULROSS
RAFU SPORTS EDITOR

Major League Baseball on Monday launched a unique and colorful celebration of 12 Japanese players currently on MLB teams.

In locations across the country, artistic manhole covers are being installed.

The installtions began June 16 with three of the covers being unveiled in the hometowns of each player: Shohei Ohtani (Oshu City, Iwate Prefecture), Yusei Kikuchi (Morioka City, Iwate Prefecture) and Roki Sasaki (Rikuzentakata City, Iwate Prefecture).

“Right now, Japanese players are

doing things even American players haven’t accomplished. We’ve entered an era where the impossible is finally possible,” said Kazuteru Tomohiro, CEO of Tomotetsu Kogyo Co. Ltd., the ironworks company in Hiroshima that manufactured the covers.

Each commemorative cover is designed by a different artist and depicts the player along with references to their home, their journey to the majors or their ties to local history. For example, the cover to appear in Tokyo’s Arakawa Ward celebrating the Chicago Cubs’ Seiya Suzuki illustrates his famous batting training using an iron pipe and golf balls.

The covers begin with a wooden mold that is hand-carved and then pressed into volcanic sand. Molten iron at a temperature of more than 2,700 degrees Fahrenheit is then poured into the impression. The cooled works of art are then painstakingly painted by hand.

Manhole covers in Japan have long shown a flair for the artistic, with designs tied to local history popping up as a feature of urban streets decades ago. In recent years, covers have themselves become a main tourist attraction, depicting anime characters,

film stars or local celebrities.

Though he was born and raised in El Segundo, St. Louis Cardinals outfielder Lars Nootbaar is included in the tribute, after becoming a national star in Japan while playing for that nation in the 2023 World Baseball Classic. His manhole cover is set to be installed June 23 in Higashimatsuyama City, Saitama Prefecture, the hometown of his mother, Kumi Enokida Nootbaar.

The installations are set to be completed by June 29, and those visiting in person will have access to online content that can be viewed by scanning QR codes at each site.

MLB has also announced a collaborative social media sweepstakes

with Japan Airlines, with a grand prize for five winners to embark on a trip to MLB games to cheer on their favorite Japanese star. Entries are made by visitors to the covers sharing their in-person experiences on social media.

The schedule of MLB manhole cover installations:

- June 16: Shohei Ohtani (Oshu City, Iwate)
- June 16: Yusei Kikuchi (Morioka City, Iwate)
- June 16: Roki Sasaki (Rikuzentakata City, Iwate)
- June 17: Yu Darvish (Habikino City, Osaka)
- June 18: Yuki Matsui (Yokohama City, Kanagawa)
- June 19: Shota Imanaga (Kitakyushu City, Fukuoka)
- June 23: Lars Nootbaar (Higashimatsuyama City, Saitama)
- June 24: Seiya Suzuki (Arakawa Ward, Tokyo)
- June 25: Yoshinobu Yamamoto (Bizen City, Okayama)
- June 26: Masataka Yoshida (Fukui City, Fukui)
- June 27: Kodai Senga (Gamagori City, Aichi)
- June 29: Tomoyuki Sugano (Sagamihara City, Kanagawa)



The One Pitch Not to Be Missed

Shohei Ohtani makes his long-awaited Dodgers pitching debut, nearly two years after elbow surgery.

By MIKEY HIRANO CULROSS
RAFU SPORTS EDITOR

From the parking lots, to the turnstiles and stairwells, fans were rushing to their seats ahead of the first pitch.

No, it wasn’t Opening Day, the World Series or some coveted giveaway, just a regular-season game between the Dodgers and their rivals to the south, the San Diego Padres.

What made the very beginning something to behold was evidenced by empty counters at the concession stands and summed up by a fan in the Field Level seats, who bellowed, “We’ve been waiting for this for two years!”

Shohei Ohtani, the Dodgers’ international unicorn of a baseball star, finally reinstated his status as a two-way player on Monday, taking the mound as the opening pitcher against the Padres.

It was Ohtani’s first official appearance on an MLB mound in 663 days.

“I’m grateful for the moment I had today,” said Ohtani, after he threw only 28 pitches, giving up two hits and a run in the Dodgers’ 6-3 victory. “I’m not quite happy with my results, but we got a win and there’s a lot to take away from tonight.”

Ohtani hadn’t pitched since Aug. 23, 2023, when he was a member of the Angels and it was decided he would need a second Tommy John surgery to repair his pitching elbow. He played all of the 2024 season as a full-time designated hitter, wowing the baseball world with his 54 home runs and 56 stolen bases. He became the first player in MLB history to

achieve a 50/50 season en route to being named the National League’s Most Valuable Player.

“First of all, let me express my gratitude to all the team staff and people who have supported me, to help me be healthy and pitching again,” he said in an on-field interview immediately following the game.

Ohtani admitted he was indeed nervous at first. He was hoping to have his fastball top out at 95 miles per hour or so, but at least two pitches sailed in at 100 mph.

“I think the adrenaline came out,” said Dodgers manager Dave Roberts, who admitted he was initially awestruck along with the sellout crowd at the once-in-a-lifetime player’s return to the mound.

“To see him come in from the [bullpen before the game], and all that stuff happening, I was kind of fan-boying for half an inning,” he said.

Ohtani’s first pitch was a 98-mile-per-hour sinker fouled off by Padres leadoff hitter Fernando Tatis Jr., who later managed a weakly hit single and eventually scored on a sacrifice fly to center, barely beating the throw by centerfielder Andy Pages.

After recording the third out, Ohtani wasted no time switching gears, as he was also in the Dodgers’ lineup as their leadoff designated hitter.

“It was surreal, really interesting to see him come straight from the mound to the on-deck circle to get all his [batting gear] on,” Roberts said in a post-game press conference.

At the plate, Ohtani went 2-for-4, including a run-scoring double in the third inning that tied the game at 1-1.

The announcement of Ohtani’s pitching return came as quite the surprise to all of baseball on Sunday night. His debut as a Dodgers hurler had widely been expected to happen



MIKEY HIRANO CULROSS / Rafu Shimpo

Shohei Ohtani delivers in his first pitching appearance in almost two years, in the first inning of Monday’s game against the San Diego Padres. Ohtani made 28 pitches, allowing two hits and a run.

after the All-Star break in July, but seemed to be moving closer after a couple of productive sessions facing live hitters beginning last month.

Ohtani said he will pay close attention to how his body feels and will expect to pitch in a limited capacity, about once per week, and hopes to go longer with each successive outing.

His reactivation is also a welcome development for a Dodgers’ pitching

staff that has been decimated by injuries, including Blake Snell and their crown jewel of off-season signees, Roki Sasaki.

“It was fun to see him out there,” said catcher Will Smith, marveling at how many fans crowded the aisles alongside the bullpen to watch Ohtani take his warm-up tosses before the game. “Hopefully, there are a lot more innings to come.”

Matsuoka, Huang Elected to Academy Museum Board of Trustees

The Academy Museum of Motion Pictures on June 16 announced the election of five members of its Board of Trustees, including Hiro Matsuoka and Cindy Huang.

As the governing body of the Academy Museum, the board leads the museum toward a sustainable future by adopting sound, ethical, and legal governance and financial management policies in addition to securing adequate resources to advance the museum’s mission.

“The Board of Trustees and I are thrilled to welcome Tom Dolby, Cindy Huang, Hiro Matsuoka, Jason Reitman, and Teddy Schwarzman to our Board of Trustees,” said Academy Museum Director and President Amy Homma. “Their deep commitment to the mission of our museum will further help bring exciting exhibitions, screenings, programs, initiatives, and collections and help us to grow our audiences from around the globe.”

Board of Trustees members as of July 1 include Dr. Eric Esrailian, Patricia Bellingher Balzer, Jim Gianopoulos, Howard Berger, Arnaud Boetsch, Effie T. Brown (honorary

trustee), Sidonie Seydoux Dumas, Sid Ganis (honorary trustee), Donna Gigliotti, Julia S. Gouw, Ray Halbrit-



Photo by Hunter Abrams

Cindy Huang



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Hiro Matsuoka

ter, Tom Hanks, Travis Knight, Bill Kramer, Miky Lee, Eva Longoria, Ryan Murphy, Katherine L. Oliver, Alejandro Ramirez Magaña, Shira Ruderman, Ted Sarandos, Regina K. Scully, Kimberly Steward, Janet Yang, and Kevin Yeaman.

“The Academy Museum’s mission is made possible by the support of visionary leadership and a diversity of perspectives,” said Olivier de Givenchy, chair of the Board of Trustees. “I’m thrilled to welcome our new trustees who embody these values and will help guide the museum’s



Darren Criss and Helen J. Shen star in “Maybe Happy Ending.”

AAPIs Win Big at Tony Awards

NEW YORK — It was a big night for AAPI artists at the 78th Tony Awards ceremony, held June 9 at Radio City Music Hall.

“Maybe Happy Ending,” a South Korean musical with lyrics written by Hue Park, music composed by Will Aronson, and book written by Park and Aronson, received 10 nominations and won six Tonys:

Best Musical. Also nominated were “Buena Vista Social Club,” “Dead Outlaw,” “Death Becomes Her,” and “Operation Minceat.”

Best Book of a Musical for Park and Aronson. Also nominated were “Buena Vista Social Club,” “Dead Outlaw,” “Death Becomes Her,” and “Operation Minceat.”

Best Original Score (Music and/or Lyrics) Written for the Theatre for Park and Aronson. Also nominated were “Dead Outlaw,” “Death Becomes Her,” “Operation Minceat,” and “Real Women Have Curves.”

Best Performance by an Actor in a Leading Role in a Musical for Darren Criss. Also nominated were Andrew Durand for “Dead Outlaw,” Tom Francis for “Sunset Blvd.,” Jonathan Groff for “Just in Time,” James Monroe Iglehart for “A Wonderful World: The Louis Armstrong Musical,” and Jeremy Jordan for “Floyd Collins.”

Criss, a Filipino American, is the first AAPI to win in this category. Criss, who rose to fame starring on the TV series “Glee,” won Emmy and Golden Globe Awards for his leading role in “The Assassination of Gianni Versace: American Crime Story.”

“The real hero ... for this remarkable journey is my wife, Mia, who took a massive swing on allowing me to do this,” Criss said in his acceptance speech. “To allow this crazy upheaval in our life, to make this logistically possible, and for bearing the brunt of raising two tiny friends under three, so that I could raise a singing robot at the Belasco Theatre eight times a week.”

He gave a shout-out to his co-star Helen J. Shen for making a “Broadway debut for the books.”

Best Direction of a Musical for Michael Arden. Also nominated were Saheem Ali for “Buena Vista Social Club,” David Cromer for “Dead Out-

law,” Christopher Gattelli for “Death Becomes Her,” and Jamie Lloyd for “Sunset Blvd.”

Best Scenic Design of a Musical for Dane Laffrey and George Reeve. Also nominated were Rachel Hauck for “Swept Away,” Arnulfo Maldonado for “Buena Vista Social Club,” Derek McLane for “Death Becomes Her” and for “Just in Time.”

“Maybe Happy Ending” was also nominated for Best Lighting Design of a Musical, Best Sound Design of a Musical, Best Orchestrations, and Best Costume Design of a Musical.

Nicole Scherzinger won Best Performance by an Actress in a Leading Role in a Musical for “Sunset Blvd.” Also nominated were Megan Hilty for “Death Becomes Her,” Audra McDonald for “Gypsy,” Jasmine Amy Rogers for “BOOP! The Musical,” and Jennifer Simard for “Death Becomes Her.”



Nicole Scherzinger

Scherzinger is the former lead vocalist of The Pussycat Dolls.

In her acceptance speech, Scherzinger said, “I just have to thank God for carrying me every step of the way. I give you all the glory.”

She also thanked the Tony Awards “for making this little Hawaiian-Ukrainian-Filipino girl’s dream come true” and her mother, who “gave everything up for me.”



Francis Jue

Francis Jue won Best Performance by an Actor in a Featured Role in a Play for David Henry Hwang’s “Yellow Face.” Also nominated were Glenn Davis for “Purpose,” Gabriel Ebert for “John Proctor Is the Villain,” Bob Odenkirk for “Glengarry Glen Ross,” and Conrad Ricamora for “Oh, Mary!”

Jue, who received a standing ovation, said, “I am only here because of the encouragement and inspiration of generations of wonderful, deserving Asian artists who came before me and never got the opportunity I had.”

He said he was wearing a tuxedo purchased in 1976 by the late actor Alvin Ing for the opening of “Pacific Overtures” on Broadway. “When he gave it to me, he told me he wanted me to wear it when I accepted my Tony Award.”

Daniel Dae Kim was nominated for Best Performance by an Actor in a Leading Role in a Play for “Yellow Face.” The Tony went to Cole Escola for “Oh, Mary!” Also nominated were George Clooney for “Good Night, and Good Luck,” Jon Michael Hall for “Purpose,” Harry Lennix for “Purpose,” and Louis McCartney for “Stranger Things: The First Shadow.”

“Yellow Face,” a comedy about an Asian American playwright who mistakenly hires a white actor for an Asian role, was also nominated for Best Revival of a Play. The Tony went to “Eureka Day.” Also nominated were “Thornton Wilder’s Our Town” and “Romeo + Juliet.”

Marco Paguia won Best Orchestrations for “Buena Vista Social Club.” Also nominated were Aronson for “Maybe Happy Ending,” Bruce Coughlin for “Floyd Collins,” Andrew Resnick and Michael Thurber for “Just in Time,” David Cullen and Andrew Lloyd Webber for “Sunset Blvd.”

Please see Academy, page 5



MIKEY HIRANO CULROSS / Rafu Shimpo

The sellout crowd was thrilled to see Ohtani on the mound for the first time in 663 days.

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LEGAL NOTICES

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25SMCP00279 ORDER TO SHOW CAUSE FOR CHANGE OF NAME Superior Court of California, County of Los Angeles

1725 Main Street Santa Monica, CA 90401 Santa Monica Courthouse

PETITION OF: Megan Masami-Higaki Wong for change of name TO ALL INTERESTED PERSONS: 1. Petitioner: Megan Masami-Higaki Wong filed a petition with this court for a decree changing names as follows: 1. Present name: Megan Masami-Higaki Wong Proposed name: Megan Masami Higaki 2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 7/11/25, Time: 8:30 AM, Dept. K The address of the court is same as noted above. 3. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: THE RAFU SHIMPO Date: 5/28/2025 LAWRENCE H. CHO Judge of the Superior Court Published: 6/6/25, 6/13/25, 6/20/25, 6/27/25 RS 100125

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25SMCP00300 ORDER TO SHOW CAUSE FOR CHANGE OF NAME Superior Court of California, County of Los Angeles

1725 Main Street Santa Monica 90401 Santa Monica Courthouse

PETITION OF: Marshall Lawrence Lazar by Laura Lazar for change of name TO ALL INTERESTED PERSONS: 1. Petitioner: Marshall Lawrence Lazar by Laura Lazar filed a petition with this court for a decree changing names as follows: 1. Present name: Marshall Lawrence Lazar Proposed name: Marshall Rasic Lawrence 2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. NOTICE OF HEARING Date: 7/18/25, Time: 8:30 AM, Dept. K The address of the court is same as noted above. 3. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: THE RAFU SHIMPO Date: 6/4/2025 LAWRENCE H. CHO Judge of the Superior Court Published: 6/13/25, 6/20/25, 6/27/25, 7/4/25. RS 100126

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT 2025117252 The following person(s) is (are) doing business as: 1. CRAVENS DENTAL 1603 CRAVENS AVE. TORRANCE CA 90501 LA COUNTY Articles of Incorporation or Organization Number: AI #ON REGISTERED OWNERS: 1. JEFFREY OKAMOTO DDS, INC. 1603 CRAVENS AVE TORRANCE CA 90501 FREDERICK P. FRUHLING, II, DDS, A PROFESSIONAL CORPORATION 1603 CRAVENS AVE. TORRANCE CA 90501 This business is being conducted by: a General Partnership. The date registrant commenced to transact business under the fictitious business name or names listed above on 05/2025. I declare that all information in this statement is true and correct. Signed: JEFFREY OKAMOTO DDS INC. GENERAL PARTNER JEFFREY OKAMOTO This statement was filed with the County Clerk of Los Angeles on JUNE 10, 2025. NOTICE—In accordance with subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the Office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). I hereby certify that this copy is a correct copy of the original statement on file in my office. DEAN C. LOGAN, Los Angeles County Clerk. Published: 6/20/25, 6/27/25, 7/4/25, 7/11/25.

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Sen. Padilla

Continued from page 1

physically assaulting a U.S. senator for doing his job. As members of Congress, we have a constitutional duty to conduct oversight and hold the Trump Administration accountable. We will not let fear and intimidation silence us or stop us from protecting our constituents.”

Rep. Ami Bera (D-Sacramento): “What happened to Sen. Padilla this afternoon can happen to any American. Video footage clearly shows Sen, Padilla identifying himself as a sitting United States senator. He was then pushed into a hallway, forced to the ground, and handcuffed. An officer even blocked his aide from recording the incident.

“Let me be clear: this comes straight from Donald Trump. If we fail to speak out, we risk normalizing these gross abuses of power. Democracies don’t die overnight — they die when people stay silent in the face of



Sen. Alex Padilla

escalating authoritarianism. “I call on my Republican colleagues — especially those who serve alongside Sen. Padilla — to condemn this unacceptable use of force. We should all be alarmed by an Administration using force to silence oversight and dissent.” Rep. Ro Khanna (D-Santa Clara): “Sen. Padilla was just forcibly removed from DHS Secretary Noem’s press conference. A United States senator seeking clarification from a Cabinet secretary should not be assaulted or treated like this. “Surely you will join your former Hill colleagues and people of conscience in condemning Sen. Padilla being pushed face-forward onto the ground and handcuffed, J.D. Vance?”

Takeover

Continued from page 1

U.S. government, the person with knowledge added. The steelmakers also said all necessary regulatory approvals for the merger have been granted, and their new corporate structure is expected to be finalized swiftly. “This partnership will bring a massive investment that will support our communities and families for generations to come,” the companies said. “We look forward to putting our commitments into action to make American steelmaking and manufacturing great again.” Trump’s order signed June 13, released by the White House, said a national security risk linked to Nippon Steel’s bid for U.S. Steel can be “adequately mitigated” if conditions presented by the U.S. government are met. Trump’s green light for what he has described as a “great partnership” between the Japanese and U.S. producers caps a saga that began in December 2023, when both sides first announced the proposed \$14.1 billion deal. Trump needed to officially decide

whether to approve Nippon Steel’s set of proposals for U.S. Steel after receiving a recommendation last month from a panel of federal agencies to take a fresh look at the Japanese company’s buyout bid. Just weeks before leaving office in January, former President Joe Biden blocked the sale of U.S. Steel to Nippon Steel, citing national security concerns, following a recommendation by the Committee on Foreign Investment in the U.S. Trump’s latest order modified Biden’s decision. White House spokesman Kush Desai told Kyodo News that the president had delivered on his promise to protect the U.S. steel industry and American jobs. “Today’s executive order ensures U.S. Steel will remain in the great Commonwealth of Pennsylvania, and be safeguarded as a critical element of America’s national and economic security,” he said. During the 2024 presidential election cycle, both Biden and Trump made the case that U.S. Steel, a once-iconic American company, should remain in domestic hands, a view advocated by the leadership of the powerful United Steelworkers union.

Apology

Continued from page 1

state and region about the incarceration and the contributions made by incarcerated and their descendants. HMWF is currently restoring the root cellar designed and built by Japanese American farmers during World War II that was used to store the produce grown on the camp farm. The root cellar was later used by homestead farmers who worked the former camp farm and was donated to HMWF by the Jolovich family. “I am grateful for Rep. Winter’s apology and recognition that words matter,” said Shirley Ann Higuchi, chair of the Heart Mountain Wyoming Foundation. “I believe that we are all good people and our goal at the foundation is to educate one person at a time, if necessary, on what happened at our Heart Mountain site back in 1942. “We will continue to emulate the work of Secretary Norman Mineta and Sen. Alan K. Simpson, recognizing the importance of an apology and that we are all working together to help eliminate fear and racism.” The Heart Mountain Wyoming Foundation preserves the site where some 14,000 Japanese Americans were unjustly incarcerated in Wyoming from 1942 through 1945. Their stories are told within the foundation’s museum, Heart Mountain

Interpretive Center, located between Cody and Powell. For more information, call the center at (307) 754-8000 or email info@heartmountain.org.

Statement from JACL

The JACL expresses deep concern and disappointment over the recent use of an anti-Japanese racial slur by Wyoming State Rep. John Winter during a public committee hearing about an upcoming visit to the Heart Mountain Wyoming Interpretive Center. During the committee hearing, Rep. Winter referred to the Heart Mountain Incarceration site as the “Jap Camp.” The following day, Rep. Winter issued an apology for his use of the slur. We acknowledge Rep. Winter’s apology and recognize it as an essential first step in taking accountability. We appreciate the Heart Mountain Wyoming Foundation’s unwavering commitment to fostering education, healing, and forgiveness through their gracious acceptance of his apology. Following his visit to one of the sites of shame and the thoughtful feedback he has received from his constituents, the local community, and fellow legislators, we trust that Rep. Winter has gained a clearer understanding of why the continued use of that rhetoric is outdated, inap-

propriate, and unacceptable. Using the term “Jap Camp” in reference to one of the ten sites of forced mass incarceration of Japanese Americans during World War II is a deeply dehumanizing and discriminatory way to describe the suffering that our community endured. This slur reduces a painful chapter of American history to a derogatory label that continues to strip away the dignity of those incarcerated, while also undermining efforts to educate the public about this injustice. In the words of JACL past president Dr. Clifford Uyeda in 1973, “For over two generations on the West Coast of the United States, the term ‘Jap’ has been used with hate and contempt directly implied.” For over 120 years, this slur has been used to demean Japanese Americans. We hope that elected officials, the local community, the public, and those who desire to learn visit places like the Japanese American National Museum, utilize resources such as Densho, and travel to Tule Lake, Topaz, Rohwer, Poston, Minidoka, Manzanar, Jerome, Gila River, Heart Mountain, Amache, or the many other WWII sites of incarceration. This incident serves as a testament to the need to continue educating the public about the power of words, the harm this slur has caused, and the wounds that it can reopen today.



IT PAYS TO KNOW By Judd Matsunaga, Esq.

Your Home and Medi-Cal Recovery

Strange times? You bet — ICE raids, National Guard, curfews, demonstrations, protests, and Trump tariffs. Could it get any worse??? Unfortunately, yes.

According to *The L.A. Times* (May 30, 2025), Gov. Gavin Newsom’s recent revised budget proposal includes reinstituting the “asset test” for Medi-Cal benefits. These proposed changes are terrible news, especially for an aging Japanese American community that depends on Medi-Cal to pay for long-term care.

Since the elimination of the “asset test” on Jan. 1, 2024, there’s been a surge in Medi-Cal enrollment because a millionaire could then qualify. Medi-Cal funding cost the state \$17.1 billion in the 2014-15 fiscal year, when you had to “spend down” assets to qualify.

But after a 2024 law removing the asset test, Medi-Cal funding rose dramatically to \$37.6 billion. Newsom claims the growing costs are due to the larger-than-anticipated enrollment increase. Furthermore, as the Baby Boomers reach nursing home age, costs are expected to continue rising.

Newsom’s critics argue that the proposed cuts will harm the health and well-being of low-income, disabled, and elderly individuals. The reinstituting of the asset test would require millions of Californians who rely on Medi-Cal and In-Home Supportive Services to prove their assets total less than \$2,000 (or \$3,000 for couples). The budget proposal is still under consideration, with ongoing discussions and potential adjustments as it progresses through the legislative process.

In the meantime, some seniors are taking advantage of the current Medi-Cal laws with no asset test. They are getting their Medi-Cal cards now under the current rules. There’s really no disadvantage — you keep your Medicare and you keep the same doctors.

Then, if they change the law at some later date, there’s a chance that people already on Medi-Cal could get “grandfathered in.” In other words, there would be an exemption created for existing individuals who will not be subject to the new rules. It is very unlikely that nursing home residents would be kicked out on the street; there would be too much public outcry.

You might ask, “Can they do that? Can they change the law without a public vote?” In a word — YES (they have done it before). Then, you might further ask, “If they can change the Medi-Cal eligibility rules (which they have but now want to reinstate), can they also change the law regarding Medi-Cal recovery?” Absolutely.

In fact, “the writing is on the wall,” i.e., demand is up, long-term care costs are skyrocketing, and the state is running a budget deficit. I’ve actually been expecting a change in the recovery laws ever since they changed in 2017.

Many people are often confused about Medi-Cal and their rights to avoid Medi-Cal recovery. The state cannot recover for basic health services such as doctor’s visits, prescription drug costs or managed care reimbursements, unless the services are related to nursing home care. They are particularly concerned that if they end up in a nursing home, the state will “take” their homes after they die. So let’s back up to review the current law.

California state laws say that if a senior over 55 goes into a skilled nursing home paid for by Medi-Cal, the state may try to be reimbursed for services provided after their death. To be clear, the State of California does not actually “take” away anyone’s home per se. Your home can, however, be subject to an estate claim after your death.

Recovery does not happen during your lifetime, only after death. If your home is still in your name when you die, and if it is subject to probate under California law, it is part of your “estate” and the state may make a claim against it for the amount of the Medi-Cal benefits paid or the value of the estate, whichever is less.

For those beneficiaries who die on or after Jan. 1, 2017, the definition of “estate” from which the state can recover is severely limited. The state can only recover for the amount of benefits paid for the decedent, or the value of any of the decedent’s property received by a recipient by distribution, whichever is less. If you leave your estate in a will, for example, this would be by “distribution” and your estate could be subject to recovery.

The beneficiary’s estate that can be subject to recovery now includes only real and personal property or other assets included within the individual’s estate, as defined for the purposes of state probate law. Thus, if the property is not subject to probate in California, the state cannot recover it. California’s state probate law excludes property held in living trusts, joint tenancies, life estates, and other types of probate-avoiding transactions.

Therefore, since 2017, you can LEGALLY protect your home from future Medi-Cal recovery (under the current law). First, if there is nothing left in your name when you die, there can be no recovery. Furthermore, the state cannot seek recovery from your children’s own assets. Second, if you have a home and other assets left in your estate after you die, you can still avoid recovery by keeping your home and other assets out of probate court.

Therefore, the easiest way to avoid probate (and still control



your money and property) is with a revocable living trust, although the current law can be changed.

Here’s my point: (1) California is running out of money; (2) The governor plans on reducing Medi-Cal costs by reinstituting the “asset test”; (3) It’s also likely that California can change Medi-Cal recovery laws in the not too distant future.

So what do you do? What can you do? For some *Rafu Shimpo* homeowners who want to protect their homes from state recovery in the event they end up in a nursing home at some point in their lives, I actually have a possible solution.

Every once in a while, a parent wants their home to be kept “in the family” after they die, as opposed to selling the family home and dividing up the money. So, this “solution” is not intended to work for every homeowner, perhaps 1 in 5.

Here’s a simplified example: Husband dies, survived by his wife and daughter. Daughter lives with Mom with the home in a trust. Mom and daughter (especially daughter) are concerned that if Mom ends up in a nursing home, the state could recover against the house, forcing daughter to sell.

You say, “The house is in a trust — therefore no recovery.” True, under the current law. But, we are assuming that the state has (or will soon) change the law, and trusts won’t protect the home from recovery (i.e., pre-2017 laws). Basically, we would use the same strategy to protect homes from recovery as we did prior to the new 2017 law. That strategy is to gift the home to the child(ren) while you’re still alive so there’s nothing left in your estate upon your death, i.e., no recovery.

You say, “If I gift my house to my daughter, can she sell my house?” YES. That’s why I said this will work 20% (1 in 5) of the time. If you don’t absolutely trust your daughter, don’t do it.

Let’s say it’s your son. I often hear this: “I trust my son, but it’s my daughter-in-law that I’m worried about.” First, you’re making a gift to your son, “a married man as his sole and separate property.” Second, your son or daughter will gift back to you a “Lifetime Right to Occupy” agreement so they can’t sell it during your lifetime.

You might further say, “My CPA said not to transfer my home while I am alive because it will blow the step-up in basis and there would be a huge capital gains tax.” True. First, the idea is for the child to never sell the home in his or her lifetime, i.e., no sale, no capital gain tax.

Again, that’s why I said this will work 20% (1 in 5) of the time. If the child has no plans to sell the home, you can pretty much guarantee that there will be no Medi-Cal recovery against the child’s home when you die.

Finally, you might ask, “What about property taxes?” It used to be that under Prop 13, any transfer from parent to child was exempt from property tax reassessment. Then came Prop 19. After Feb. 16, 2021, transfers of a family home between parents and their children are now subject to reassessment unless the property continues as the family home of the transferee. The transferee must live in the home as their primary residence within one

year of transfer.

[Sidebar: If you have an apartment building that you want to pass to your children without property tax reassessment, there are Prop 19 loopholes that involve LLCs.]

Under Prop 19, a parent must transfer his or her “primary residence” to a child who lives in or moves in as “primary residence” within one year of the transfer. Again, that’s why I said this will work 20% (1 in 5) of the time. But if that’s the case, here’s an opportunity to guarantee avoiding recovery. My legal advice is to transfer title of the house to the child now while we still have Prop 19. That could save upwards of \$10,000 each and every year in property taxes should they ever change Prop 19.

“What do you mean change Prop 19?” you might ask. Prop 19 is a California proposition. So is Prop 13. Other states don’t have a Prop 13 because it’s a California proposition. In other states, every time there is a change in ownership, property tax is reassessed to market rates. California is heading that way soon.

Younger politicians are always looking for new ways to raise revenue, and they’re looking at property tax. Many, if not most, of the Prop 13 supporters are dead or in nursing homes (passed in 1978). Prop 13 is no longer an “untouchable subject” of California politics.

In conclusion, legislators write, debate, and pass new laws every year. *The L.A. Times* (May 30, 2025) reports that Gov. Newsom wants to help balance the budget by bringing back the asset test for Medi-Cal, drastically reducing the cost to the state. Some aging *Rafu Shimpo* readers may want to get their Medi-Cal cards now and become “Medi-Medi” before the law is changed, bringing back the “asset test.”

And after watching the Medi-Cal laws change back and forth over the last 30 years, it is possible (likely) that Medi-Cal can also bring back the laws regarding Medi-Cal recovery, i.e., your revocable living trust won’t protect it (pre-2017 laws). Also, they can change Prop 19, no longer allowing reassessment exclusions for parent-child transfers that are the primary residence of both parent and child.

Therefore, some members of the *Rafu Shimpo* community might want to consider transferring title of their home to their child now. If you end up in a nursing home, the state cannot make recovery against your child’s home. If the child lives in the home with you, the property tax is not reassessed. And if the child doesn’t plan on selling the home in his or her lifetime, it doesn’t matter if there’s no forgiveness of gain, or step-up in basis upon your death.

But don’t do anything without first consulting your attorney.

Judd Matsunaga, Esq., is the founding partner of the law offices of Matsunaga & Associates, specializing in estate/Medi-Cal planning, probate, personal injury and real estate law. With offices in Torrance, Hollywood, Sherman Oaks, Pasadena and Fountain Valley, he can be reached at (800) 411-0546. Opinions expressed in this column are not necessarily those of The Rafu Shimpo.



RETIREMENT TIPS By Akemi Kondo Dalvi, CPA/PFS, CFP

Diplomas to Dollars: Helping Grads Roadmap Their Financial Future

Congratulations to all the recent graduates, and to the family members who helped them get there! It is estimated that approximately 4 million people will graduate from college this year.

Starting their post-college career may be the first time many new graduates begin to earn a substantial salary. For the families of new graduates, the next chapter of education on financial independence may just be beginning!

Many have said it is harder than ever for young people to move out on their own, buy a house, start a family, pay off education loans, or save for retirement. All of the above is true! It’s never been harder, but with a little guidance, new graduates can set a good foundation for a solid financial future.

Generation Z (Gen Z), or those born between 1996-2012, make up the majority of recent college graduates. According to research, Gen Z makes up one of the most well-educated generations to date. They grew up with technology, thrive in flexible environments, and are skeptical of financial institutions like Wall Street.

Gen Z is anticipated to live longer in retirement than their parents, but are predicted to have less financial safety-nets such as Social Security. Therefore, it is more important than ever that this new group of graduates address their financial planning needs early.

Families can help the next generation become financially independent with a few financial tips:

1. Set Quantifiable, Achievable Goals

Consider bucketing goals into short-term (1-3 years), intermediate-

term (5-8 years), and long-term (10+ years) categories.

Perhaps short-term goals are to establish an emergency fund equal to three months of living expenses in case you have an unexpected car repair or sudden change in employment income.

Intermediate-term goals may be to save \$1,000 per month for the next five years for a first home or wedding.

A long-term goal may be to save for retirement by enrolling in an employer-sponsored retirement plan and allocate 10% (or more) of your paycheck automatically to your 401k or Roth 401k. You won’t know it’s missing if you save from the beginning.

2. Build a Budget

Gen Z-ers can download an app to track monthly income and expenses. Analyze if your budget makes sense, and make adjustments where appropriate. Studies have shown many Americans pay for subscriptions they don’t use!

Next, set a budget. A common guide is 50/30/20 – 50% for needs (groceries, rent, gas), 30% for wants (entertainment, the fun stuff), and 20% for savings/debt.

3. Dig Out of Debt

In 2024, student loan debt in America aggregated to approximately \$1.77 trillion, a sum surpassed only by home mortgage debt. You may consider helping a new graduate pay down debt by matching their student loan repayments. Doing so could encourage good financial habits and help them build positive credit history.

If you have multiple sources of debt, think about paying down the debt with the highest interest rate first to reduce unnecessary expenses.

Academy

Continued from page 3

Matsuoka received his bachelor’s degree from Keio University in Tokyo and MBA from the University of Pittsburgh. He is a member of the Motion Picture Producers Association of Japan, Inc., and the Academy of Motion Picture Arts and Sciences. He also serves on the boards of several companies, including The Pokémon Company.

Cindy Huang is a highly accomplished banker and entrepreneur with over 20 years of experience at Citibank N.A. and HSBC. She co-founded the multibillion-dollar VC Edgewater Investment Group (EWI), focusing on leading Tech VC like SpaceX, Palantir, and Veeva-AI. As CEO of EC Lending Group, she oversees a billion-dollar private credit capacity and co-founded the FinTech venture Swift Plus, specializing in open banking and cross-border payments.

Currently, she leads Apex Financial Holdings, which aims to expand U.S. banking into the digital banking era. In February 2025, Huang joined the Board of Hyperloop Transportation Technologies Inc. Actively involved in philanthropy, she promotes AAPI empowerment and serves as CEO of the California State Friendship Committee.

She holds both bachelor’s and master’s degrees in science from National Taiwan University, focusing

on global climate research and GPS systems, and resides in Los Angeles.

Tom Dolby is a filmmaker and the founder of Water’s End Productions. Jason Reitman is an Academy Award-nominated filmmaker who most recently directed “Saturday Night” (2024). Teddy Schwarzman is the CEO of Black Bear, an award-winning, multi-faceted media company.

4. Invest Early

Financial research and the principles of compound interest have shown that early investing in the stock market can provide exponential long-term growth. While it may seem unfathomable to save in the “broke years,” foundational practices of contributing to a work retirement account such as a 401k, an Individual Retirement Account (IRA), or an after-tax brokerage account can literally pay dividends in the future.

Consider utilizing a Roth IRA to lock in the most future benefits through tax-free growth and exclusion from Required Minimum Distributions (RMDs). Parents and grandparents may consider gifting stocks to youth that appeal to their interests to encourage savings.

You can also gift appreciated stock to build the graduate’s assets and escape capital gains taxes that would have resulted if you sold the stock yourself.

We couldn’t be prouder of the accomplishments already achieved by the Class of 2025. Continue to push the boundaries of conventional wisdom, lead with social responsibility, and forge the path ahead through innovation.

As financial planners, we hope to collaborate with you on your path to financial freedom. We will be here to support you and your families wherever life takes you.

The opinions expressed above are solely those of Kondo Wealth Advisors, Inc. (626-449-7783, info@kondowealthadvisors.com), a Registered Investment Advisor in the state of California. Neither Kondo Wealth Advisors, Inc. nor its representatives provide legal, tax or accounting advice.

Jean Harue Furuya

April 8, 1940 – May 6, 2025

A Celebration of Life service for Jean (Ito) Furuya, 85, will be held on Saturday, June 28, 2025, from 10 a.m. to 1:30 p.m. at South Bay Community Church, 2549 W. 190th Street in Torrance, CA 90504.

Jean was born in Seattle, Wash. and made her way to Los Angeles in the late 40s, graduating from Roosevelt High School. A faithful and loving woman of God, she was active in her church, Girl Scout leader for two troops, a tireless organizer of resources for those in need, and a leader and mentor in the Los Angeles Chapter of the National Association of Productivity and Organizing. She started her own consultancy, The Office Jeanie, coaching businesses and individuals for over 35 years.

Her husband, Monte Furuya; daughters, Yasuko Furuya (Marc Vigo) and Chie (Phil) Chap; grandchildren, Camille and Ethan Chap; and extended family and friends will miss her optimism, generosity and zest for life!

www.fukuimortuary.com



Joyce and Yasuji Aochi

Beloved parents, Joyce Yuriko and Yasuji Yasuhara Aochi passed away after 74½ years of marriage in Los Angeles. Joyce, 95, passed away on December 31, 2024 and Yasuji, 98, followed Joyce in death only a few weeks later on January 13, 2025. They lived completely full and happy lives together.

Joyce and Yasuji were born in Los Angeles, and both enjoyed playing golf. Yasuji was the owner and operator of Mikawayu in Denver, Colorado. He was also a partner of Tom’s Wholesale Flower Company with his brother Tom. Yasuji was also on the Santa Anita Softball Championship Team-Hollywood Huskies, which he was always proud of. While Joyce enjoyed cooking, the two enjoyed having friends and family over to their home. As a couple, Yasuji and Joyce were constantly together and were inseparable.

They are survived by their children, Jani (Grant) Hagiya, Robbie (Elyse) and Stevie (Deanne) Aochi; grandchildren, Lexie (Ryan) Murakami, Jamie and Trent (Marianne) Hagiya, Brent (Mae), Haley, Lucas and Alex Aochi, Cami (Andrew) Frenz; great-grandchildren, Sage and Teagan Murakami, Clark and Willa Hagiya, Theo and Lucy Aochi; Yasuji’s sister, June Aochi (Marty) Berk; also survived by many nieces, nephews, and other relatives.

A private family burial service was held.
www.kubotamortuary.com (213) 749-1449

Joyce and Yasuji Aochi

Hana Manaka



Mrs. Hana Manaka, 100, El Centro, Calif.-born Nisei, resident of Sequim, Washington, passed away peacefully on June 10, 2025. She is predeceased by her husband, Harry Manaka, Sr. She is survived by her loving family: sons, Harry (Christine) Manaka, Steven (Pattie) Manaka, Bruce (Patty) Manaka; daughter, Julie (Jeffrey) Lee; sister, Hiro (Louie) Manaka; 9 grandchildren, 7 great-grandchildren; and many nieces, nephews, relatives, and friends.

A Celebration of Life will be held at Trinity United Methodist Church, 100 S. Blake Ave., Sequim, Washington 98382, on Saturday, June 28, 2025, starting at 2 p.m.

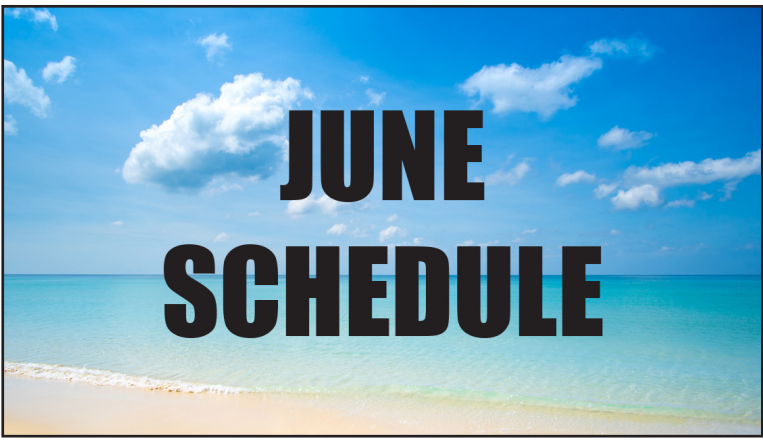
Robert Akira Nakamura

Robert Akira Nakamura died peacefully at his home in Culver City on June 11, 2025 surrounded by his family. He was 88 years old. Bob is survived by his wife of 46 years, Karen L. Ishizuka; daughter Thai Binh Etsuko Checél; son Tadashi Nakamura; brother Norman Nakamura; grandchildren Mina Loy Akira Checél, Gus Ishizuka Checél, Paulo (Prince) Akira Sangalang Nakamura, Malaya Tomiko Sangalang Nakamura; daughters-in-law Heather Wielgos and Cindy Sangalang, and many friends. Public memorial to be announced at a later date.

www.kubotamortuary.com (213) 749-1449

Robert Akira Nakamura

RELIGION



JUNE SCHEDULE

Gardena Buddhist Church 1517 W. 166th St, Gardena 90247, 310-327-9400. Gardenabuddhistchurch.org. June 21 (Sat), 7 am–Yard sale, church parking lot. Come find treasures! June 22 (Sun), 9:30 am–Hybrid Sunday service: virtual and in-person. For Zoom link, please register on our website: www.gardenabuddhistchurch.org. To attend in person, please follow all safety protocols.

Higashi Honganji Buddhist Temple 505 E. 3rd St, L.A. 90013, 213-626-4200. hhbt-la.org. Bishop Noriaki Ito.

Jodoshu North America Buddhist Missions P.O. Box 11068, Torrance, CA 90510, 213-346-9666.

Koyasan Buddhist Temple 342 E. 1st St, L.A. 90012, 213-624-1267. www.koyasanbetsuin.org.

Las Vegas Buddhist Sangha 4110 N Martin Luther King Blvd, North Las Vegas, NV 89032, 702-483-9754. LVBS.org. Led by Bishop Rev. Marvin Harada and minister’s assistants. Please join us every 2nd and 4th Sunday of the month at 10 am.

L.A. Homba Hongwanji Buddhist Temple 815 E. 1st St, L.A. 90012, 213-680-9130. nishihongwanji-la.org, Rimban William Briones. Services are back in-person. We do recommend that masks be worn while indoors.

Long Beach Buddhist Church 2360 Santa Fe Ave, Long Beach 90810, 562-426-4014.

Montebello Plymouth Congregational Church 144 S. Greenwood Ave, Montebello CA 90640, (323)721-5568 Montebelloucc.org Join us for in-person and online worship service at 10 am Sunday mornings or Youtube.com/mpcucc. Contact mpcucc@montebelloucc.org for details.

To submit information to our religion calendar, please contact Peter Yoon by email at Petery@rafu.com. Submissions are due by noon on Friday, one week in advance of publication.

Anaheim Revive Church (formerly AFMC) 1001 N. Mayflower St, Anaheim 92801, 714-827-0782 anaheimrevive.org

Centenary United Methodist Church 300 S. Central Ave, L.A. 90013, 213-617-9097.

Central Japanese American Community Church of SDA 2113 East Villa St, Pasadena, 91107. 626-304-7800.

Chatsworth West United Methodist Church 10824 Topanga Canyon Blvd, Chatsworth, 91331.

Christ Episcopal Church 408 S. Broadway, Redondo Beach, 90277, 310-540-1722.

Christ Presbyterian Church of Hollywood 4011 W. Clinton St, L.A. 90004, 323-665-3581.

Church of Perfect Liberty L.A. 1130 W. 223rd St, Torrance, 90502, 310-328-4861.

Crossway Church of San Fernando Valley (formerly San Fernando Valley Holiness) 9610 Haddon Ave, Pacoima 91331. 818-896-1676 (E), 818-899-4115 (J).

Davar Church 1539 E. Howard St. Pasadena 91104, 626-398-2290.

Evergreen Baptist Church of L.A. 1255 San Gabriel Blvd, Rosemead 91770, 626-280-0477.

Evergreen Baptist Church of San Gabriel Valley 323 Workman Mill Rd, La Puente 91746, 626-363-0300.

Faith United Methodist Church 2115 W. 182nd St (at Van Ness), Torrance 90504, 310-217-7000.

First Presbyterian Church 2775 Lincoln Ave, Altadena 91001, 626-791-4271.

Gardena Valley Baptist Church 1630 W. 158th Street, Gardena 90247, 310-323-5683.

Gedatsu Church USA 7850 Hill Dr, S. San Gabriel 91770, 626-288-1212.

Gospel Venture International

Orange County Buddhist Church 909 S. Dale Ave, Anaheim 92804, 714-827-9590. Ocbuddhist.org. June 22 (Sun), 8:30 am–Mindfulness service (in-person); 10 am–Sunday service (hybrid); 11 am–Adult discussion (in-person); no Dharma School until Sept. 7. June 26 (Thu), 7 pm–Zoom BEC English class (Rev Dr. Mutsumi Wondra). June 28 (Sat), 7 pm–Zoom BEC Japanese class (Rev Dr. Mutsumi Wondra). June 29 (Sun), 8:30 am–Mindfulness service (in-person); 10 am–Sunday service (hybrid); 11 am–Adult discussion. June 30 (Mon), 7 pm–Bon Odori practice. July 1 (Tue): Office closed. July 2 (Wed), 7 pm–Bon Odori practice; 7 pm–Zoom mindfulness service. July 3 (Thu), 9 am–Tai chi class (in-person). July 4 (Fri): Office closed (Independence Day observance). July 5 (Sat), 4:30 pm–Shotsuki Hoyō monthly memorial service (in-person). July 6 (Sun): No services (Independence Day observance).

Pasadena Buddhist Temple 1993 Glen Ave, Pasadena 91103, 626-798-4781. Pasadenabuddhisttemple.org. Resident minister: Rev. Jundo Gregory Gibbs.

Senshin Buddhist Temple 1311 W. 37th St, L.A. 90007, 323-731-4617. senshintemple@gmail.com, senshintemple.org.

SNI Church (Seicho-No-Ie) South Bay Center 14527 S. Vermont Ave, Gardena 90247.

SNI Church (Seicho-No-Ie) Orange Center 2225 E. Lincoln Ave, Anaheim, 92806, 714-776-5759.

Union Church of L.A. 401 E. Third St, L.A. 90013, 213-629-3876. www.unionchurchla.org. Email: English@unionchurchla.org. Nichigo@unionchurchla.org Weekly worship is held at 11 am in-person and on Zoom.

Church (GVIC) 17811 S. Western Ave, Gardena, 90248, 310-527-6112.

Grace First Presbyterian Church 3955 N. Studebaker Rd, Long Beach 90808, 562-420-3393.

Hope Chapel Torrance 3521 W Lomita Blvd, 2nd Floor, Suite 202, Torrance 90505.

Japanese American Christian Chapel 300 Mission Dr, Camarillo 93010, 805-384-9333.

L.A. Holiness Church 3660 S. Gramercy Pl, L.A. 90018, 323-733-5000.

Lutheran Church of the Resurrection 9812 Hamilton Ave, Huntington Beach, 92646.

Lutheran Oriental Church 2654 W. 164th St, Torrance 90504, 310-329-9345.

Mission Valley Free Methodist Church 1201 S. San Gabriel Blvd, San Gabriel 91776, 626-285-6788.

New Life Christian Church 1020 W. Kenneth Rd, Glendale 91202, 818-242-8801.

Newport Beach Higashi Honganji 254 Victoria St, Costa Mesa 92627, 949-722-1202.

Nichiren Shu Buddhist Temple 2801 E. 4th St, L.A. 90033, 323-262-7886.

Orange County Christian Church 4872 Bishop St, Cypress 90630, 714-827-2801.

Palos Verdes Baptist Church 28 Moccasin Lane, Rolling Hills Estates 90274, 310-541-1811.

Pioneer Ocean View United Church of Christ 2550 Fairfield St, San Diego, 92110, 619-276-4881.

Resplendent Light Community Church 3200 Ocean Park Blvd, Santa Monica, 90405, 310-450-0459.

Rise OC 3198-B Airport Loop Dr, Costa Mesa 92626, 714-641-1944.

Rissho Kosei-kai Buddhist Church of L.A. 2701 E. 1st St, L.A. 90033, 323-269-4741.

Sage Granada Park United Methodist Church 1850 W. Hellman Ave, Alhambra 91803, 626-284-3229.

San Fernando Valley Hongwanji Buddhist Temple 9450 Remick Ave,

Venice Hongwanji Buddhist Temple 12371 Braddock Dr. Culver City, 90230. 310-391-4351. vhbtt.org. We are open for in-person Sunday and Tuesday morning services at 9:30 am, except for Sunday, June 22. Services are also conducted by Zoom as well. Special services include the following: On Sunday, June 29, we will have our Venerable Tsuki Tsuto Hoyō monthly memorial service, remembering those who have passed away during the month of June over the years. Please check our website, vhbtt.org, for more information.

W. Covina Buddhist Temple 1203 W. Puente Ave, W. Covina 91790, 626-689-1040. livingdharma.org. On Sunday, June 22, Sunday service will be held at 10 am both in person and online. Dharma message will be delivered by Rev. Miyoshi. Discussion class will follow. Please contact the temple (wbtt.livingdharma@gmail.com) to receive a meeting ID and passcode to join the service online. June 24 (Tue), 7-8:30 pm–Bon Odori practice. June 26 (Thu), 7-8:30 pm–Bon Odori practice. We are having Bon Odori practices every Tuesday and Thursday from 7 to 8:30 pm. June 27 (Fri), 5 pm–Obon set-up. June 28 (Sat), 3-9 pm Obon Festival; 6 pm–Manto-e service; 6:30 pm–Kishin Daiko; 7 pm–Bon Odori. June 29 (Sun), 9 am–Obon clean-up. The WCBT invites everyone to join us at our Obon Festival, Saturday, June 28, from 3 to 9 pm. Manto-e service will be held at 6 pm, followed by Kishin Daiko’s taiko performance and Bon Odori. Obon set-up will be on Friday, June 27, from 5 pm, and clean-up will be on Sunday, June 29, at 9 am. There is no Sunday service on June 29.

W.L.A. Buddhist Temple 2003 Corinth Ave, L.A. 90025, 310-477-7274. Rev. Koho Takata and Rev. Koe Yumezu. June 21 (Sat), 9 am-1 pm–Yard sale. June 22 (Sun), 10 am–Dharma service; 11 am–Sunday matinee.

Wintersburg Presbyterian Church 2000 N. Fairview St, Santa Ana 92706, 714-740-9400. wintersburg.org.

Zenshuji Soto Mission 123 S. Hewitt St, L.A. 90012, 213-624-8658. Check for details and schedule changes: www.zenshuji.org. Zen Aerobics for Seniors and their family and friends on Sundays, 1 pm offered online Zoom and in-person when conditions are deemed safe. Call to confirm the schedule and check the website for additional classes.

Pacoima 91331, 818-899-4030.

South Bay Adventist Church 401 S. Prospect Ave, Redondo Beach, 90277, 323-214-3123.

South Bay Japanese Episcopal Church 408 S. Broadway, Redondo Beach, 90277, 323-616-4208.

Sozenji Buddhist Temple 3020 W. Beverly Blvd, Montebello 90640, 323-724-6866.

St. Andrew’s Episcopal Church 1432 Engracia Ave, Torrance, 90501, 310-328-3781.

St. Francis Xavier Chapel Japanese Catholic Center (Maryknoll) 222 S. Hewitt St, L.A. 90012, 213-626-2279.

St. John’s Episcopal Cathedral 514 West Adams Blvd, Los Angeles, 90017, 213-747-6285.

St. Mary’s Episcopal Church 961 S. Mariposa Ave, L.A. 90006, 213-387-1334.

Sukyo Mahikari Centers for Spiritual Development 860 E. Mariposa St, Altadena, 91001, 626-529-4160, 23151 Camino Altozano, Rancho Santa Margarita, 949-459-1409 and 3525 Lomita Blvd., Torrance, 310-987-3082.

Sunrise Foursquare Church 5853 Laurel Canyon Blvd, Valley Village 91607, 818-782-8738.

Sunrise Van Nuys Church 14705 Wyandotte St, Van Nuys 91405, 818-782-8738.

Tenrikyo Mission HQ in America 2727 E. First St, L.A. 90033, 323-261-3379.

Torrance First Lutheran Church 2900 Carson St, Torrance 90503, 310-320-9920.

Venice Free Methodist 4871 Centinela Ave, L.A. 90066, 310-822-8094.

W. Covina Christian Church 1100 E. Cameron Ave, W. Covina 91790, 626-917-0743.

Westlight Community Church 2650 Federal Avenue, L.A., 90064.

W.L.A. Holiness Church 1710 S. Butler Ave, L.A. 90025, 310-473-2138 (E), 310-473-2130 (J).

W.L.A. United Methodist Church 1913 Purdue Ave, L.A. 90025, 310-479-1379.

OBON AND SUMMER FESTIVALS

JUNE 21-22 — Summer Natsu Matsuri Festival at Venice Japanese Community Center, 12448 Braddock Dr, Los Angeles. Sat, 12-9 pm; Sun, 11 am-8 pm. Featuring food, games, martial arts demonstrations, cultural exhibits, taiko, ondo dancing, music by Elemental Funk. Raffle drawing Sun at 7 pm. Free; no pets. Info: www.vjcc.com

JUNE 21-22 — Obon Festival at Valley Japanese Community Center, 8850 Lankershim Blvd, Sun Valley. Sat, 4-9 pm, kendo demo at 5 pm, ondo at 7 pm; Sun, 4-8 pm, judo demo at 5:30 pm, ondo at 6:30 pm. Food, games, taiko, tea ceremony both days. Info: (818) 825-9583. valleyjcc@yahoo.com

JUNE 28 — Matsuri Fundraiser, 10 am-7 pm at Gardena Valley Japanese Cultural Institute, 1964 W 162nd St, Gardena. Featuring food, games, bingo, raffle drawings, beer garden, white elephant sale, plant sale, craft sale, indoor/outdoor entertainment, martial arts demonstrations. Info: (310) 324-6611, jci-gardena.org

JUNE 28 — West Covina Buddhist Temple Obon Festival, 3-9 pm at East San Gabriel Valley Japanese Community Center, 1203 W Puente Ave, West Covina. Delicious food, exhibits and vendors, games for children. Manto-e service, 6 pm; Kishin Daiko, 6 pm; Bon Odori, 7-9 pm. Bon Odori practice June 24 and 26, 7-8:30 pm. Info: (626) 689-1040, wbtt.livingdharma@gmail.com

JUNE 28 — Summer Festival, 3-9:30 pm at Long Beach Japanese Cultural Center, 1766 Seabright Ave, Long Beach. Ikebana demo at 4 pm; judo demo at 4:30 pm; karate demo at 5 pm; ondo at 6:30 pm; taiko 8:30 pm. Ondo practice Wed, 7:30-8:30 pm and Sat, 6-7 pm. Info: (562) 754-8226, lbjcc.org

JUNE 28-29 — San Fernando Valley Hongwanji

Buddhist Temple Obon Festival at San Fernando Valley Japanese American Community Center, 12953 Branford St, Pacoima. Sat 4:30-10 pm; Sun 4:30-9 pm. Featuring dance, food, bingo, cultural exhibits and more. Info: (818) 899-4030, sfvbt.org/obon-festival

JULY 5 — Obon Festival at Senshin Buddhist Temple, 1311 W 37th St, Los Angeles. Hatsubon service at 4:30 pm; Bon Odori at 7 pm; Omairi in Hondo, Sento Shogon (1,000 oil lamps) at 9 pm; Horaku, Kinnara Taiko at 9:30pm. Dance practices: June 27 at 7 pm; June 29 at 12 pm; July 2 at 7 pm. Info: (323) 731-4617, <https://senshintemple.org>

JULY 12 — Obon Festival at Oxnard Buddhist Temple, 250 S H St, Oxnard. Dance practice June 24, 26, July 1, 8, 10, 7-8:45 pm. Info: (805) 483-5948, www.oxnardbuddhisttemple.org

JULY 12-13 — Obon Festival at Nishi Hongwanji, 815 E First St, Little Tokyo. Bon Odori practices: June 22, 27, 29; July 1, 6. Sun 11:30 am-1 pm in Kaikan; weeknights 7-8:30 pm in west parking lot. LA Taiko Ichiza is hosting Obon taiko sessions. Info: (213) 680-9130, www.nishihongwanji-la.org

JULY 13 — Obon service and festival, 1-7 pm at Sozenji Buddhist Temple, 3020 W Beverly Blvd, Montebello. Obon and Manto-e service, 1 pm; food and other booths open, 2 pm; entertainment, 3:30 pm; Bon Odori, 5:15 pm. Followed by raffle drawing; closing ceremony 6:30 pm. Info: (323) 724-6866, sozenjibuddhisttemple@gmail.com

JULY 19 — Obon Festival at Pasadena Buddhist Temple, 1993 Glen Ave, Pasadena. Obon dance practice: June 30, July 2, 7, 9, 14, 16, 7-8 pm. Info: (626) 798-4781, www.pasadenabuddhisttemple.org

RAFU Event Calendar

We welcome submissions to our Events Calendar. Email information to ryamamoto@rafu.com.

Note: Events in Little Tokyo may be postponed due to the ongoing protests. Please confirm before attending.

JUNE 20-21 — Let’s Enjoy Japanese Culture & Kimono Fair, 10 am-4 pm at Kyoto Maruhisa USA, 16901 S Western Ave #107, Gardena. Entrance and parking lot are behind the building. Discover handcrafted items that bring a touch of Japan into your daily life. Info: <https://maruhisa-usa.com/blogs/news/let-s-enjoy-japanese-culture-kimono-fair-in-lagardena>

JUNE 21 — “Prostitute Investigator,” a murder mystery by acclaimed playwright Kohei Tsuka, 5 pm at Broadwater Second Stage, 6320 Santa Monica Blvd, Los Angeles. Presented by Ensemble Tenshi; directed by and starring Tomoko Karina, with Christian Lowery, Thomas McKeen, Quinn Vu. Tickets \$25. Info: info@ensembltenshi.org, www.hollywoodfringe.org/projects/12122

JUNE 21 and 25 — Free ondo dance practice at Long Beach Japanese Cultural Center, 1766 Seabright Ave, Long Beach. Wed, 7:30-8:30 pm; Sat, 6-7 pm. No previous experience needed. Dances will be performed at the Summer Festival on June 28. Info: longbeachondo@gmail.com

JUNE 21-AUG 23 — “Considering Summer 2025” at Patricia Sweetow Gallery, 1700 S Santa Fe Ave, Suite 351, Los Angeles. 12 artists, including Wakana Kimura, reframe memory, loss, ceremony, family, history, politics, culture, labor, and the here and now through textiles, ceramics, paint, drawing, metal, beads, repurposed miscellany, and glass. Hours: Closed Sun-Mon; 11 am-6 pm Tue-Sat. Info: (213) 265-7471, www.patriciasweetowgallery.com

JUNE 22 — Nihon Buyo Kai of California presents an afternoon with buyo makeup master Wanda Mitsunaga, 1 pm at Pasadena Conservatory of Music, 100 N Hill St, Pasadena. Part 1: Lecture and demonstration on application of Nihon buyo makeup. Part 2: Hands-on workshop for Nihon buyo dancers. Separate admission for Part 1 (\$25-\$35) and Part 2 (\$80). Info/tickets: www.nihonbuyokai.org

JUNE 22 — Azuma Ryū Kotobuki Kai Annual Student Recital, 2:30 pm (doors open at 2 pm) at Thousand Oaks High School Performing Arts Center, 2323 N Moorpark Rd, Thousand Oaks. A program of Japanese dance featuring two pieces with live musicians, including koto player Emily Kazuchiye Imazumi, followed by reception. \$15 adults, \$10 youth (3-17), \$10 seniors (62+), free for children 2 and under. Advance ticket purchase recommended. Info: (808) 651-2061, kikusue.azuma@gmail.com

JUNE 22 — Special program on civil rights leader Sei Fuji, 4 pm at Oxnard Buddhist Temple, 250 S H St, Oxnard. Screening of “Lil Tokyo Reporter” and “A Rebel’s Outcry” book talk with Academy Award winner Chris Tashima and filmmaker/publisher Jeffrey Gee Chin. Co-presented by Little Tokyo Historical Assn. Free admission. RSVP: (805) 419-0949. Venue info: www.oxnardbuddhisttemple.org

JUNE 22-24 — 15th anniversary screening of “The Secret World of

Arrietty” at selected theaters. June 22 (dubbed) at 4 and 7 pm; June 23 (subtitled) at 7 pm; June 24 (dubbed) at 7 pm. Academy Award nominee Hiromasa Yonebayashi’s directorial debut with the legendary Studio Ghibli tells the story of little people called Borrowers who live out of sight of humans. Theater locations and tickets: www.fathomentertainment.com/releases/the-secret-world-of-arrietty-studio-ghibli-fest-2025/

JUNE 25, 28, 29 — Masayuki Suo’s “Shall We Dance?” (1996) at Laemmle Theaters. New restoration of director’s cut. June 25, 7 pm and June 28, 10 am at Claremont 5, 450 W 2nd St, Claremont; Town Center 5, 17200 Ventura Blvd, Encino; Monica Film Center, 1332 2nd St, Santa Monica; Newhall, 22500 Lyons Ave, Santa Clarita. June 29, 10 am at Claremont 5, Monica Film Center, Newhall. A successful but unhappy accountant (Koji Yakusho) finds the missing passion in his life when he begins to secretly take ballroom dance lessons. With Tamiyo Kusakari, Naoto Takenaka. Info/tickets: www.laemmle.com

JUNE 26 — Keiro Genki Living Workshop-Golf, 9 am-12 pm at Brookside Golf Course, 1133 Rosemont Ave, Pasadena. Instructor: Wataru “Watt” Tomita. For adults 55+. Session times: 9, 10 or 11 am. Maximum 10 attendees per session. Info/registration: www.keiro.org/what-we-do/events/genki-living-workshop#golf

JUNE 26 — “Carving Masks, Making Textiles,” 7-8:30 pm at Japan Foundation Los Angeles, 5700 Wilshire Blvd, Ste 100, Los Angeles. Lecture and demonstration by Hideta Kitazawa, a wood sculptor and noh mask maker, and Miyoko Yoshiya, who makes fabrics using natural materials, especially silk and wood. Free; RSVP required. Info/registration: <https://www.jflalc.org/event-details.php/278/carving-masks-making-textiles-lecture-and-demonstration-with-hideta-kitazawa-and-miyoko-yoshiya>

JUNE 26 — Screening of “Dealing with Dad,” 7-9:30 pm at Japanese American National Museum’s Democracy Center, 100 N Central Ave, Little Tokyo. Award-winning dramedy about adult siblings dealing with their father’s sudden depression. Q&A with writer/director Tom Huang and Yellow Chair Collective about mental health aspects of the story. \$5 general, free for JANM members. Info/tickets: www.janm.org/events/2025-06-26/film-screening-dealing-dad

JUNE 28 — “Kansen Nu Michi Tirashi — Lighting the Path for Future Generations,” 2 pm at James R. Armstrong Theatre, 3330 Civic Center Dr, Torrance. Celebration of 40 years of Okinawa dance featuring professional performers and musicians from Okinawa, California, Hawaii and Texas. Tickets: \$45 general, \$40 for students. Limited seating. Info: (951) 444-9097, <https://kansen.live/tickets>

JUNE 28 — Little Tokyo Community Council Dance Benefit featuring live music by Kokoro, 7:30-11 pm (doors open at 6:30 pm) at Southeast Japanese School & Community Center, 14615 S Girdley Rd, Norwalk (new location). Table sponsors (10 guests): VIP, \$1,000; Shotokyu, \$750; Tomodachi, \$500. Individual tickets, \$50. Info: Carol Tanita, cntanita57@gmail.com; Kristin Fukushima, kristin@littletokyola.org; littletokyola.org/dance

JUNE 29 — Absoulute Band at

City of Lomita Founder’s Day. 12-2 pm at 24300 Narbonne Ave, Lomita. Info: <https://lomitacity.com/events/founders-day-2024-347/>

JULY 3-27 — Philip Kan Gotanda’s “Yankee Dawg You Die” at East West Players’ David Henry Hwang Theatre, 120 Jude John Aiso St, Little Tokyo. Previews: July 3-5; Opening Night: July 6. Starring Kelvin Han Yee and Daniel J. Kim; directed by Jennifer Chang. Understudies: Grant Chang and Jonathan Cheung. Info/tickets: www.eastwestplayers.org/blog/ydyd-2025-cast-and-creative

JULY 10 — Live performance at “M/other,” solo exhibition by Ibuki Kuramochi, 7 pm at Japan Foundation Los Angeles, 5700 Wilshire Blvd, #100, Los Angeles. A meditation on kinship, the maternal, and otherness. Exhibition runs through Aug 7. Hours: Mon-Fri, 12-8 pm; Sat, 10 am-3 pm; closed Sun and holidays (July 4-5). Free admission. Info: www.jflalc.org/event-details.php/277/ibuki-kuramochi-solo-exhibition

Through JULY 12 — “Realms of the Dharma: Buddhist Art Across Asia” at LA County Museum of Art, 5905 Wilshire Blvd, Los Angeles. International survey of Buddhism and Buddhist art, beginning with the religion’s origins in India and following its spread through mainland and island Southeast Asia (Myanmar, Thailand, Cambodia, Vietnam, Indonesia), the Himalayas (Kashmir, Nepal, Tibet), and East Asia (China, Korea, Japan). Hours: Mon-Tue, 11 am-6 pm; closed Wed; Thur, 11 am-6 pm; Fri, 11 am-8 pm; Sat-Sun, 10 am-7 pm. Info/tickets: (323) 857-6000, www.lacma.org/art/exhibition/realms-dharma-buddhist-art-across-asia

JULY 12-13 — Belly Laughs, LA’s first Asian American comedy and food festival, 12-11 pm at LA Live, 800 W Olympic Blvd, Los Angeles. Featuring 30 comedians, including Hasan Minaj, Kumail Nanjiani, Margaret Cho, Joel Kim Booster, Joe Wong, Helen Hong, Fumi Abe, Paul Ogata; 20+ food and beverage vendors curated by Mama’s Nightmarket. Info: [www.nederland-erconcert](http://www.nederland-erconcerts.com/bellylaughsfestival)

大谷投手復帰、1回1失点 打者では2安打2打点

【ロサンゼルス共同】大リーグは16日、各地で行われ、ドジャースの大谷はロサンゼルスでのパドレス戦に投打「二刀流」の「一番 投手兼指名打者」で先発して2季ぶりに投手復帰し、1回を2安打1失点だった。打者では2本の適時打を放って4打数2安打2打点。チームは6-3で勝ち、3連勝とした。

2023年9月に右肘手術を受けた大谷の登板はエンゼルスに在籍していた23年8月23日以来、約1年10カ月ぶりだった。



先発した大谷翔平。1回を2安打1失点だった。打者では2本の適時打を放って4打数2安打2打点。チームは6-3で勝ち、3連勝とした。

復帰に高ぶり最速161キロ 大谷、二刀流の醍醐味も

6月3日ぶりに投手復帰を果たしたドジャースの大谷は、明らかに高ぶっていた。150キロ後半の直球を連発し、10球目にこの日最速の約161キロをマーク。制球がやや荒れ、1回2安打1失点の結果には満足していなかったが、「感謝の気持ちをもった」で出せたのが良かった」とかみしめるように口にした。

本拠地での初登板は、総立ちの観衆を迎えた。ただ「試合に」入りすぎていた。気にする余裕がなかったという。連打に暴投が絡んで無死一、三塁のピンチを招くと、犠飛で先制点を献上。力が入って予想以上に腕が振れ、出力を制御し切れなかった。結果的に球数の上限に迫る28球を要し、1回で交代となった。

阿部詩、5度目の制覇 武岡初優勝、阿部一3位

柔道世界選手権



阿部詩は5度目の制覇を挙げた。武岡は初優勝、阿部は3位。

【パペス共同】柔道の世界選手権第2日は14日、ブラジルのダボレストで男子52キロ級の阿部詩が5度目の制覇を挙げた。決勝は同五輪銀メダルのデストリア・クラスニチ(コソボ)に一本勝ち、優勝5度は谷亮子の7度についで日本女子単独2位となった。

男子66キロ級は26歳の武岡毅(バーク24)が初優勝を果たした。日本勢は8大会連続の制覇。五輪2連覇の阿部一三(バーク24)は日本男子単独最多となる5度目の頂点

大谷、ナ・リーグ最多得票 オールスター戦中間発表

【ロサンゼルス共同】大リーグ機構は16日、各地で行われ、ドジャースの大谷はロサンゼルスでのパドレス戦に投打「二刀流」の「一番 投手兼指名打者」で先発して2季ぶりに投手復帰し、1回を2安打1失点だった。打者では2本の適時打を放って4打数2安打2打点。チームは6-3で勝ち、3連勝とした。

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地方大会 沖縄で開幕

【シフト共同】マリナズ傘下のマイナー、3Aタコマは17日、藤浪晋太郎投手(31)を自由契約にしたと発表。一方、打撃では「二刀流」の醍醐味を示した。0-1の三回2死三塁では左中前に適時二塁打を放って試合を振り出し、四回にも右前適時打をマークした。「1点取られてはダメ、三塁のピンチを招くと、犠飛で先制点を献上。力が入って予想以上に腕が振れ、出力を制御し切れなかった。結果的に球数の上限に迫る28球を要し、1回で交代となった。」

女子52キロ級決勝でコソボ選手を下し、5度目の優勝を決めた阿部詩

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西郷、竹田らがV争いか 大舞台に強い洪野も

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豊田氏が相撲連盟新会長 トヨタ会長、白鵬さん支援

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米女子ゴルフ 米女子ゴルフ

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羅府新報ご案内

Classifieds 便利な生活情報欄

売ります For Sale

【オスロ共同】陸上の世界最高峰シリーズ、ダイヤモンドリーグ(DL)第6戦は12日、オスロで行われ、女子やり投げは昨夏のバレー五輪覇者の北口博花(JAL)が64メートル63の今季自己最高で制した。DL今季初勝利で、通算10勝目となった。

北口は4投目まで60メートル86が最高で4位にとまっていたが、5投目に記録を伸ばした。

お知らせ Announcement

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人材 Help Wanted

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教えます Class

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修繕 Repair Services

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その他 Miscellaneous

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購読者の皆様へお願い

住所変更、氏名変更、その他当新聞の配達先事項になんらかの変更が生じた場合は、すぐに当社購読者係へお知らせ下さい。なお、変更手続きに3~4日要しますのでご了承下さい。

要求広告の申し込みは

TEL (213) 629-2231 FAX (213) 687-0737

トヨタの7号車が5位 ルマン24時間耐久レース

【ルマン(フランス)共同】伝統の自動車耐久レース、第93回ルマン24時間レースは15日、フランス西部ルマンのサルテ・サーキットでゴールし、トヨタ勢は小林可夢偉、マイク・コンウェイ(英国)、ニック・デフリズ(オランダ)の7号車が5位だった。

平川亮、セバスチャン・エミ(スイス)、ブレンドン・バッシュ(アメリカ)の8号車が優勝した。

16番手からスタートした7号車は徐々に順位を上げたが、優勝争いには加わらなかった。10番手スタートで一時は首位を走行した8号車は、マシントラブルで後退し、バッシュは逆転した。

北口が今季初優勝

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強豪プロ10人育てた名伯楽

「棋士のまち」拠点に

プロの将棋棋士になるために、養成機関の奨励会に入らなければならぬ。その際、必ず師匠が必要となる。

「それはもう、悩ましいです」。今でこそ多くの弟子を抱える井上慶太九段(61)だが、師匠という役割の重さは自身の棋士人生を左右する可能性もあるだけに、最初の依頼を二つ返事で引き受けたわけではなかった。

名伯楽の誕生は棋士のまち、加川市で始まり、井上さんがかかり始めた。井上さんが住んだのは平成4年。結婚を機にマンションを購入しようと思ったものの、当時はバブル期に終わった。神戸市内の抽選倍率は200倍にも達し、外れ続けた。新居探しは難航し次第に、自身も教室、加川将棋

「僕にも経験がありますが、集中せずにやっても、まあまあ成績が取れるときがあります。でも生活の緩みは、一番悪いことだと思っています。将棋の神様は、ちゃんと見てくれると思っています」。

井上さんと弟子が勝利を重ねて「藤井キラー」と呼ばれた大門だが、現在の将棋界は藤井七冠(22)が他を圧倒する。井上門は、王者の対峙するの。当然、弟子たちにはタイトル戦の舞台で相まみえしてほしいと期待する。その上で、「こう語ら。『藤井さんに勝つとか負さなければ、将棋の何かに体現できれば、それが一番だと思っています』」。



新会館建設のためのクラウドファンディングで行われた井上一門イベント。プロになった弟子はさらに増えている。令和4年2月、大阪市福島区の新関西将棋会館(日本将棋連盟提供)

将棋棋士 井上慶太さん(61)



多くの弟子を抱える井上慶太九段。「何より将棋に対する姿勢を伝えたい」という。大阪府高槻市の新関西将棋会館(柿平博文撮影)

南加各所で抗議の集会や行進

移民の擁護や民主主義を訴え

トランプ大統領の誕生日で、首都ワシントンでは軍事パレードが開かれた14日、移民関税執行局(ICE)の不法移民の取り締まりや現政権の司法を軽視した政策に抗議するデモが、全米150カ所で行われた。民主党地盤の南カリフォルニアでは各所で抗議の集会や行進が行われ、参加者が移民の擁護や民主主義を訴えた。

ロサンゼルスダウンタウンで、デモが行われた。市庁舎の前では午前10時から午後2時



メッセージボードを掲げ、1街を練り歩くデモの参加者

パシフィック・スクエアまでの約0.8マイルをゆっくりと練り歩いた。思い思いのメッセージを込めた手作りのプラカードを掲げ、グループを扇動するリーダーの掛け声に続いて「王はいらない」「この国に独裁者はいない」「ICE解体」「移民を拉致するな」などと連呼した。小東京を拠点に平和や平等、人権擁護などに取り組む「日系プログレッシブ」は、56人のメンバーが小東京を起点に行進し、市庁舎前では太鼓をたたきながら氣勢を上げた。リーダー格のマイク・ムラセさんは、「ここに集まった何万、何十万人という参加者とともに訴えていることに意義がある。移民や公民権におけるトランプ政権の思わしくない多くの政策に、抗議しなければならぬ」と強調した。



市庁舎前で太鼓をたたき、移民の擁護を訴える「日系プログレッシブ」のメンバー

友人と4人で参加したA・Hさんは、「今日の抗議活動にこれだけ多くの人が参加して驚いている。さまざまな人種が見られ、ロサンゼルス地域の多様性がよく表れている。民主主義を守ろうという意思を共有している素晴らしい」と述べた。この日はトランプ大統領の誕生日だったが

1万5000人が集結 アナハイムでは歴史的規模 意義ある平和的抗議



1万5千人が集結し、アナハイムでは歴史的規模となった抗議集会

アナハイムのラバール公園で14日、午後4時から7時まで、会場には家族連れや若者を中心に多くの市民が集い、支援団体のテントには社会正義を訴える横断幕が掲げられた。OC Indivisi

スピーチや音楽演奏が行われた。会場には家族連れや若者を中心に多くの市民が集い、支援団体のテントには社会正義を訴える横断幕が掲げられた。歩道にはスローガンを手にする群衆が何重にも並び、通行車両にアピール。車は

主催者は公共交通の利用を促し、医療や飲料配布のスタッフを配置するなど、秩序ある運営を徹底。会場はおおむね平穏に進行したが、午後9時半ごろ、一部の参加者が投石するなど小規模な混乱が発生し、收拾された。大きな衝突や負傷者は報告されず、多くの群衆は速やかに解散したという。

ロサンゼルスやオレンジ郡では、ICE 移民税関執行局による摘発が職場や宗教施設周辺にも及んでいると報じられ、移民コミュニティの不安が高まっている。市民団体は「暴力ではなく非暴力の声こそ制度改革の道を開く」と繰り返し強調。今回の集会もその姿勢を体現した。参加者のプラカードには多様な思いが表現されていた。「内気な私ですが、来ました」「両親は犠牲を払い私を育てた。今度は私たちが親のために闘う番だ」「不正が法律になれば、抵抗は義務となる」(When injustice becomes law, resistance becomes



思い思いのメッセージを書き込んだプラカードを掲げる集会の参加者

「全く関心はなく、祝う気持ちはない。ここにいない参加者は誰一人として、トランプ氏が大統領というのを認めていない。大統領は恥じるべき政治をやっていることに気づいていない」と非難した。バサデナから来たA・Mさんがデモに参加したのは、ある移民が子どもの卒業式の日、ICEに拘束され、式に参加できなかったという話を聞いたからだという。「たとえ不法滞在であって今は移民を保護しなければならぬ。ICEの行動は言が見つからないほど残忍で、憤りを感じている。この国を作ってきたのは移民であることを忘れてはならない。今の大統領はこ

ならない。今の大統領はこの国の移民を葬ろうとしている。政治はファシズム化している。政治は危険だと訴えた。ロサンゼルスに住むジェイミー・ボナーさんは、デモに参加した理由を、現政権の行いをどうにかして変えるために来た。この大規模な抗議は、われわれの民主主義のプロセスを前に進めるためになくてはならないものだ。今日参加した非常に多くの人々は共通の目的を持って団結し、われわれの国の現在のリーダーシップを受け入れることができない意思を強く示している」と説明した。ICEの対応については、「非人道的であり、非難しなければならぬ。移民を拘束し、親から子どもたちを切り離すことには胸が痛む。われわれの国は、歴史的背景として本当に移民によって成り立っている。今も毎日、移民が家畜の世話をして、果物を育て収穫するなど、米国の第2次産業を支えている。カリフォルニアでも特にロサンゼルスでは、移民の労働力は経済に欠かせず、それはとても重要である。移民には感謝すべきであり、市民権を取得できる道を与えていと思う」と述べた。「No Kings」と述べた。大きなプラカードを掲げる理由は「われわれは君主制では



小東京の1街にある飲食店などの店舗にはベニヤ板が張られ、土曜の昼時にもかかわらず休業した

したらしいの分からないかったが、小東京交番のブライアン・キトウさんがボランティアを率いて貼ってくれたという。「本当にありがたい」と、商店街仲間からの支援に頭を下げた。デモや外出禁止令の中でも「楽しんでやっているお客さんを見た。それについては文の着物を縫っていた。小東京の住人は、週末に「ジヤ」と「マルカイ」、そしてほとんどの日本食店が休業したため、不自由な生活を強いられた。高齢者集合住宅の小東京タワーズに暮らす宮城島とロコさんによると、住民はデモが激化してから極力外出を控える毎日が続けられてきたという。「部屋から出ないようにしているの外の状況が分からずニュースだけが頼り。カゴの中の鳥の状態だ」と嘆いた。落書きやベニヤ板で覆われた店を見て「とても怖い。景観もよくないし、小東京のイメージが悪くなる」と危惧している。小東京に暮して11年になるが、「こんなにひどいのは初めて。早く元の生活に戻りたいと願っている」(永田潤、写真も)

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「ロサンゼルス」

歌謡祭に800人無料招待

8月10日 地元と日本の有名歌手が共演 アラタニ劇場

ロサンゼルス「日本歌手協会米国友の会（藤本会長）は、交流する東京の日本歌手協会」（田辺靖雄会長）から歌手6人を招いた歌謡祭を8月10日（日）午前11時45分から午後3時まで、小東京のアラタニ劇場で開催する。日米歌謡界の交流を目的としたこのショーは二世週祭の二環として行われ、800人を入場無料で招待する。

日本からの出演者は、田辺靖雄、あべ静江、合田道人、九重佑三子、香嶋優貴、工藤夕貴のベテラン6人。米国友の会に所属するセミプロのメンバーは憧れの歌手との共演に胸を踊らせ、大舞台に備え練習に励んでいる。ショーを主催する米国友の会は、ロサンゼルス日系コミュニティで活動する日本人のセミプロと歌謡曲愛好家が構成され、「日本の歌謡文化を米国で発信し普及させる」を目的に活動する。20



舞台上にがり熱唱する藤本さん

6月のある日、ご近所で「ポットラック」をやろうということになりました。季節からしてタイトルは「サマー・ブロック・パーティー」と相成りました。ウエストコビナの片隅で話です。大通りから一本入った通りに25軒ばかりの家が並んでいて、そこをブロックとし、私たちは年に数回みんなに声をかけ、ポットラックをします。全家庭が一度に参加することはないとしても、数回のうちに、一度でも顔を合わせられたらいい、といった具合です。

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サマー・ブロック・パーティー

川口 真理

ては誰かの家のバックヤードを拝借となりますが、この道端でやる方が人は集まりやすいようです。何かやってみよう。どれ冷やかにし、と心が開けよう。開催日開近になってから「今回は参加が少ないうえに、場所をアイリーン宅のバックヤードに変更します。参加者は少ないとはいえ、

露する。ショーは、藤本さんが所有する「サンワエンタープライズ」社の創業50周年を記念し、藤本さんが公私共に恩恵を受けている日系コミュニティと小東京への恩返しとして、希望者800人を無料で招待する。藤本さんは「アラタニ劇場を満員にして、素晴らしい日本の歌謡曲を」と願い、来場を呼び掛けている。出演歌手は、コンサート後に二世週祭のグランドバレーに参加する。二階建てバス

沈黙破りコメント投稿

失踪騒動のコバヤシさん

2024年11月、ロサンゼルス国際空港（LAX）到着後に消息を絶ち、全米で大規模な捜索が行われたハワイ出身のハンナ・コバヤシさん（30）が5月半ば、約半年ぶりにSNSに投稿した。この中で皆んな感謝の気持ちを伝える時間を取りたいと思いましたが、私を探すために時間と労力をかけてくれた全ての人に心から感謝しています」と述べ、「皆さんの思いは私にとつて本当にかけがえのないもの」と付け加えた。昨年11月コバヤシさんは、昨年11月8日にハワイ島からロサンゼルスに到着後、ニューヨーク行きの乗り継ぎ便に搭乗せず、行方が分からなくなった。家族や友人、そして多くのボランティアによって、南カリフォルニアのみならず、全米で捜索活動が行われたが、その後事態は悲劇的な展開を見せる。24年11月24日午前4時ごろ、娘を探すためハワイからロサンゼルスを訪れた父の父親のライアン（58）の遺体がLAX近くのセンチュリー大通り600番地付近で発見された。ライアンさんは駐車場ビルから飛び降りたと

とが分かりました。彼女は自分の年齢を決して明かさないので、聞かれても気の利いた言葉でかわして濁らしてると。なるほど、そこ。女にはいくつになっても謎めいた部分があつていい。いや、あつた方がいい。芯を買き通すといふは美しさになるのではない。年金受給を始めた私は「一学んだのである。このブロックは古くからの住人が健在で、親から家を引き継いで子どもが代が住む家もある。」「あら、あなたの方が先だったわけ。30年ここに暮らす私たちがいふ古株に近づきました。その間に、この界限の子供たちはそれぞれ成長し、界限の大人たちと一緒に年を取りました。人種も年齢も職業もさまざまです。お互い無意識にバランスを取りながら関係が保たれて

コミュニティ・カレンダー

- 6月20日（金、21日）
▽きもの市@トーレンス・リダック・ゲートウエー・ホテル（20日午後3時-21日午前10時）
- 21日（土、22日）
▽ベニス日系人会夏祭り@ベニス日系人会館（21日正午、22日午前11時）
- 22日（日）
▽盆祭り@サンパレロ日系コミュニティセンター（両日午後4時）
- 23日（月）
▽顔師・神田光修氏の講演とデモンストレーション@バサデナ音楽院（午後1時）
- 28日（土）
▽まつり@フレンドレイザー@ガーデナ平原日本文化会館（午前10時）
- 30日（月）
▽米国内日系レストラン協会ゴルフ大会@エンゼルナショナルフォレストカントリークラブ（午後1時）
- 7月13日（日）
▽二世週祭開会式@全米日系人博物館（午後1時）

「きもの市」で高級品を販売 浴衣や夏着物、和装小物も 20、21日 トーレンス

日本から直輸入の本格高級着物を取りそろえた着物セー「きもの市」が20、21の両日、トーレンスで行われる。リダック・ゲートウエー・ホテル（3001 S. Western Ave.）で、時間は20日（金）午後3時〜8時、21日（土）午前10時〜午後5時まで。着物は日本輸入人の本格品を放出する「MITSUKI MONO」に中古品の個人メンダーが加わり全4軒が出店。手頃な値段から最新のデザインまで、浴衣や夏着物、和装小物も含めて、バラエティー豊かな商品がそろ。着物ク

護士がコバヤシさんが12月15日に米国に戻ったことを発表し、ロサンゼルス市警は捜査を終了した。事件以降、コバヤシさんはSNS上でほとんど発信を止めたが、巨大セクシーアの下に立つ巨足のモデル写真と共に「まだ話れないことがあるが、私の心にある愛は今もこれからも全ての存在に変わらず向けられている」と投稿した。また、父の死について直接は触れなかつたものの動画の中で、かすれた声で「これほどの喪失と苦しみの後だからこそ毎日をありがたく感じる」と話し、心境をにじませた。「もったいないに優しくなれることを願っている」とも語った。この投稿には「お帰りなさい」といった温かいメッセージの他、「なぜ父親の葬儀に参列しなかったのか？」といった批判的な声も寄せられた。「マイキー・ヒラノ・カ

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イスラエル首都80カ所空爆

イスラエル、交戦激化 死者240人、退避通告も

【エルサレム、テヘラン共同】イスラエル軍は15日、イランの首都テヘランで80カ所以上の標的を空爆したと発表した。イランメディアによると、革命防衛隊報「ちようほう」部門トップら幹部3人が新たに殺害された。イラン東西部でも空爆を実施。イラン保健省は、イスラエルの先制攻撃後の死者が224人になったと表明した。イランも16日にかけてミサイルを発射し、イスラエル政府はこれまでの同国側死者が24人になったと発表した。

イスラエル軍は16日、テヘランの一部地域に退避通告を出した。攻撃をさらに強化するとしている。イランにっては1980年代のイラン・イラク戦争以来の被害規模で、双方の交戦は激化の一途をたどり、国際社会から緊張緩和を求める声が上がった。イスラエル軍は15日、同国から約2300キロ離れたイラン北東部マシナドの空港も空爆、攻撃範囲を拡大した。16日にはイラン国内のミサイル発射装置の3分の1を破壊したと主張。イスラエルメディアは16日、同国北部ハイフアなど7人の死亡が確認されたと伝えた。中部テルアビブにある米大使館出張所も軽微な被害を受けた。イランメディアによると、イスラエルの空爆は16日も西のイラムとケルマーンシヤールで行われたほか、テヘランでは爆発があった。13日からのイスラエルの攻撃により1200人以上が負傷、9割は民間人だとした。外務省はケルマーンシヤールの病院が攻撃され、国際法違反だと非難した。



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米、イラン攻撃検討か

邦人退避 核施設 無条件降伏要求

【ワシントン、テヘラン、エルサレム共同】複数の米メディアは17日、トランプ大統領が米軍によるイラン核施設への攻撃を検討していると伝えた。トランプ氏は交流サイト(SNS)でイランに「無条件降伏」を要求。イラン軍事筋によると、最高指導者ハメネイ師は、米国の攻撃に踏み込んで、黒煙を上げるイラン国営テレビ本部、放送中に攻撃を受け、司会者が避難する様子が放映された。イスラエル軍は事前に攻撃強化を警告し、周辺住民に退避を通告していた。16日、テヘラン(共同)

G7閉幕、首脳宣言を断念

AIや重要鉱物で文書 ウクライナ対応、米と溝

【カナダスキス共同】カナダ西部カナダスキスの先進7カ国首脳会議(G7サミット)は17日、2日間の討議を終えて閉幕した。ロシアによるウクライナ侵攻への対応で米国の声明も出せなかった。ホワイトゥス近くの観覧席で妻メラニーさんやヘグセ国防長官らとパレードを見守り、拍手送った。14日午後6時過ぎに始まったパレードには約6700人の兵士が参加し、主力戦車エブラムス28両など約150台の軍用車両や約50機の軍用機が登場。1775年に始まった独立戦争以降に米国が経験した各戦争の時代を軍服で表現した。約1.4キロを進行した。米参加者と治安当局との間で小競り合いが起きたが、大きな混乱はなかった。トランプ氏は1期目にも軍事パレードを模索したが、巨額の費用を理由に断念した。今回の連行事を含め最大4500万ドル(約64億8千万円)がかかると思われ、ワシントン近郊のレーガン・ナショナル空港は離着陸を一時停止した。

米首都で軍事パレード

数日万人抗議 最大規模 34年ぶり、大統領が力誇示

【ワシントン共同】トランプ米政権は14日、首都ワシントン中心部で、陸軍創設250年を記念し、大規模な軍事パレードを実施した。首都での軍事パレードは湾岸戦争勝利を祝った1991年6月以来34年ぶり、トランプ大統領が世界最強の武力を誇示し、79歳の誕生日に重なり、権力乱用や軍の政治利用として「王は知らない」をスローガンに掲げて政権に抗議するデモ(10ページに関連記事)とを併行している。約2千カ所、計数百万人がデモに参加し、第2次政権発足後最大規模の抗議でなく、偉大な強くなる」とし「われわれの戦士はいかなるリスクや障害にかかわらず戦い、勝利を収む」と演説した。

米入国制限、36カ国追加か

移民取り締まり推進

【ワシントン共同】米紙ワシントン・ポスト電子版は15日、トランプ政権が入国制限の対象に36カ国を追加することを検討している。同紙は今



Yamejirushi All Natural Yuzu-It YUZU PEPPER SAUCE HOT 液体 柚子こしょう

ベシユキアン大統領は国会演説で「われわれは戦争を求めている」と強調した。米メディアは15日、イスラエルがここ数日の間にイラン最高指導者ハメネイ師の暗殺計画を米政権に提示したが、トランプ大統領が拒否したと報じた。トランプ氏はイスラエルとイランの停戦合意を望むと語った。ロイター通信は16日、イスラエルの攻撃が続く限りは停戦交渉をしない考えをイランが周辺国に示したと報じた。イスラエル軍は13日未明からイラン中部ナタンズへの核関連施設などを空爆、14日には南部のガス施設を攻撃した。イランは13日夜から、ミサイルで報復した。

情勢への対応を協議した。ロイター通信は、米軍が多数の空中給油機を欧州に移動させたほか、中東に戦艦を派遣して態勢を強化、原子力空母ニミッツも向かったと伝えた。米メディアによると、攻撃対象とされるのはイラン中部フォルドゥの核関連施設、地下深くにあり、破壊するには同

さされないと知るべきだ。軍事介入は取り返しの付かない結果を招くだろう」と徹底抗戦の構えを見せた。日本政府は18日、イランからの退避を希望する邦人ら約90人を、19日にもバスで隣国に移す方向で調整に入った。トランプ氏は17日、国家安全保障会議(NSC)の会合を開き、交戦で緊迫する中東

との溝が残る、包括的な首脳宣言の採択を断念し、ロイター通信によると、米国がロシア・非難の強い文言に反対しウクライナに関する個別の声明も出せなかった。【カナダスキス共同】カナダ西部カナダスキスの先進7カ国首脳会議(G7サミット)は17日、2日間の討議を終えて閉幕した。ロシアによるウクライナ侵攻への対応で米国の声明も出せなかった。ホワイトゥス近くの観覧席で妻メラニーさんやヘグセ国防長官らとパレードを見守り、拍手送った。14日午後6時過ぎに始まったパレードには約6700人の兵士が参加し、主力戦車エブラムス28両など約150台の軍用車両や約50機の軍用機が登場。1775年に始まった独立戦争以降に米国が経験した各戦争の時代を軍服で表現した。約1.4キロを進行した。米参加者と治安当局との間で小競り合いが起きたが、大きな混乱はなかった。トランプ氏は1期目にも軍事パレードを模索したが、巨額の費用を理由に断念した。今回の連行事を含め最大4500万ドル(約64億8千万円)がかかると思われ、ワシントン近郊のレーガン・ナショナル空港は離着陸を一時停止した。

【シリコンバレー時事】米ロサンゼルス市長、民主党は17日、繁華街の一部区域に出していた夜間外出禁止令を解除すると発表した。トランプ政権による不法移民取り締まり強化を受けた抗議デモが激化し、一部で略奪や暴力行為などが発生したため、10日に発令されていた。正常化は1週間ぶり。

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1982年、受験失敗、失恋、親との確執で、東京五反田の名画館で、90年11月22日閉館。入り浸り、数々のリバイバル洋画鑑賞が日課になって以来、映画のとりこになった。数十年前、癒やし空間は、夜

（ホリー役）が主演のラブロマンスだ。原作は時代の寵児ちようじとして名を馳せたトルーマン・カポーティの小説(ネタバレ注意)その内容は戦時中の43、44年頃を舞台に、LGBTQ+の風潮もあるニューヨークの生活様式が垣間見れ生々しく描かれている。恋破れた19歳前後のホリーはブラジルへ飛びアルゼンチン、さらに多分アメリカへといまだ自分探しの旅を続け、悲哀感たっぷりの結末だ。表面的な物質主義を打破し、真の愛を選ぶ映画の打破りエンディングは、商業的視点からも幅広い

中、自宅のパソコンの前でも可能になった。象徴的なオープニングシーンの「ティファニー朝食を(61年)」を原作本も含めて再考察した。日本でも今絶大な人気を誇るオールドリー・ヘパバーン

も議題になったと言及した。トランプ氏は緊迫化する中東情勢への対応を理由に閉幕を待たず帰国した。トランプ氏を除く首脳は17日、ウクライナのゼレンスキー大統領を迎えて現地の情勢を協議。ゼレンスキー氏はロシアのプーチン大統領が和平交渉を拒否し「外交は危機的な状態にある」と訴えた。G7首脳は、声明の一つで移民の密入国に関する国際組織犯罪の撲滅に向けた決意を表明。不法移民取り締まりに力を入れるトランプ米政権への懸念を表明し、拉致問題

国軍は攻撃期間を1〜2週間と見積もる。イランもイスラエル北部などにミサイルを発射、イスラエル軍が迎撃した。これまでのイン側死者は220人以上、イスラエル側は24人と

明は中国を念頭に置き、国外に逃れた反体制派を脅迫する「越境弾圧」を非難した。トランプ氏が決断署名【ニューヨーク時事】トランプ米大統領は12日、2035年までにガソリン車やハイブリッド車(HV)の販売を禁止するカリフォルニア州の規制を無効にした。連邦議会が先月行った無効化の決議に署名。 「電気自動車(EV)義務化を永遠に葬り、米自動車産業を救う」と強調した。

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州は22年に規制を決定し、35年までに新車の100%をEVなど排ガスが出ない車とすることを義務付けた。ニューヨークやオレゴンといったリベラル色が強い10州もこれに追随。足元でEV普及のペースが鈍る中、自動車メーカーにとって達成が大きな負担となっていた。日本車大手も加盟している米業界団体は12日、「EV義務化は達成不可能で非現実的」と指摘。トランプ氏の無効化決議署名は「称賛に値する」と歓迎した。

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