

羅府新報

金
FRIDAY

日本語欄

コンテンツ

トップニュース
(米国・日本・国際)
コミュニティー
スポーツ

産経新聞

japan-at-a-glance



PAYING RESPECTS: Princess Aiko visited the mausoleums of Emperor Showa and Empress Masako, her great-grandparents, in western Tokyo's Hachioji on Nov. 10 to pay respects ahead of traveling to Laos next week on her first official overseas visit. Princess Aiko, the only child of Emperor Naruhito and Empress Masako, will leave for Vientiane on Nov. 17 to meet Laotian President Thongloun Sisoulith and attend events to commemorate the 70th anniversary of the establishment of diplomatic ties between Japan and Laos, before returning to Japan on Nov. 22. The itinerary of her trip also includes visits to an exhibition facility on unexploded ordnances from the Vietnam War and a children's hospital with Japanese ties.

in the news

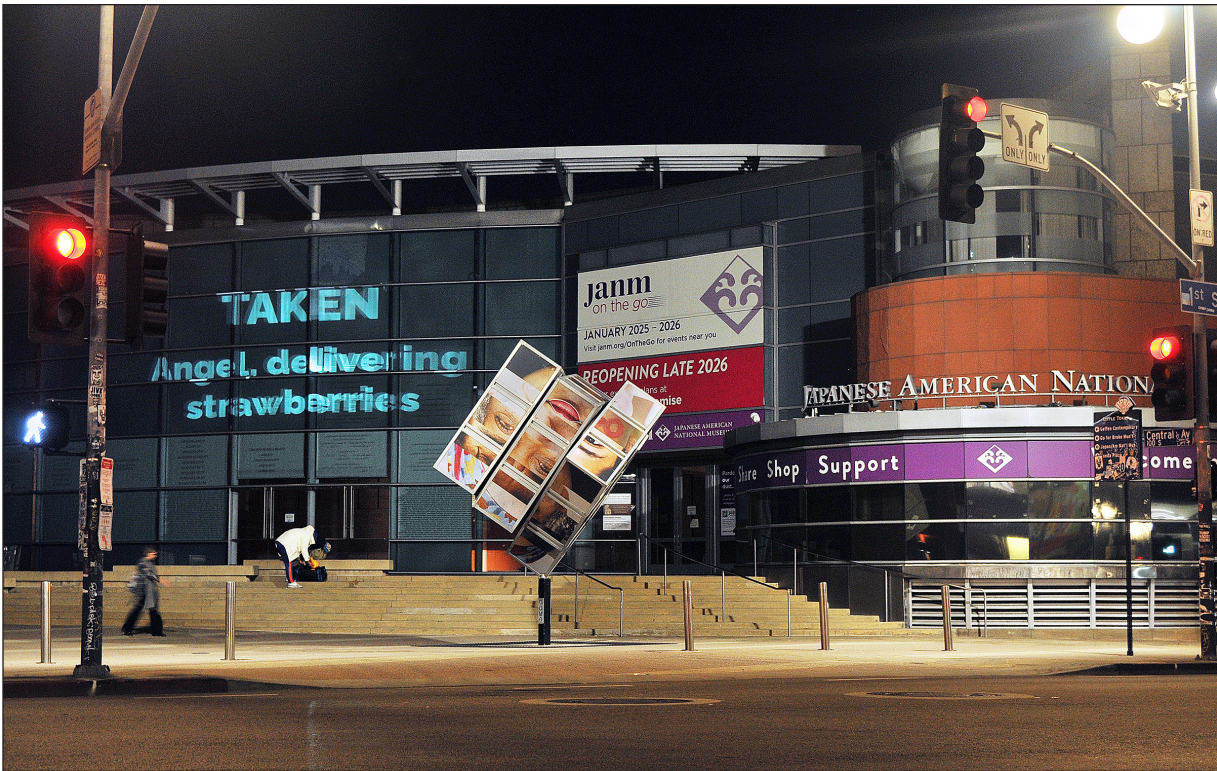
DINE LA: The Los Angeles City Council on Nov. 4 instructed the Department of Tourism to waive participation fees for restaurants in the Dine LA program. In a unanimous vote, the council approved a motion introduced by Councilmembers Monica Rodriguez and Katy Yaroslavsky on Oct. 7. "I want to just emphasize how important it is that we continue to uplift, promote and support the food scene that truly defines Los Angeles," Councilmember Ysabel Jurado said. Jurado said her office compiled a list earlier this year of participating restaurants in her 14th Council District, encompassing Downtown and northeast Los Angeles neighborhoods. "We were surprised when we learned that there was only one restaurant in Boyle Heights, one restaurant in Little Tokyo and one restaurant in El Sereno," Jurado said. She described the neighborhoods as being well known for their food, and beloved by Angelenos and local food critics. "But participation fees can be a real barrier for small, family-owned and independently operated restaurants. The very ones that make Los Angeles unique and the ones that have been deeply impacted by the (illegal immigration enforcement) raids," Jurado said. "If they can't afford to take part, we lose part of what makes our city special."

corrections

In the Nov. 7 article about the Tuna Canyon Detention Station exhibit in the U.K., the affiliation of retired Professor Russell Endo should have been the University of Colorado, not University of Colorado-Denver.

In the Nov. 7 article about the Oshima family's campaign against Type 1 diabetes, the donation link should have been: https://www2.breakthrough1d.org/site/TR?fr_id=10319&pg=team&team_id=361639

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Photos by MIKEY HIRANO CULROSS / Rafu Shimpō

As part of the "Am I Next?" project, messages and images are being projected nightly on buildings around Downtown and elsewhere. The message seen above on the facade of the Japanese American National Museum in Little Tokyo references a man who was taken into custody on Aug. 14 by U.S. Border Patrol agents, while doing nothing more than delivering strawberries in front of the museum.

Asking Who Will Be Taken Next

A campaign of art and protest pushes back against ICE raids in the L.A. community.

By MIKEY HIRANO CULROSS
RAFU STAFF WRITER

The facades of three landmark L.A. institutions have become nightly canvases for campaign of resistance, in a coordinated effort to bring attention to fellow Angelenos who have been seized in recent immigration raids.

The "Am I Next?" project was unveiled during a Nov. 6 press conference at the Downtown headquarters of the California Community Foundation, a nonprofit whose stated mission is to strengthen communities of Los Angeles County through philanthropy and civic engagement.

The visual component of the project features brief stories of people taken into custody — including U.S. citizens — along with billboard-sized

images of detained residents and neighbors.

The one-line messages briefly tell circumstances of those taken: while waiting for a bus, working at a car wash, at a scheduled court appearance, or simply being at home with their children.

The displays will be projected nightly on the CCF building as well as on the glass expanse of the Japanese American National Museum and on the LA Plaza de Cultura y Artes near Olvera Street.

Other organizations participating include the Museum of Latin American Art in Long Beach and the Social and Public Art Resource Center in Venice. The images will also appear in high-visibility areas in Downtown Los Angeles, Long Beach and the Westside.

Among those lending their voices to the campaign at the launch were actors and activists George Takei and Edward James Olmos, both natives of Los Angeles.

Takei, who as a 5-year-old boy

was incarcerated with over 120,000 Americans of Japanese ancestry during World War II, said the raids and abductions at the direction of the Trump Administration are a repeat of a shameful chapter in American history.

Now 88, Takei recalled the day his family was forced from their home by U.S. soldiers with rifles, and imprisoned without due process, due to nothing other than wartime hysteria and racism.

"[My mother] had our baby sister in one arm, a huge duffel bag in the other, and tears were streaming down her cheeks," he said. "The terror of that morning is seared into my memory. I will never be able to forget that."

In a provided statement, JANM President and CEO Ann Burroughs echoed the warning against failing to learn from our own history.

"Few people stood up for Japanese Americans when they were unjustly incarcerated, which is why

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Succession Service at Higashi



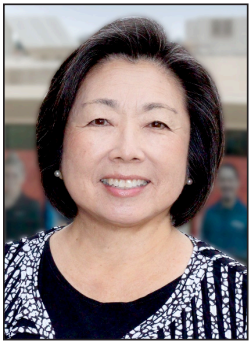
Photo by TOYO MIYATAKE STUDIO

Higashi Honganji Buddhist Temple in Little Tokyo held a rinban succession service on Sept. 28 to formally transition from former Rinban Noriaki Ito to Rinban Kenjun Kawawata. Participating ministers: Rev. Mayuki Nagamine, Rev. Shigeo Nagayama, Rev. Nobuko Miyoshi, Rev. Tomoyuki Hasegawa, Rev. Ryoko Osa, Rev. Kensho Goto, Rev. Patti Nakai, Rev. Koen Hosokawa, Rev. Peter Hata, Rev. Steven Toyoshima, Rev. Toshihisa Enoki, Rinban William Briones and Rev. Frederick Brenion.

Shin Ito served as chairperson and Kazue Funai was the organist. The program included a musical tribute by Otani Gakuen; messages from Overseas District Abbot Yui Otani (delivered by Rev. Yoshiyasu Nobesawa) and Bishop Wataru Kigoshi, Shinshu Otani-ha chief administrator; and words of appreciation from David Ikeda, vice president of the Higashi Honganji Board of Directors.



JACCC Remembers Nancy Matsui



Nancy Matsui

The board and staff of the Japanese American Cultural & Community Center posted the following tribute on Oct. 17.

~ * ~

On Oct. 11, 2025, JACCC lost a beloved board member, a true friend, and someone whose heart beat passionately for our community. We are heartbroken.

Nancy Matsui served on our board for over 29 years. She was loved and respected by all. Among the many things she did for the JACCC, Nancy devoted much time and energy to ensure the success of many of the JACCC's fundraising events, reaching out and engaging others in the process.

Forever effervescent, Nancy was funny, fun-loving, and ready at any moment to take over a raffle drawing to pull in more ticket buyers. Who could say "no" to Nancy? We are forever grateful for her years of dedication and the effort she invested to support the community she loved.

We certainly will not forget the kindness and generosity she showed us in everything she did. With grace and a smile, she always made sure others were being well taken care of. We saw her caring nature in many big and small ways — a small gift, a birthday wish, a phone call. No one can forget her many kindnesses.

A "people person" to the core, she served as a mentor, a trusted colleague, a builder of relationships, and a magnanimous friend to so many. It was this generous spirit of hers that earned her so many beloved friends from all around.

Nancy retired after an illustrative 40-year career at American Airlines, last serving as national accounts manager, with responsibilities that included global marketing and community relations. She was an ambassador in the truest sense bridging our community to American Airlines for decades. Nancy also received many awards and accolades throughout her career.

Our hearts go out to Nancy's family and we thank them for sharing her with us. Reflections and memories of Nancy bring us much joy and we hope your memories of her brings you comfort and a few chuckles as well. We miss her greatly.

~ * ~

Matsui, Torrance-born Sansei and resident of La Palma, passed away at the age of 73. Survivors include her husband, Glenn; sons, Eric and Ryan; sisters, Karen (David) Thompson and Ginny Suzuki.

Services will be held on Saturday, Nov. 22, at 11 a.m. at Orange County Buddhist Church, 909 S. Dale Ave., Anaheim. Dodgers, Lakers or aloha attire requested. In lieu of flowers, the family requests that donations be made to one of the philanthropic organizations that she supported.

Kenjinkai Picnic Obento Returns on Nov. 22



John Nishio

Beautifully wrapped in furoshiki and artfully prepared by Chef John Nishio, the Kenjinkai Picnic Obento is back and will be ready for pick-up on Saturday, Nov. 22, from 4 p.m. at Nishio's house in Pasadena.

Presented by Nishio and the Grateful Crane Ensemble, the bento is a nostalgic and delicious re-creation of the "gochiso" served at Japanese American community picnics.

"It's the flavors of my Issei baachan," said Nishio. "We hope you enjoy tasting them



again."

Each obento will include chicken karaage, salmon shioyaki, inari-zushi, makizushi, teriyaki beef rolls, shrimp with shell on, chashu, kimpira gobo, green bean goma-ae, Japanese potato salad, nishime, tamagoyaki, kyuri tsuke-mono and takuan.

Proceeds from the obento sale will benefit Grateful Crane and its effort to provide safe, clean drinking water for children in Fukushima.

Obento are \$65 each and will be available for pick-up at 645 Rim Rd., Pasadena between 4 and 6 p.m. To place an order, email gratefulcrane@gmail.com.

Reps. Kim, Calvert to Face Off in New 40th District Race

CITY NEWS SERVICE

MISSION VIEJO — Republican Reps. Ken Calvert and Young Kim are set to face off in the 2026 midterm elections for the newly drawn 40th District as a result of Proposition 50.

Calvert currently represents California's 41st Congressional District while Kim represents the 40th Congressional District. Voters on Nov. 4 overwhelmingly approved Prop 50, which redraws the state's congressional boundaries for the next three elections in an effort to boost the Democratic Party's already sizable advantage in the U.S. House delegation.

Prop 50 was touted by Gov. Gavin Newsom as a response to a similar measure in Texas that favored

Republicans. An analysis by the election news website Ballotpedia said it would shift five Republican-held congressional districts toward Democrats. Democrats currently

have a 43-9 advantage in California's House delegation.

"I announced this week, after Prop. 50's passage, that I would be running in the newly drawn 40th Congressional District. That's the district I currently live in and have lived in my entire life," Calvert wrote Nov. 9 in an op-ed for Southern California News Group.

"I have previously been elected by voters to represent 70% of the new 40th in Congress, including voters in both Riverside

Please see 40th District, page 4

‘Go for Go’ Celebrates 5-Year Anniversary of Terasaki Budokan

On Sept. 13, Terasaki Budokan, a project of Little Tokyo Service Center, hosted a free community celebration, “Go for Go,” in honor of its five-year anniversary.

Some 800 guests came out and enjoyed free drinks, food from Little Tokyo small businesses, family-friendly activities, the unveiling of a 1,000 paper crane art piece in partnership with Radio Arts, and a pickleball tournament in honor of the late Dr. Keith Terasaki.

There was also exclusive merchandise available for sale at the event, including collaborations with local small businesses Japangeles and Little Tokyo Table Tennis (LTTT), so that guests could take home something to remember the event by.

Terasaki Budokan is the culmination of a 30-year community dream to bring recreation space to Little Tokyo. After a lengthy capital campaign, the community center opened in 2020 and has grown to offer over 30 intergenerational programs and 90,000 annual visitors.

Terasaki Budokan’s five-year anniversary is just one of Little Tokyo Service Center’s milestone achievements this year as the larger nonprofit celebrates its 45-year anniversary.

When asked about the significance of having Terasaki Budokan as a space in Little Tokyo, event attendee and long-time supporter Steve Nagano said, “The Budokan, or anything that brings people together, is important for our Japanese and Japanese American community.”

At the event, Terasaki Budokan Director Ryan Lee said, “It’s unbelievable how much time



Photos by Nick Tomoyasu

The five-year celebration at the Terasaki Budokan on Sept. 13 included a pickle ball tournament, ending with trophies and smiles from the two- and four-legged participants.

flies – it feels like just yesterday we were in the trenches working on this facility’s construction. Terasaki Budokan wouldn’t have been possible without the support from our community, and today is such a nice, full-circle moment to be able to celebrate with you all.”

So many different people came together for this milestone – from folks who were a part of Terasaki Budokan’s capital campaign in the ‘90s, reuniting for the first time in years, to 5-year-olds from Budokan’s Pee Wee basketball program, dancing to the new songs from “Kpop Demon Hunters.” Guests of all ages added their thumbprints to a special anniversary banner, later to be permanently installed in the building, captured memories at a free photo booth, and danced the night away.

This event was not only a much-deserved celebration for the community, but also served as a fundraiser for the nonprofit center. With everyone’s support, the center was able to raise money to sustain and expand its free programs and events, making them accessible to more



community members.

One attendee said, “We’ve been a part of all of the fundraising efforts that went into building the Budokan, and to now have our daughters play in the gym here has been a surreal experience.”

To support Terasaki Budokan’s mission beyond “Go for Go,” join the 200 for \$200 Club (<https://give.ltsc.org/campaign/681471/donate>).



Terasaki Budokan Director Ryan Lee (second from right) leads a sushi “toast” with staff and volunteers. At left, “Mr. Selfie” Mike Miyashima had camera at the ready throughout the evening.

Ohtani Watch: Wrapping Up a Season for the Ages

By MILES ANDERSON
RAFU CONTRIBUTOR

2025 proved to be a monumental season in the historic career of the greatest baseball player of our generation. After winning their eighth World Series championship in 2024 in Ohtani’s first season with the club, there were numerous question marks surrounding him and the Dodgers entering the 2025 season.

Following his second elbow surgery in September 2023, Ohtani did not pitch for the entire 2024 season and spent the season exclusively as the designated hitter. Complicating his elbow injury was a torn labrum in his non-throwing shoulder that Ohtani sustained in Game 2 of the 2024 World Series while sliding into second base.

Although Ohtani played through the series, he struggled at the plate, going 1-11 after the injury, and was in noticeable pain for the duration of the series.

The Dodgers’ plan for 2025 was to have Ohtani return in his DH role and resume pitching duties mid-season, with expectations that he would be fully healthy late in the regular season for the playoff run.

The Dodgers opened the 2025 season in Tokyo, where they played two regular-season games and two exhibition games. Ohtani received a hero’s welcome back in his native Japan, which some compared to the hysteria of the Beatles’ arrival in Japan in 1966.

After splitting exhibition games with the Yomiuri Giants and Hanshin Tigers, the Dodgers beat the Cubs 4-1 to open the regular season behind a five-inning, one-run performance by Dodger ace Yoshinobu Yamamoto. Ohtani had two hits and scored two runs in the game.

The Dodgers followed that up with a 6-3 win against the Cubs, with Ohtani hitting his first home run of the regular season in the fifth inning to the delight of the sold-out crowd at the Tokyo Dome.

The Dodgers had an up-and-down start to their season. After winning their first eight games, they dropped six of their next nine, finishing the



Courtesy Los Angeles Dodgers

Shohei Ohtani embraces the World Series trophy on the flight back to L.A. on Nov. 2.

month of April at 21-10. Ohtani had a hot bat, hitting .307 with seven home runs and 12 RBIs.

Ohtani and his wife, Mamiko Tanaka, welcomed a baby daughter, announcing the birth on Instagram on April 19.

The Dodgers struggled in May as the team collectively slumped at the plate, compiling a record of 15-12, and ended the month just a game and a half ahead of the San Diego Padres for the division lead. Ohtani continued to excel, however, batting .309 in May while belting 15 home runs and being named the National League Player of the Month.

June was better, with the Dodgers winning 17 games while losing 10, for an overall record of 53-32 for the season. Ohtani made his pitching debut on June 16 against the Padres, throwing 28 pitches in the first inning. He gave up an earned run on two hits, but showed impressive velocity at over 100 mph. He also went 2-for-4 with two RBIs in the game, demonstrating his effectiveness as a dual threat.

For the month of June, Ohtani hit .265 with seven home runs and 17 RBIs. He made four starts in June, pitching 20 1/3 innings, and striking out 28, with an impressive ERA of 2.21, even though he was on a pitch count throughout the regular season.

The Dodgers’ struggles resumed in

July, with the club posting a dubious 10-14 record for the month. Their hitting woes continued to plague the team, and their bullpen, which faced key injuries earlier in the season, continued to underperform.

Ohtani, for his part, continued to rake at a high level, hitting .283 with 13 home runs and 24 RBIs. He hit a home run in five consecutive games in July, tying a Dodger franchise record.

On the mound, Ohtani made four starts in July, compiling a 4.11 ERA as the team continued the slow buildup of innings following his surgery. Ohtani made his fifth consecutive start in the All-Star game, going 1-for-2 with a single, and becoming the only other player besides David Ortiz to start five consecutive All-Star games as a DH.

The Dodgers’ August was much like their lackluster July, with the ball club finishing with a 15-14 record, and barely maintaining their division lead over the surging Padres. Injuries, inconsistent hitting, and continuing bullpen woes dogged the team.

Ohtani didn’t miss a beat at the plate, hitting .306 for the month with seven home runs, 12 RBIs, and 24 runs scored. On Aug. 27, he earned his first win of the season as a pitcher, tossing five innings of one-run baseball and striking out nine batters against the Reds.

For the month, Ohtani had a pedestrian 5.71 ERA, but his pitch count continued to improve, with him throwing 66, 73, 81, and 87 pitches in his four starts.

Despite losing the first five games in September, the Dodgers recovered nicely to finish the month with a 16-10 record, and a 93-69 record for the season. Ohtani hit .316, with 12 home runs, 20 RBIs, and 24 runs scored in September.

Ohtani made two starts for the Dodgers in September, pitching a total of 11 innings of shutout baseball while striking out 13 batters.

Ohtani had one of the greatest statistical seasons in baseball history in 2025. He finished the season with 55 home runs, breaking the Dodgers’ single-season franchise record for most home runs in a season, which he set in 2024 with 54 dingers.

Ohtani led MLB with 146 runs scored, finished second in on-base plus slugging (OPS) at 1.014, and led the National League in slugging percentage at .622. He joined an elite group of six sluggers in MLB history to hit 50 home runs in back-to-back seasons.

Ohtani’s 146 runs scored broke Babe Ruth’s modern-day season record of 144 set in 1930. 2025 also saw Ohtani become the only player in MLB history to have multiple seasons with at least 50 home runs and 20 stolen bases.

As a pitcher, in limited action, Ohtani had a sub-3 ERA (2.87); in 47 innings, he struck out 62 batters. The Dodgers met the Reds in the National League Wild Card Series, and Ohtani’s two home runs in Game 1 helped propel the Dodgers to the series sweep.

Ohtani’s heroics continued into the National League Championship Series against the Brewers. Although he struggled at the plate in the first three games of the series, he had a historic three-home run performance in Game 4 to clinch the sweep for the Dodgers, including blasting a 469-foot shot that flew out of the stadium.

In the same game, Ohtani started and pitched six innings of shutout baseball, striking out 10 batters. No other pitcher has ever hit three home runs in the same game in the post-season. Ohtani was named the NLCS MVP for his performance.

Ohtani’s greatness did not diminish in the World Series against the Toronto Blue Jays. Notably, he reached base an eye-popping nine times in Game 3, a new postseason record. He also had four extra-base hits in that game, tying the single-game World Series record set in 1906.

After a hard-fought seven games, the Dodgers prevailed and claimed their ninth World Series championship, and clearly, Ohtani was central to the success of the team.

Every time Ohtani steps on the diamond, he is making history. We are undoubtedly watching the greatest player of our generation, and possibly of all time. 2025 was an amazing year for Ohtani, and it begs the question, “What’s in store for 2026?”

Labor, Civic Groups Urge Dodgers to Decline Trump’s Invitation to White House

By MIKEY HIRANO CULROSS
RAFU SPORTS EDITOR

Nikkei Progressives have added their collective voice to a local drive urging the L.A. Dodgers to decline an invitation to meet with President Trump at the White House, in celebration of their World Series victory earlier this month.

On Nov. 5, the National Day Laborer Organizing Network held a press conference outside Dodger Stadium to call on the back-to-back champions to consider the suffering inflicted on the residents of Los Angeles as a result of the Trump Administration’s immigration enforcement operations in and around Los Angeles.

“The Los Angeles Dodgers have always been more than a baseball team – they’re part of the spirit of who we are as a city,” NDLO said in an online post that accompanied a public petition to sway the team against meeting with Trump. “The team represents our neighborhoods, our families, and our shared love for our diverse communities.”

“But right now, our community, our city are under siege, we need them to stand with us, on the right side of history.

By midday Tuesday, nearly 18,000 letters had been sent using an online form accompanying the petition.

“Since the beginning of the year when Trump took control of the White House, he has done nothing but to expand his powers, violate the rule of law, target communities/people of color and his political enemies, and severely damage the public infrastructure,” Nikkei Progressives said in a statement released Tuesday.

“Particularly since June 6 when ICE agents raided our communities (including Little Tokyo) and kidnapped random people, we have seen Trump’s cruel, reckless policies play out on our streets.”

Other organizations joining the calls for the Dodgers to decline the invitation include the CLEAN Carwash Worker Center, Inclusive Action, SEIU 721 and All Saints Episcopal Church in Pasadena.

Pablo Alvarado, co-executive director of NDLO, said many fans and residents have been conflicted over celebrating the team’s win over the Toronto Blue Jays.

“We celebrate as we weep the families that have been devastated by the mass deportations,” Alvarado said, noting that the Dodgers were welcomed by Trump last April, to be congratulated for last year’s World Series victory over the New York Yankees. Just two months after that meeting, the Trump Administration launched widespread and often violent immigration sweeps in Los Angeles.

“We thoroughly enjoyed the play of the L.A. Dodgers this season, many

of us cheering on the team from our favorite spot in Little Tokyo – Far Bar,” Nikkei Progressives said. “We loved watching this incredibly diverse, multinational team win the World Series in front of the beautifully different neighborhoods that make up L.A.”

“The Latino community in particular has always been a bastion of support for the Dodgers (despite the destruction of the Chavez Ravine neighborhood), and yet this very community has suffered the most under Trump. ICE agents have torn apart families, sent mothers and fathers to detention centers and deported thousands of people who were simply working to support their families.”

On Nov. 3 – less than a full day after the Dodgers’ victory parade rolled through Downtown en route to a celebration rally at the stadium – there were documented reports of federal immigration agents using a stadium parking lot as a staging area for enforcement activities.

At least one speaker at the Nov. 5 press conference noted reports of investments involving immigration detention centers by Dodgers chairman and controlling owner Mark Walter.

Following their victory in the 2020 World Series, the Dodgers met with President Joe Biden. A year earlier, Mookie Betts – then with the Boston Red Sox – joined several teammates in opting out of meeting with Trump after their 2019 championship.

“As much as we are sports fans and love the Dodgers, we must send a message to the White House that the people stand against Trump’s hate-filled policies and reject his duplicitous attempt to aggrandize himself by congratulating the World Series champion Dodgers team,” Nikkei Progressives added.

Several groups and individuals have made particular mention of the fact that many members of the Dodgers are themselves immigrants, and that the 2025 Major League Baseball season had its first and last games outside the U.S.

“By visiting a president who has used his power to harm the most vulnerable, the team would be turning its back on the very people who fill the stadiums, wear the jerseys, and give this team its heart,” NDLO said.

Outside Dodger Stadium, which welcomed more than 4 millions fans this season, Alvarado drew attention to a fellow NDLO member who was wearing an “ICE Out of L.A.” T-shirt under his open Dodgers jersey.

“If you go to shake the hand of the man who is causing so much suffering for us, that constitutes a full betrayal,” he said.

NDLO’s open letter to the Dodgers and their petition form can be found at: <https://actionnetwork.org/letters/dodgers-decline-white-house-invitation>.



MIKEY HIRANO CULROSS / Rafu Shimpō

As Miguel A. Santana (left) and actor Edward James Olmos listen, George Takei tells of his incarceration as a boy during World War II.

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we have the moral responsibility to stand up for others today, to ensure that what happened back then never happens to anyone again,” Burroughs said. “As our immigrant brothers and sisters face the terror of ICE and [border patrol] raids across the country, the parallels between the state-sanctioned exclusion of 1942 and today are immediate and real.”

Olmos, an Oscar nominee who is known for his community activism as well as his on-screen roles, said the current assault on immigrants and those who oppose the ideology of the current administration is as dangerous a time as he has ever seen.

“This is one of the most extraordinary moments of my life, because it’s one of the most difficult,” said Olmos, who was a prominent figure in helping to quell tensions during and after the L.A. riots in 1992.

“This is just the beginning,” he warned. “This is a radical game plan that is being set up by a radical amount of oligarchies that are not

going to stop. They have a game plan that is literally going to destroy the very nature of our American Constitution and the way we live in our democracy.

“‘Am I Next?’ pertains to to every human being that lives in the United States of America,” he said.

The CCF said that other community institutions – locally and across California – are expected to join the campaign in coming weeks, and that a website will be created to allow Angelenos to submit their own photos in support.

CCF President and CEO Miguel A. Santana said the most urgent part of the project is to remind everyone of the dangers that arise when communities are stripped of their basic rights.

“If anyone’s right to speak, protest or create can be stripped, if anyone can be targeted for their race, religion, identity or who they love, we are all in danger. Until justice is restored, no one is safe. Not one of us. Any one of us could be next,” Santana said.

More information on the project is at AmINextLA.org.



“California Scenario”

Celebration of Isamu Noguchi’s Artistic Legacy in Little Tokyo

“Celebrating Isamu Noguchi: 121 Years of Artistic Legacy” will be presented on Saturday, Nov. 15, from 11 a.m. to 2 p.m. at Isamu Noguchi Plaza, located outside the Japanese American Cultural & Community Center, 244 S. San Pedro St. in Little Tokyo.

Come to the Little Tokyo Farmer’s Market for a special public celebration honoring the 121st birthday of world-renowned artist and designer Isamu Noguchi (1904-1988). The morning/afternoon in the plaza that he designed will include a dedication ceremony in tribute to Noguchi’s enduring legacy, followed by the grand return of the Noguchi Akari Light Sculptures pop-up at MISE 店, where guests can once again experience and purchase his iconic illuminated designs.

Shop in-person from 10 a.m. to 4 p.m. through Wednesday, Dec. 31. Item prices will range from \$195 to \$1,800.

This year’s celebration also features “Kazoku no Katachi,” a hands-on family workshop inspired by Noguchi’s sculpture “To the Issei,” located in the plaza. Participants of all ages will explore themes of identity, growth, and belonging through the art of air-dry clay molding, reflecting Noguchi’s belief that art knows no borders.

Workshop free with RSVP. Info: [https://jaccc.org/events/celebrating-](https://jaccc.org/events/celebrating-isamu-noguchi-121-years-of-artistic-legacy/)



Photo by Kevin Noble

Akari light sculptures by Isamu Noguchi. (c) The Isamu Noughic Foundation and garden Museum, New York/ Artists Rights Society (ARS)

isamu-noguchi-121-years-of-artistic-legacy/

‘California Scenario’ Screening

As part of the weekend celebration of Noguchi’s birthday, the JACCC invites you to the private cast and crew screening of “California Scenario” — the first and only film granted permission to shoot in Isamu Noguchi’s iconic sculptural garden of the same name, and the sister space to JACCC’s plaza — on Sunday, Nov. 16, at the Aratani Theatre. Reception at 3 p.m., screening at 4 p.m., followed by Q&A with cast and filmmakers.

Director James Takata’s debut feature is a contemporary story of intergenerational trauma, survival, and healing told through the eyes of a Japanese American father whose forebears were incarcerated during World War II and a Jewish American mother descended from Holocaust survivors.

The film is poised for a festival premiere and release in 2026 and stars Will Yun Lee (“The Good Doctor”), Brooklyn Prince (“The Florida Project”), Abby Miller (“Home Before Dark”), Minnie Mills (“The Summer I Turned Pretty”), James Saito (“Teenage Mutant Ninja Turtles”),

Jon Huertas (“This Is Us”), Jes Macallan (“Legends of Tomorrow”), Jean Yoon (“Kim’s Convenience”), and Ellen Greene (“Little Shop of Horrors”).

Jacob Hara and Laura Acker are single parents living parallel lives who must do the individual work of healing before they can find each other. When the revelation of a family secret throws their lives into chaos, Jacob rushes to the side of his daughter, Lexi. Together, they bravely confront the events that brought them to this moment.

Meanwhile, Laura and her ex-husband discover their daughter Phoebe’s dangerous coping mechanisms, and find a way through their dysfunction to co-parent. Flashbacks to

earlier generations of the Haras and Ackers reveal tales of survival from the Japanese American incarceration and the Holocaust — origin stories of traumatic legacies that echo in the present.

Jacob and Laura’s seemingly disparate searches for healing and truth converge at Isamu Noguchi’s timeless sculptural garden, where they glimpse not just who they’ve been, but who they might become.

“California Scenario” is produced by Jhennifer Webberley and Jen Prince of Metamorphic Productions, Takata, Dara Resnik, and Jon Huertas. The film also features the cinematography of Yasu Tanida (“This Is Us,” “Paradise”) and the music of Kishi Bashi and MILCK.

The film will be followed by a panel discussion with Takata and Resnik, who co-wrote the screenplay, and cast including Lee and Miller.

Tickets directly support JACCC’s mission to preserve and promote Japanese American arts and culture.

Content advisory: This film is not yet rated and contains depictions of self-harm and sexual assault. Viewer discretion is advised.

Info/tickets: [https://jaccc.org/events/california-scenario-cast-](https://jaccc.org/events/california-scenario-cast-crew-screening/)



Nakadai in “Hachiko Monogatari” (1987).



Nakadai (right) in Akira Kurosawa’s “Ran” (1985).

Actor Nakadai, Star of Award-Winning ‘Kagemusha,’ Dies at 92

KYODO NEWS SERVICE

TOKYO — Acclaimed Japanese actor Tatsuya Nakadai, who starred in Akira Kurosawa films such as “Kagemusha” (The Shadow Warrior), has died, a source close to the matter said Nov. 11. He was 92.

A native of Tokyo, Nakadai joined an acting school in 1952 and rose to stardom by playing the lead role in the anti-war “Ningen no Joken” (The Human Condition) trilogy directed by Masaki Kobayashi, which featured a pacifist struggling in wartime Japan.

The 1980 film “Kagemusha,” a

story of a thief who is hired to impersonate a samurai warlord, won the prestigious Palme d’Or at the Cannes film festival the same year. Nakadai also starred in Kurosawa’s 1985 work “Ran,” which was based on Shakespeare’s “King Lear.”

He has also worked to develop the next generation, launching with his wife, Yasuko Miyazaki, the Mumeijuku school for young actors in 1975 in Tokyo.

Nakadai, who was awarded the Order of Culture from the Japanese government in 2015, died at a hospital in Tokyo of pneumonia on Nov. 8, according to the source.



Photo by Kyodo News

Tatsuya Nakadai speaking in an interview on Feb. 17, in Tokyo.



Nakadai in Kurosawa’s “Yojimbo” (1961).



Nakadai played two characters in Kurosawa’s “Kagemusha” (1980).

Aquarium of the Pacific’s Autumn Festival to Celebrate Arts and Cultures of China, Japan, Korea, Philippines

The 24th annual Autumn Festival takes place on Saturday and Sunday, Nov. 15-16, from 9 a.m. to 5 p.m. at Aquarium of the Pacific, 100 Aquarium Way, Long Beach.

The festival highlights the traditions and cultures of China, Japan, Korea, and the Philippines through a weekend of learning opportunities and family entertainment celebrating the diversity of Asian and Asian American cultures. It will feature traditional craft demonstrations, music, dance, cultural arts exhibits, and storytelling.

On Sunday, the aquarium will honor Eung Hwa Kim, founder and executive and artistic director of the Kim Eung Hwa &



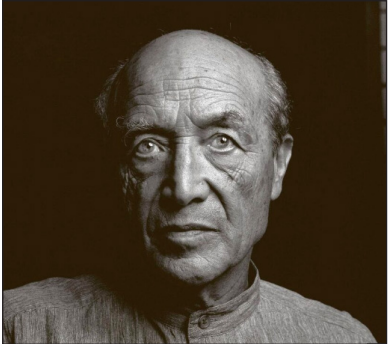
Aquarium of the Pacific

Ryujin Taiko performs during the 23rd annual Autumn Festival at Aquarium of the Pacific on Nov. 16, 2024 in Long Beach.

Korean Dance Academy. Through her nonprofit academy, Kim works to provide education and training and to foster cultural awareness and community outreach through performances and workshops. Kim has dedicated her life to the preservation and sharing of traditional Korean dance and music.

Included with general admission: \$44.95 per adult (ages 12+), \$34.95 per child (ages 3-11), \$41.95 per senior (ages 62+), and free for aquarium members and children under age 3. Reservations required.

Info: (562) 590-3100 or aquariumofpacific.org/events/info/autumn_festival.



Isamu Noguchi

Taiko Master Kenny Endo to Perform at Aratani

“Kenny Endo: 50 Years of Taiko” will be presented on Saturday, Nov. 22, from 7:30 to 9:30 p.m. (doors open at 7 p.m.) at the Aratani Theatre, 244 S. San Pedro St. in Little Tokyo.

Celebrate a milestone with one of the world’s most innovative taiko masters. For five decades, Kenny Endo has pushed the boundaries of Japanese drumming, blending tradition with jazz, funk, Afro-Cuban, Hawaiian, and Asian influences. Born in Los Angeles and revered in Japan as the first non-national awarded a prestigious “natori” title, Endo brings his signature artistry back to his hometown for an unforgettable evening.

Joined by a powerhouse ensemble of musicians, Endo’s 50th anniversary concert promises thunderous rhythms, mesmerizing improvisation, and the kind of cross-cultural energy that has defined his legendary career.

The ensemble consists of Endo on taiko set, tsuzumi and odaiko; Chizuko Endo on taiko and percussion; Jay Lai on guzheng, piano and ukulele; Abe Labrinas Jr. on vibraphone, ukulele and drums; special guest Dave Iwataki on keyboards.

Don’t miss this historic celebration of a taiko pioneer who transformed the art form in the U.S. and beyond. JACCC members can save \$5 on regular tickets through the



He then spent a decade in Japan studying with masters of classical drumming and festival music, becoming the first non-Japanese to receive a natori (stage name and master’s license) in hogaku hayashi.

Endo’s artistry blends traditional Japanese taiko with rhythms from around the world, creating a unique style of original compositions and improvisation. He has performed worldwide with acclaimed artists and orchestras, including Bobby McFerrin, Hiromitsu Agatsuma, and the Tokyo Symphony, and at venues ranging from the Kennedy Center and Lincoln Center to the Kabukiza in Tokyo.

His work spans collaborations across genres, film soundtracks such as “Picture Bride,” “Apocalypse Now,” and “Avatar,” and numerous commissioned projects.

Among his many honors are an artist residency at Lincoln Center, “Kenny Endo Day” in Honolulu, and recognition from Hawaii’s State Legislature and the Honolulu City Council.

He continues to innovate with ensembles such as Island Breeze and cross-cultural projects like Uncommon Time, while recording extensively and inspiring audiences everywhere with his creativity, technique, and infectious groove.

Member Hub. General admission: \$35 to \$55 plus \$3.50-\$5.50 fee. Group options available.

About the Artist

Kenny Endo is a pioneering taiko master, composer, and teacher who has expanded Japanese drumming on the global stage for over five decades. Originally trained in jazz during the Asian American cultural renaissance of 1970s California, he began with L.A.’s groundbreaking Kinnara Taiko and later joined San Francisco Taiko Dojo, the first kumi-daiko (ensemble) group outside Japan.

Closing Reception for Camp-Related Art Exhibit at Armstrong Theatre

The public is invited on Friday, Nov. 21, to a closing reception for the art currently on exhibit in the lobby of the James R. Armstrong Theater at the City of Torrance Cultural Center, 3330 Civic Center Dr., which will be held from 4 to 7:30 p.m.

The exhibit features work by artists in response to the history of 125,000 persons of Japanese ancestry being removed and incarcerated by the U.S. government during World War II.

The exhibit is part of fundraising efforts for the World War II Camp Wall, which will be constructed in Columbia Park in Torrance. The wall will stand as a permanent monument featuring names derived from the Ireicho project, a physical book that carries the names of all those removed and imprisoned for “looking like the enemy.”

This reception coincides with the “Fall of Freedom,” a national campaign for artists to activate “a nationwide wave of creative resistance” in protest of threats to democracy and freedom of speech and free expression. Recognizing that art stands as a threat to counter fascism, propaganda, and disinformation, a number of art institutions, including libraries, museums, galleries, and theaters, will be staging events nationwide Nov. 21 and 22.

The artists exhibiting at the Armstrong Theater are Chiho Harazaki, Hatsuko Mary Higuchi, Eileen Oda Leaf, Lynn Mikami, Beth Shibata, Alvin Takamori, and Margaret Tan.

The exhibit is presented by the City of Torrance and the WWII Camp Wall, a 501(c)3 nonprofit organization co-sponsored by the George and Sakaye Aratani CARE Award and UCLA’s Asian American Studies



Photo by Alvin Takamori

Artist Eileen Oda Leaf next to her paintings, “Pilgrimage to Concentration Camps Where Our Parents Were Unconstitutionally Imprisoned During WWII” and “Portrait of My Father Hiko Oda at Tule Lake Concentration Camp During WWII.”

Center. For more information: www.wiicampwall.org Ireicho Project: <https://ireizo.org/> ireicho Fall of Freedom: falloffreedom.com

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THE RAFU SHIMPO
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Add Your Event to the Calendar Listing!
jyamamoto@rafu.com

40th District

Continued from page 1

and Orange counties. Nearly two-thirds of voters in the new 40th reside in Riverside County, with the other third calling Orange County home. I have decided to run for Congress again because I have a proven record of delivering results for our region. In fact, I have never been more effective than I am now.



Ken Calvert

“As a senior member of the House and Appropriations Committee Subcommittee Chairman, and the third most senior Republican in the House, I am well positioned to get things done in Congress and in partnership with the Trump administration.”

Kim said she was running “because California needs proven fighters who will stand with President Trump to advance a bold America First agenda that restores law and order in our communities, strengthens our national security, and protects the American Dream for future generations.”

“Liberal Democrats like Gavin Newsom and Joe Biden have failed California and the country. We’ve seen open borders, soaring prices, and rampant crime in our communities. Now, in order to cling to power, these failed career politicians made partisan deals behind closed doors to redraw districts in ways that help themselves and their allies instead of the voters.” Kim said in a post on X.

Kim first won election to Congress in 2020. It’s not clear if any Democrats will be joining the race for the new 40th District.

The new 40th District will include the eastern Orange County communities of Anaheim Hills, Rancho Santa Margarita and Mission Viejo, along with parts of Riverside County including Corona, Lake Elsinore and Murrieta.

Proposition 50 will increase Democratic registration in the 41st District currently represented by Calvert by adding Downey, Norwalk, Whittier and Lakewood in Los Angeles County.

Since the voter approval of Prop 50, state Republicans filed a federal lawsuit in Los Angeles challenging the constitutionality of the measure.

Assemblymember David Tangipa (R-Fresno), the California Republican Party, and 18 district voters brought the lawsuit, which asks a judge to block the new district lines at least temporarily so California’s original map stays in effect for the 2026 midterm elections. The suit, which names California Secretary of State Shirley Weber as a defendant, argues that the new maps are unconstitutional because they improperly use voters’ race as a factor in drawing districts.

The plaintiffs are represented by the Dhillon Law Group, founded by Harmeet Dhillon, who is now the assistant attorney general for civil rights at the U.S. Department of Justice under Trump.

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The Southern California Regional Rail Authority (SCRRA) is seeking bids for Provision of Railroad Ballasts. Bid documents may be obtained at https://metrolink-trains.com/doing-business (free registration). Electronic Bids are due at 2:00 P.M. (PT) on 1/7/2026. A pre-bid conference will be held 11/20/2025 at 10:00 a.m. (PST)

For further information, contact Sharon Williams, Sr. Contract & Compliance Administrator, at (213) 452-0294 or williamsS@scrra.net

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Applications Open for 2026 Toshizo Watanabe Democracy Fellowship

The Daniel K. Inouye National Center for the Preservation of Democracy (Democracy Center) at the Japanese American National Museum (JANM) in Los Angeles is now accepting applications for the 2026 Toshizo Watanabe Democracy Fellowship.

The fellowship is a fully funded leadership program for next-generation leaders in Japan. Through a year-long program, including a two-week delegation visit to the U.S., fellows engage with leaders from government, business, and civil society to deepen their understanding of democratic values and practices while fostering stronger U.S.-Japan relations.

Established through the gen-

erous support of philanthropist Toshizo Watanabe, the fellowship is currently in its second year and opened applications for its third cohort on Oct. 27.

Eligible applicants are Japanese nationals or special permanent residents residing in Japan, under the age of 45, with at least five years of professional experience. Fellows have come from diverse fields, including government, the private sector, NGOs/NPOs, the arts, media, and education. Eight to ten fellows will be selected for the 2026 cohort. The application deadline is Thursday, Jan. 15, 2026.

“This fellowship has three key goals: fostering dialogue

and collaboration, deepening understanding of practical democracy, and strengthening the U.S.-Japan relationship,” said Ann Burroughs, JANM president and CEO. “In today’s interconnected democratic society, where every person’s participation matters, these goals are more vital than ever. We hope to see many emerging leaders step forward to help shape the future of democracy and U.S.-Japan relations through this fellowship.”

Applications can be submitted via the website at janm.org/democracy/watanabe-democracy-fellowship, where you can also find detailed eligibility criteria and information about past fellows.

LEGAL NOTICES

FICTITIOUS BUSINESS NAMES
FICTITIOUS BUSINESS NAME STATEMENT
2025188992

The following person(s) is (are) doing business as:

1. MATSUSHIMA CONSULTING
15912 LA SALLE AVENUE
GARDENA, CA 90247
LOS ANGELES COUNTY

Articles of Incorporation or Organization Number: AI #ON

REGISTERED OWNERS:
1. PAUL MATSUSHIMA
15912 LA SALLE AVENUE
GARDENA, CA 90247

This business is being conducted by: an Individual. The date registrant commenced to transact business under the fictitious business name or names listed above on 09/2025. I declare that all information in this statement is true and correct.

Signed:
PAUL MATSUSHIMA, OWNER
This statement was filed with the County Clerk of Los Angeles on SEPT. 10, 2025.

NOTICE—In accordance with subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the Office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). I hereby certify that this copy is a correct copy of the original statement on file in my office. DEAN C. LOGAN, Los Angeles County Clerk.

Published: 10/24/25, 10/31/25, 11/7/25, 11/14/25.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25SMCP00532
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Superior Court of California, County of Los Angeles

1725 Main Street
Santa Monica 90401
Santa Monica Courthouse

PETITION OF: Marshall Lawrence Lazar by Laura Lazar for change of name TO ALL INTERESTED PERSONS:

1. Petitioner: Marshall Lawrence Lazar by Laura Lazar filed a petition with this court for a decree changing names as follows:
1. Present name: Marshall Lawrence Lazar
Proposed name: Marshall Julius Lawrence

2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: 11/21/25, Time: 8:30 AM, Dept. K

The address of the court is same as noted above.

3. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:

THE RAFU SHIMPO
Date: 10/8/2025
LAWRENCE H. CHO
Judge of the Superior Court
Published: 10/24/25, 10/31/25, 11/7/25, 11/14/25.
RS 100134

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25CMCP00188
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Superior Court of California, County of Los Angeles

200 West Compton Blvd.
Room 902
Compton, CA 90220
Compton Courthouse

PETITION OF: MARTINEZ for change of name TO ALL INTERESTED PERSONS:

1. Petitioner: Martinez filed a petition with this court for a decree changing names as follows:
1. Present name: Martinez
Proposed name: Angela Castro

2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: 12/11/25, Time: 8:30 AM, Dept. E, Room: 1004

The address of the court is same as noted above.

3. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:

THE RAFU SHIMPO
Date: 10/2/2025
MICHAEL M. WILSON
Judge of the Superior Court
Published: 10/24/25, 10/31/25, 11/7/25, 11/14/25.
RS 100135

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25LBCP00412
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Superior Court of California, County of Los Angeles

Governor George Deukmejian Courthouse
275 Magnolia Ave
Long Beach, CA 90802

PETITION OF: Akil Asim Ali Harrison for change of name TO ALL INTERESTED PERSONS:

1. Petitioner: Akil Asim Ali Harrison filed a petition with this court for a decree changing names as follows:
1. Present name: Akil Asim Ali Harrison
Proposed name: Akil Asim Ali

2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: 12/09/25, Time: 8:30 AM, Dept. S-25, Room: 5600

The address of the court is same as noted above.

3. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:

THE RAFU SHIMPO
Date: 10/9/2025
NICOLE M. HESEMAN
Judge of the Superior Court
Published: 10/24/25, 10/31/25, 11/7/25, 11/14/25.
RS 100136

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Case No. 25CMCP00155
ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Superior Court of California, County of Los Angeles

Compton Courthouse
200 W. Compton Blvd.
Compton, CA 90220

PETITION OF: Wonderfa Knox AKA Wonderfa Knox AKA Wanda Knox Marshall for change of name TO ALL INTERESTED PERSONS:

1. Petitioner: Wonderfa Knox AKA Wonderfa Knox AKA Wanda Knox Marshall filed a petition with this court for a decree changing names as follows:
1. Present name: Wonderfa Knox AKA Wonderfa Knox AKA Wanda Knox Marshall
Proposed name: Wanda Knox Marshall

2. THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: 1/23/26, Time: 08:30 AM, Dept. A

The address of the court is same as noted above.

3. A copy of this Order to Show Cause shall be published at least once each week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county:

THE RAFU SHIMPO
Date: 10/21/2025
ELIZABETH L. BRADLEY
Judge of the Superior Court
Published: 11/7/25, 11/14/25, 11/21/25, 11/28/25.
RS 100137

FICTITIOUS BUSINESS NAMES

FICTITIOUS BUSINESS NAME STATEMENT
2025217937

The following person(s) is (are) doing business as:

1. YAMADA & NAKATA, CERTIFIED PUBLIC ACCOUNTANTS
10900 183RD STREET
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CERRITOS, CA 90703
LA COUNTY

Articles of Incorporation or Organization Number: AI #ON

REGISTERED OWNERS:
1. KATSUKO YAMABE
12 ALICANTE AISLE
IRVINE, CA 92614 CA
2. KAZUTO DEGUCHI
8002 JANEEN CIR.
LA PALMA, CA 90623

This business is being conducted by: a General Partnership. The date registrant commenced to transact business under the fictitious business name or names listed above on 10/2025. I declare that all information in this statement is true and correct.

Signed:
KAZUTO DEGUCHI, GENERAL PARTNER

This statement was filed with the County Clerk of Los Angeles on OCT. 17, 2025.

NOTICE—In accordance with subdivision (a) of Section 17920, a Fictitious Name Statement generally expires at the end of five years from the date on which it was filed in the Office of the County Clerk, except, as provided in Subdivision (b) of Section 17920, where it expires 40 days after any change in the facts set forth in the statement pursuant to Section 17913 other than a change in the residence address of a registered owner. A new Fictitious Business Name Statement must be filed before the expiration. Effective January 1, 2014, the Fictitious Business Name Statement must be accompanied by the Affidavit of Identity Form. The filing of this statement does not of itself authorize the use in this state of a Fictitious Business Name in violation of the rights of another under federal, state, or common law (See Section 14411 et seq., Business and Professions Code). I hereby certify that this copy is a correct copy of the original statement on file in my office. DEAN C. LOGAN, Los Angeles County Clerk.

Published: 11/7/25, 11/14/25, 11/21/25, 11/28/25.

PLACE CLASSIFIED AND LEGAL NOTICES HERE! (213) 629-2231



KEYS TO FITNESS By Sheila Yonemoto, PT

Making Connections Through Storytelling

At a funeral, I ran into an old friend whom I hadn't seen for close to 40 years. Her husband was there as well and I only remember talking to him 2-3 times. In order to make him feel included and comfortable, I told the story of how they met.

Both of them were quite impressed that I could remember so much detail after all these years. I told them it was because I used their story to give other people hope that they could find a future mate under any circumstances.

My line of work requires that I find out information about people quickly so that I can help them in a comprehensive way. I have found over the years that in order to get people to talk to you, you need to focus on the person. Someone told me that the easiest way to get someone talking is to get them to talk about their favorite subject — them!

Next, you have to listen to them to show that you care about them. I learned from someone else who was giving pointers on how to do public speaking that to keep up interest, you need to tell stories that have a beginning, a middle and an end. So when you are doing public speak-

ing, just link up stories to keep the interest and when you run out of time, just stop with your last story.

My cousin's husband, who is a famous actor, is teaching classes in storytelling, as the basis of a good movie is a good story. Aside from the obvious people who would take his classes, he said that lawyers, teachers, captains of industry and others who need to persuade people.

My qigong teacher also said that you can only persuade others by touching their heart, not their heads. Good salespeople know this by focusing on the emotional impacts of making decisions and not logic.

More than once I have had patients tell me that I could get them to tell me secrets that they have never even told their spouses. My response has always been that it's because they feel safe.

My mother died at a young age, so I have always felt that life was too short and you have to make the most of it while you can. No time to hold grudges, be angry or wait until the time or money were better.

So, here is my formula: put the focus on the other person, make them feel safe, find a way to tell stories (or examples) that give them hope, feel inclusive, feel human, see another point of view, feel like

they matter.

My daughter said that she tried to do a drill with her staff to get them to communicate better. She mentioned that many people don't know how to tell stories or give examples.

I have found that family gatherings and hearing stories from the older generation was one way to pass down family history, but I also found that different members of the family had different recollections of the same incident.

Try some storytelling during holiday gatherings this season. Or just try using your life experiences to weave a tale to help someone feel better about themselves, see a different point of view and become more tolerant, or give someone hope that a brighter future is possible.

Sheila Yonemoto, P.T., has been a physical therapist for more than 40 years, specializing in integrative manual therapy, utilizing a holistic approach. She can be reached at Yonemoto Physical Therapy, 55 S. Raymond Ave., Suite 100, Alhambra, CA 91801. She also offers a qigong "Chinese energy" exercise class. Your first class is free. Call (626) 576-0591 for more information or visit www.yonemoto.com.



Ramblings From the Son of a Paper Son By Bill Yee

The Draft

Recently I was listening to Arlo Guthrie's "Alice's Restaurant" Restaurant again. It was like a pop song calling for draft resistance. It was a pretty funny song about civil disobedience.

One of the shared experiences that male Baby Boomers faced was the draft and its impact on their lives at the height of the Vietnam War.

When a male turned 18, he had to register for the draft. Most of us did not want to end up in the jungles of Vietnam.

A young man had a few options, none of which were really great..

First, he could volunteer and join a "safer" branch of the military and perhaps avoid getting into a combat situation. For example, I had friends who joined the Navy and served aboard ships instead of on the front lines.

Second, he could join the Army Reserves and hope his unit did not get called up.

A fifth option was to flee to Canada to avoid the draft. This meant leaving the country and being labeled a criminal. President Carter eventually pardoned this group of draft dodgers in 1977.

Unfortunately, a disproportionate of those who served in combat were African Americans, Latinos

Germany. His time in the military changed his life.

I had a cousin who was drafted and was wounded in Vietnam. He came back a different person and had a hard time adjusting to civilian life as many Vietnam veterans did.

My brother Benny and his high school classmate Harmon Fong were drafted during the Cuban Missile Crisis (1961). Benny and Harmon were born in China. As a result of their service, both men gained American citizenship.

As they looked back, both felt being in the military during times of peace was a positive experience. Benny's friend Harmon saw service in West Germany at the Berlin Wall. Benny lucked out and was able to stay home. He was stationed at the Presidio in San Francisco. He was a clerk at Letterman Hospital.



My brother Benny at Letterman Hospital, Presidio of San Francisco.

They both commented that the military gave them focus and discipline. It also exposed them to the diversity of the country. They served with people of different religions, regional and ethnic backgrounds and races.

Looking back, I do regret that I did not serve in the military. On one of my Washington, D.C. student trips, I remember one of our parent chaperones breaking down at the Vietnam War Memorial. He had found the names of two of the guys he had served with in Vietnam.

For me, it was a very emotional moment and I felt a little guilty that I had not done my part. It's a chapter of my life I have not forgotten.

Bill Yee is a retired Alhambra High School history teacher. He can be reached at paperson52@gmail.com. Opinions expressed are not necessarily those of The Rafu Shimpo.



RETIREMENT TIPS By Akemi Kondo Dalvi, CPA/PFS™, CFP®

2026 Inflation Adjustments

As we near the end of 2025, the IRS has announced the new inflationary figures we can plan to see in 2026. On Oct. 24, the Bureau of Labor Statistics (BLS) announced that the Consumer Price Index (CPI) increased 3% over the last 12 months. In other words, the cost of commonly purchased consumer goods increased by 3% over the same time last year.¹

The actual CPI rate was slightly lower than the 3.1% expected. That paved the way for the Federal Reserve's Federal Open Market Committee (FOMC) to reduce the Federal Funds Rate by 25 basis points, or a quarter of 1%, on Oct. 29. The new Federal Funds target range stands at 3.75-4%. This rate is above the Fed's original target of 2%. However, Fed Chairman Jerome Powell noted that economic activity continued to expand at a moderate pace, and job gains have slowed in 2025, ultimately leading to the decision to cut rates to stimulate the economy.²

The CPI report was utilized by the Social Security Administration (SSA) to calculate the 2026 Cost-of-Living Adjustment. COLA is the increase in benefits designed to help Americans keep up with inflation and the rising prices of goods and services, so their standard of living remains stable.

For 2026, Social Security beneficiaries will receive a 2.8% increase

in benefits. Currently, the national average monthly Social Security benefit payable to a retired worker is \$2,015. After the 2.8% COLA in January 2026, that retired worker's benefit would increase to \$2,071.³ The Medicare Part B premium has not been released, but is projected to increase by \$21.50.

Social Security and Supplemental Security Income payments are not dependent on congressional approval and will continue during the government shutdown. However, many SSA employees may be furloughed, which could affect the time it takes for the agency to service customers.

The IRS also released other inflationary figures for 2026. The maximum amount of earnings subject to taxation for Social Security (OASDI) increased from \$176,100 in 2025 to \$184,500 in 2026.⁴ The IRS also issued new catch-up contribution rules for 401(k), 403(b) and governmental 457(b) retirement plans. Catch-up contributions are extra retirement savings that employees who are age 50 or older may contribute to employer sponsored retirement plans, above the standard IRS plan limit.

Under SECURE 2.0, starting Jan. 1, 2026, employees age 50 or older who earn over \$145k in salary and make catch-up contributions must make catch-up contributions to a Roth (after-tax) retirement savings account, in lieu of a pre-tax retirement account, which may have reduced their taxable income.

The same regulation allowed retirement plan participants age 60, 61, 62, or 63 starting Jan. 1, 2025 to make "super" catch-up contributions, regardless of their income. In 2025, the standard catch-up contribution was \$7,500. However, the super catch-up limit was \$11,250 for 401(k), 403(b), and governmental 457(b) plans, and is projected to increase to \$12,000 for 2026.

More 2026 limits and benefits are expected to be released by the IRS in the weeks to come. Tax law updates, implementation rules, and effective dates will continue to unfold. If you feel you could benefit from the help of a financial professional, please reach out to your Certified Financial Planner or CPA Personal Financial Specialist. Whether you are exploring cash flow management, charitable gifting strategies, preparing for retirement, or navigating new tax policy changes, we're here to help you make sense of it all.

- 1 <https://www.bls.gov/cpi>
- 2 <https://www.federalreserve.gov/newsevents/pressreleases/monetary20251029a.htm#>
- 3 <https://www.ssa.gov/news/en/cola/factsheets/2026.html>
- 4 <https://www.ssa.gov/news/en/cola/factsheets/2026.html>

The opinions expressed above are solely those of Kondo Wealth Advisors, Inc. (626-449-7783 info@kondowealthadvisors.com), a Registered Investment Advisor in the state of California. Neither Kondo Wealth Advisors, Inc. nor its representatives provide legal, tax or accounting advice.

VOX POPULI

Think You're American? Maybe Not According to Trump

By REP. GRACE MENG

The Statue of Liberty welcomes new Americans who are yearning for freedom, no matter where they come from or the color of their skin. The Trump Administration wants to change that.

The administration is reportedly overhauling the U.S. refugee system to place English speakers, white South Africans and Europeans at the front of the line. Gutting the refugee program — at a time when violence across the world is reaching the highest levels since World War II — is a choice that will inevitably endanger millions of people.

In other words, President Donald Trump wants to rewrite the message

at the base of the Statue of Liberty to say: "White people only."

This betrays everything America stands for.

Since its founding, the United States has provided refuge for people fleeing violence and persecution. Our country has been built by immigrants, refugees, dreamers and fighters — people who came here driven by hope and the belief that a better life was possible.

For many in our community, the refugee program was a lifeline. Thousands of Vietnamese, Hmong, Cambodian, Laotian and Burmese refugees sacrificed everything to reach America's shores. They did not choose to leave their homes. They were forced to — escaping with just the clothes on their backs and the courage to rebuild their lives in a foreign land.

Yet these refugees never lost faith in the promise of America. Despite the language barriers, cultural differences and economic hardships, they carried an unbreakable spirit and refused to be defined by what they had lost. Instead, they defined themselves by the opportunities America presented, opening businesses, serving in our military and working tirelessly to build a better future for their families. Their contributions can be seen in every corner of society today.

This is the American Dream come to life.

To suggest that some refugees are more "deserving" of safety and opportunity is to erase the contributions of millions of refugees who have given

back to America many times over.

This is coming from the same administration that wants to end birthright citizenship, a constitutionally protected right that has been upheld by the Supreme Court for over a century. Birthright citizenship is one of the most common pathways for Asian Americans and Pacific Islanders to become U.S. citizens. It is how I, the daughter of immigrants, became a U.S. citizen and now serve in the halls of Congress.

But now these immigration pathways are under attack via a coordinated effort to redefine who counts as an American. And make no mistake: these decisions will have far-reaching consequences for the Asian American and Pacific Islander community, 65% of whom were born outside this country.

We have gone down this troubling path before. The administration's actions harken back to the Chinese Exclusion Act of 1882, when Chinese immigrants were banned from entering the United States and those living in the U.S. were denied citizenship. It set a precedent to further restrict immigration for other Asians seeking entry into our country, including for Japanese, Koreans and Filipinos.

This is not the America our parents and grandparents dreamt of.

We cannot let the Trump Administration redefine who gets to be American. We cannot let them erase decades of sacrifice and success from refugees who have strengthened this country.

It is our duty to preserve the America that welcomed our families with open arms. That promise is still alive, and we must live up to it.

Rep. Grace Meng (D-N.Y.) is chair of the Congressional Asian Pacific American Caucus. Views expressed in Vox Populi are not necessarily those of The Rafu Shimpo.

Koizumi Conveys to U.S. Resolve to Increase Japan's Defense Spending

KYODO NEWS SERVICE

TOKYO — New Defense Minister Shinjiro Koizumi said Oct. 29 that he conveyed Japan's "resolve" to continue increasing its defense spending amid security challenges posed by China, as he held his first in-person talks with his U.S. counterpart Pete Hegseth in Tokyo.

At a joint press conference with Hegseth after the meeting, Koizumi said he told Hegseth that the Japanese government now plans to raise its defense budget to 2% of gross domestic product by the end of this fiscal year through March, two years ahead of its previous commitment.

Koizumi, who assumed his post the week before, also told Hegseth that Tokyo will update the National Security Strategy, its long-term policy guideline, and two other key defense documents next year. Their first revision since late 2022 will "enhance deterrence and response capabilities,"

he said.

Koizumi warned that China is bolstering its military power extensively without sufficient transparency, saying Japan will "closely monitor regional developments with strong interest and respond in a calm and resolute manner."

"We exchanged views on the security environment, which has been rapidly worsening, and shared that recognition," said Koizumi.

Their talks came a day after Sanae Takaichi, who became Japan's first female prime minister on Oct. 21, held her first face-to-face summit with President Trump in Tokyo, pledging to build a "new golden era" of the Japan-U.S. alliance.

At last week's news conference, Hegseth said the bilateral alliance is "critical to deterring Chinese mili-



Japanese Defense Minister Shinjiro Koizumi and U.S. Secretary of Defense Pete Hegseth shake hands before their meeting in Tokyo on Oct. 29.

tary aggression" and to "responding to regional contingencies," adding, "China's unprecedented military buildup and its aggressive military actions speak for themselves."

Media outlets have reported that

the Trump Administration has informally proposed that Japan boost its defense spending to 3.5 percent of GDP.

However, Hegseth said, "There were certainly no demands placed on Japan from the United States," while stressing "a need for speed" in Tokyo's implementation of its higher defense spending.

"Shoulder to shoulder with Japan, we look forward to continuing to strengthen our alliance. We will act practically, strongly, and with common sense," Hegseth said.

The two defense chiefs agreed that Japan and the U.S. will "do their duty" for peace and stability of the Indo-Pacific region "as the greatest alliance of the world," Koizumi said.

Hegseth welcomed the launch of Japan's Joint Operations Command for its Self-Defense Forces in March. The change is aimed at better integrating

Nancy E. Matsui

Funeral service for Nancy E. Matsui, 73, a Torrance-born Sansei and resident of La Palma who passed away peacefully on October 12, will be held on Saturday, November 22, 11 a.m. at Orange County Buddhist Church, 909 S. Dale Ave., Anaheim. Dodgers, Lakers or aloha attire requested.

Nancy is survived by her husband, Glenn; sons, Eric and Ryan; sisters, Karen (David) Thompson and Ginny Suruki; and many nieces, nephews and other relatives. The family requests in lieu of flowers donations be made to one of Nancy's beloved philanthropies.

www.fukuimortuary.com (213) 626-0441

Takako Nishimoto Teruya

February 22, 1930 – October 26, 2025

Takako Nishimoto Teruya, 95 years old, longtime resident of Los Angeles, California, passed away peacefully on October 26, 2025.

She is survived by her loving husband, Edwin Teruya; sons and daughters-in-law, Ken and Miyako Nishimoto, Ron and Michele Nishimoto, and Don and Jane Nishimoto; seven grandchildren and six great-grandchildren; younger sister, Tomoko Oshima. She was predeceased by her first husband, Masayoshi Nishimoto.

www.fukuimortuary.com (213) 626-0441

Etsuko Uesugi

Etsuko Uesugi, 86 years old, Hiroshima, Japan-born, longtime resident of Cerritos, California, passed away peacefully on October 16, 2025.

She is survived by her loving husband, Ronald Uesugi; daughter, Michelle Uesugi; son, Aaron Uesugi; and nieces both in Los Angeles and Japan.

A funeral service will be held on Saturday, November 29, 2025, 11 a.m. at Orange County Buddhist Church, 909 S. Dale Ave., Anaheim, CA 92804.

www.fukuimortuary.com (213) 626-0441

Etsuko Uesugi

RELIGION

RAFU Event Calendar



Gardena Buddhist Church 1517 W. 166th St, Gardena 90247, 310-327-9400. Gardenabuddhist-church.org. Nov 16 (Sun), 9:30 am–Hybrid Sunday special service: Eitaikyo service, virtual and in-person, Guest speaker: Rev. Ken Fujimoto, BCA minister emeritus. Eitaikyo is the perpetual chanting of Sutras on behalf of and for the benefit of a deceased person. For Zoom link, please register on our website: www.gardenabuddhistchurch.org. To attend in-person, please follow all safety protocols.

Grace First Presbyterian Church, 3955 N. Studebaker Rd., Long Beach, (562) 420-3393, Pastor Dr. Marion Park. Community Food Bank on the first Saturday of each month.

Higashi Honganji Buddhist Temple 505 E. 3rd St, L.A. 90013, 213-626-4200. hibt-la.org. Rinban Kenjun Kawawata .

Jodoshu North America Buddhist Missions P.O. Box 11068, Torrance, CA 90510, 213-346-9666.

Koyasan Buddhist Temple 342 E. 1st St, L.A. 90012, 213-624-1267. www.koyasanbetsuin.org.

Las Vegas Buddhist Sangha 4110 N Martin Luther King Blvd, North Las Vegas, NV 89032, 702-483-9754. LVBS.org. Led by Bishop Rev. Marvin Harada and minister’s assistants. Please join us every 2nd and 4th Sunday of the month at 10 am.

L.A. Homba Hongwanji Buddhist Temple 815 E. 1st St, L.A. 90012, 213-680-9130. nishihongwanji-la.org, Rimban William Briones. Services are back in-person. We do recommend that masks be worn while indoors.

Long Beach Buddhist Church 2360 Santa Fe Ave, Long Beach 90810, 562-426-4014. Sunday service at 10 am followed by a social hour at 11 am. Meditation is on Wednesday evening from 7:30-8:30 pm and Sunday mornings from 8:30-9:30 am. Ondo for exercise class every Friday from 7:30-8:30 pm. Kimekomi doll making class every 3rd Saturday of the month at 1 pm. Nov 22 (Sat), 12:30 pm–Ikebana class (for be-

ginners); 1 pm–Ikebana class (for experienced).

Montebello Plymouth Congregational Church 144 S. Greenwood Ave. Montebello CA 90640, (323) 721-5568, Montebelloucc.org. Join us for in-person and online worship service at 10 am Sunday mornings or Youtube.com/mpccucc. Contact mpcc@montebelloucc.org for details.

Orange County Buddhist Church 909 S. Dale Ave, Anaheim 92804, 714-827-9590. Ocbuddhist.org. Nov 15 (Sat), 7 pm–Zoom BEC Japanese class (Rev Dr. Mutsumi Wondra). Nov 16 (Sun), 10 am–60th Anniversary service and Kieshiki; no mindfulness service. Nov 17 (Mon), In-person BEC Japanese class (Rev Dr. Mutsumi Wondra). Nov 18 (Tue): Office closed. Nov 19 (Wed), 7 pm–Zoom mindfulness service. Nov 20 (Thur), 9 am–Tai chi class (in-person). Nov 24 (Sun), 8:30 am–Mindfulness service (in-person); 10 am–Sunday service (hybrid); 11 am–Adult discussion and Dharma School (in-person). Nov 24 (Mon), 7 pm–Zoom BEC English class (Rev Dr. Mutsumi Wondra). Nov 25 (Tue): Office closed. Nov 27-28 (Thur-Fri): Office closed in observance of Thanksgiving. Nov 29 (Sat), 7 pm–Zoom BEC Japanese class (Rev Dr. Mutsumi Wondra). Nov 30 (Sun): No services in observance of Thanksgiving.

Pasadena Buddhist Temple 1993 Glen Ave, Pasadena 91103, 626-798-4781. Pasadenabuddhisttemple.org. Resident minister: Rev. Jundo Gregory Gibbs. Nov 15 (Sat), 4 pm–Dance fundraiser (sold out). Nov 16 (Sun), 10 am–Eitaikyo service, open to the public, Dharma message in English by Rev. Jundo Gregory Gibbs (50 min). Nov 18 (Tue), 11 am–Open discussion class, join anytime (40 min); 1 pm–Tai chi as exercise, Yang style, senior-friendly (40 min); 6 pm–Meditation/Sutra chanting/vocal Nembutsu class (45 min). Nov 20 (Thur), 1 pm–Tai chi exercise class, Cheng-Man Ching lineage, open to the public, wear loose clothing (40 min).

Senshin Buddhist Temple 1311 W. 37th St, L.A. 90007, 323-731-4617. senshintemple@gmail.com, senshintemple.org.

SNI Church (Seicho-No-Ie) South

Bay Center 14527 S. Vermont Ave, Gardena 90247.

SNI Church (Seicho-No-Ie) Orange Center 2225 E. Lincoln Ave, Anaheim, 92806, 714-776-5759.

Union Church of L.A. 401 E. Third St, L.A. 90013, 213-629-3876. www.unionchurchla.org. Email: English@unionchurchla.org, Nichigo@unionchurchla.org. Weekly worship is held at 11 am in-person and on Zoom.

Venice Hongwanji Buddhist Temple 12371 Braddock Dr., Culver City, 90230. 310-391-4351. vibt.org. We are open for in-person Sunday and Tuesday morning services at 9:30 am, except for Tuesday, Nov 25. Services are also conducted by Zoom as well. Special services include the following: On Sunday, Nov 16, at 10 am, we will hold our Eitaikyo perpetual memorial service, during which we will read the names of over 300 people who are remembered in the Temple Eitaikyo Books, which are retained in perpetuity. We will also be serving Otoki following service that day, so please come join us! On Nov 23 at 9:30 am, we will hold our Tsuki Tsuito Hoyo monthly memorial service, remembering those who passed away during the month of November over the years. Please check our website, vibt.org, for more information.

W. Covina Buddhist Temple 1203 W. Puente Ave, W. Covina 91790, 626-689-1040. livingdharma.org. On Sunday, Nov 16, Hoonko service, a memorial service for Shinran Shinon, will be held from 4:30 pm both in-person and online. Dharma talk will be delivered by guest speaker Bishop Kenjun Kawawata from Los Angeles Higashi Honganji Buddhist Temple. Please contact the temple (webt.livingdharma@gmail.com) to receive a meeting ID and password to join the service online.

W.L.A. Buddhist Temple 2003 Corinth Ave, L.A. 90025, 310-477-7274. Rev. Koho Takata and Rev. Koe Umezu. Nov 15 (Sat), 11 am–Buddhism Beyond Mindfulness (Zoom only); Shoshinge service and Jodo Shinshu class canceled. Nov 16 (Sun), 10 am–Dharma service; 11 am–Sunday matinee. Nov 21 (Fri), 7 pm–Bingo. Nov 23 (Sun), 10 am–Dharma service.

Wintersburg Presbyterian Church 2000 N. Fairview St, Santa Ana 92706, 714-740-9400. wintersburg.org.

Zenshuji Soto Mission 123 S. Hewitt St, L.A. 90012, 213-624-8658. Check for details and schedule changes: www.zenshuji.org. Zen Aerobics for Seniors and their family and friends on Sundays, 1 pm offered online Zoom and in-person when conditions are deemed safe. Call to confirm the schedule and check the website for additional classes.

90630, 714-827-2801.

Palos Verdes Baptist Church 28 Moccasin Lane, Rolling Hills Estates 90274, 310-541-1811.

Pioneer Ocean View United Church of Christ 2550 Fairfield St, San Diego, 92110, 619-276-4881.

Resplendent Light Community Church 3200 Ocean Park Blvd, Santa Monica, 90405, 310-450-0459.

Rise OC 3198-B Airport Loop Dr, Costa Mesa 92626, 714-641-1944.

Rissho Kosei-kai Buddhist Church of L.A. 2701 E. 1st St, L.A. 90033, 323-269-4741.

Sage Granada Park United Methodist Church 1850 W. Hellman Ave, Alhambra 91803, 626-284-3229.

San Fernando Valley Hongwanji Buddhist Temple 9450 Remick Ave, Pacoima 91331, 818-899-4030.

South Bay Adventist Church 401 S. Prospect Ave, Redondo Beach, 90277, 323-214-3123.

South Bay Japanese Episcopal Church 408 S. Broadway, Redondo Beach, 90277, 323-616-4208.

Sozenji Buddhist Temple 3020 W. Beverly Blvd, Montebello 90640, 323-724-6866.

St. Andrew’s Episcopal Church 1432 Engracia Ave, Torrance, 90501, 310-328-3781.

St. Francis Xavier Chapel Japanese Catholic Center (Maryknoll) 222 S. Hewitt St, L.A. 90012, 213-626-2279.

St. John’s Episcopal Cathedral 514 West Adams Blvd, Los Angeles, 90017, 213-747-6285.

St. Mary’s Episcopal Church 961 S. Mariposa Ave, L.A. 90006, 213-387-1334.

We welcome submissions to our Events Calendar. Email information to jyamamoto@rafu.com.

NOV 14-DEC 13 — “May the Ground Seethe” at Charlie James Gallery, 969 Chung King Rd, Los Angeles. Hours: Tue-Sat, 11 am-5 pm. Solo exhibition of painting and sculpture by LA artist Shizu Saldamando, whose intimate portraits distill figures from context, focusing on the body as the site of political struggle and communal joy. Info: (213) 687-0844, https://galleryplatform.la/galleries/charlie-james-gallery/exhibitions/shizu-saldamando-may-the-ground-seethe

NOV 14-DEC 14 — JANM on the Go presents “Cruising J-Town: Behind the Wheel of the Nikkei Community” at Peter and Merle Mulin Gallery, ArtCenter College of Design, 1111 S Arroyo Pkwy, Pasadena. Curated by cultural scholar and writer Dr. Oliver Wang, the exhibition chronicles the people and stories behind how Japanese Americans have played vital roles in countless car scenes throughout the region. Hours: Wed–Sun, 12-5 pm. Free admission. Info: www.janm.org/exhibits/cruising-j-town

NOV 15 — Holiday Boutique, 11 am-4 pm at San Fernando Valley Japanese American Community Center, 12953 Branford St, Pacoima. Over 2 vendors, including Obanyummy, J Tanaka Designs, Lipsense by Senegence, Lucky Mango, Star Slimesters, Beaded Jewelry by Amanda, Shop with a Mission, and many more artisans. Info: (818) 899-1989, sfvjacc.com

NOV 15 — Electronic dance music artist Steve Aoki, 10 pm at Time Nightclub, 1875 Newport Blvd, Suite B245, Costa Mesa. Must be 21+. Info: (949) 722-7103, https://timenightclub.com/

NOV 15-16 — Fall Festival, 9 am-5 pm at Aquarium of the Pacific, 100 Aquarium Way, Long Beach. The festival highlights the traditions of China, Japan, Korea, and the Philippines through learning opportunities and family entertainment celebrating the diversity of Asian and Asian American cultures. It will feature traditional craft demonstrations, music, dance, cultural arts exhibits, and storytelling. General admission required; free for members with reservations. Info/tickets: (562) 590-3100, www.aquariumofpacific.org/events/info/autumn_festival/

NOV 15-19 — Hayao Miyazaki’s “The Boy and the Heron” (2023) at selected theaters. Nov 15 (dubbed) at 4 pm; Nov 16 (dubbed) at 4 and 7 pm; Nov 17 (subtitled), 7 pm; Nov 18 (subtitled), 7 pm; Nov 19 (dubbed), 7 pm. Times may vary by theater. After losing his mother during WWII, Mahito moves to his family’s estate in the countryside, where a series of mysterious events lead him to a secluded and ancient tower, home to a mischievous gray heron. When Mahito’s stepmother disappears, he follows the heron into the tower and enters a world shared by the living and the dead. Theater locations/tickets: www.fathomentertainment.com/releases/the-boy-and-the-heron-studio-ghibli-fest-2025/

NOV 15-DEC 2 — “The Feelings Dept” at Giant Robot 2, 2062 Sawtelle Blvd, West Los Angeles. Exhibition featuring three artists who each explore emotion in their own way: Kelly Sux, Po Yan Leung, Lisa Kogawa. Opening reception Nov 15, 6-9 pm. Hours: Closed Mon-Tue, 12-6 pm Wed-Thur, 12 pm-4 am Fri, 12-8 pm Sat, 12-7 pm Sun. Info: rrrw-go-robo, www.

Sukyo Mahikari Centers for Spiritual Development 860 E. Mariposa St, Altadena, 91001, 626-529-4160, 23151 Camino Altozano, Rancho Santa Margarita, 949-459-1409 and 3525 Lomita Blvd., Torrance, 310-987-3082.

Sunrise Foursquare Church 5853 Laurel Canyon Blvd, Valley Village 91607, 818-782-8738.

Sunrise Van Nuys Church 14705 Wyandotte St, Van Nuys 91405, 818-782-8738.

Tenrikyo Mission HQ in America 2727 E. First St, L.A. 90033, 323-261-3379.

Torrance First Lutheran Church 2900 Carson St, Torrance 90503, 310-320-9920.

Venice Free Methodist 4871 Centinela Ave, L.A. 90066, 310-822-8094.

W. Covina Christian Church 1100 E. Cameron Ave, W. Covina 91790, 626-917-0743.

Westlight Community Church 2650 Federal Avenue, L.A., 90064.

W.L.A. Holiness Church 1710 S. Butler Ave, L.A. 90025, 310-473-2138 (E), 310-473-2130 (J).

W.L.A. United Methodist Church 1913 Purdue Ave, L.A. 90025, 310-479-1379.

gr2.net

NOV 15-DEC 27 — Little Tokyo Farmers’ Market, 9 am-2 pm every Sat at Noguchi Plaza, 244 S San Pedro St, Little Tokyo. Designed to support low-income residents, Japanese American farmers, and the broader Little Tokyo community. Info: https://jacc.org/events/little-tokyo-farmers-market-2025/

NOV 16 — “The Healing Art of Shiatsu,” 11 am-1 pm at Shoseian “Whispering Pine” Teahouse, Brand Park, 1601 W Mountain St, Glendale. With Masashi Odate sensei, who has been practicing over 20 years. \$25 per person. Class size limited. Registration: glendale-teahouse.org

NOV 18 — Japanese Woodblock Printing with Paul Binnie, 5-6 pm at LACMA, 5905 Wilshire Blvd (gallery tour); 7-8:30 pm at Japan Foundation Los Angeles, 5700 Wilshire Blvd, Ste 100 (lecture and demonstration). Binnie will demonstrate to the audience the techniques of traditional and contemporary woodblock printmaking, which he has been practicing for over 30 years. Free but registration required. Info: www.jflalc.org/event-details.php/311/japanese-woodblock-printing-with-paul-binnie

NOV 19 — “Tam Tran Goes to Washington,” 1 pm at LA Harbor College Music Recital Hall, 1111 Figueroa Pl, Wilmington. Play by Elizabeth Wong, directed by Rona Par, performed by East West Players. Tam Tran is a UCLA senior who usually prefers to stay behind the camera, but finds herself thrust into the spotlight when her undocumented status draws her into the fight for the DREAM Act. With her fearless best friend Cinthya by her side, Tam’s quiet life changes overnight as she’s called to testify before Congress. Q&A panels hosted by Lisa Lei: Ava Ham, Karen Magano. Sushi and refreshments provided. Free parking in Lot 8. Free and open to all. RSVP: naganodd@lahc.edu

NOV 20 — Little Tokyo Breakfast Club, 8:30-10 am at Toshizo Watanabe Culinary Cultural Center, Japanese American Cultural & Community Center, 244 S San Pedro St, Little Tokyo. Steve Nagano and Jane Matsumoto host a casual morning of community conversation and storytelling, accompanied by a home-cooked Japanese breakfast prepared by Chef Gary Matsumoto. Guest speaker: Takao Suzuki, co-executive director of Little Tokyo Service Center. \$10 (fees included). Info/tickets: https://jacc.org/events/little-tokyo-breakfast-club-november-2025/

NOV 20 — Dance music by Elemental Funk, 7-10 pm (5:30 pm for steak dinner) at Gardena Elks Lodge, 1735 W 162nd St, Gardena. Info: (310) 327-1919

NOV 21 — Opening of “Package Craft: From Candy Box to Sculpture,” 7-8:30 pm at Japan Foundation Los Angeles, 5700 Wilshire Blvd, Ste 100, Los Angeles. Artist talk, demonstration, coffee with Japanese sweets. Free but RSVP preferred. The exhibition showcases a creative form of papercraft that transforms empty boxes into 3D figures such as heroes, animals and Buddhist statues. Runs through Feb. 18, 2026. Hours: Mon-Fri, 12-6 pm; Sat, 10 am-3 pm; closed Sun and Dec 25-Jan 3. Info: https://www.jflalc.org/event-details.php/315/package-craft-from-candy-box-to-sculpture

NOV 22 — Japan America Chamber Ensemble, 4-5 pm at Little Tokyo Branch Library, 203 S Los Angeles St, Little Tokyo. A chance to hear some of your favorite classical music conducted by Ark Sano. This concert brings a delightful combination of East meets West that will thrill your soul with enchanting music. Info: www.lapl.org/whats-on/events/japan-america-chamber-ensemble

NOV 22 — Orange County Sansei Singles Holiday Party, 6-11 pm at Gardena Elks Lodge, 1735 W 162nd St, Gardena. Featuring Elemental Funk. Dressy attire. Line dance lessons by Akemi and Chris. Dinner catered by Cherrystones. \$70 members, \$80 non-members. Limited number of reserved tables of 8 available. Deadline: Nov 10 or until sold out. No tickets sold at the door. Info: Lillian, lilnish77@gmail.com, (626) 780-9866; Laraine, laraine_virgo@yahoo.com, (310) 569-1752

NOV 22 — “Kenny Endo: 50 Years of Taiko,” 7:30 pm (doors open at 7 pm) at Aratani Theatre, 244 S San Pedro St, Little Tokyo. Born in LA and revered in Japan as the first non-national awarded a prestigious natori title, Endo brings his signature artistry back to his hometown. Tickets: \$35-55 + fee. Group options available. Info/tickets: https://jacc.org/events/kenny-endo-50-years-of-taiko/

NOV 23 — Sashiko Basics: Pincushion Workshop, 10 am-12:30 pm at Japanese American Cultural & Community Center, 244 S San Pedro St, Little Tokyo. Led by Sanae Suzuki, this workshop is for individuals who have completed Sashiko Basics: Introduction Workshop for Beginners . \$80 + \$8 fee. Info/tickets: https://jacc.org/events/sashiko-basics-pincushion-workshop-2025/

NOV 23 — Blooming Concert, 4 pm at Salvation Army Torrance Corp, 4223 Emerald St, Torrance. “Nutcacker” by Ballet des Petites Etoiles and Visionary Music Entertainment; string quartet by Tulips in Harmony; piano solo by Landon Kroon and Aron Hsieh; Japanese traditional folk songs and dance by Matsutoyo Kai. \$25-\$45. Info: www.tulipsinharmony.org

NOV 28 — Absolute Band, 7-10 pm at San Pedro Elks Lodge, 1748 Cumbre Dr, San Pedro. Info: (310) 831-0624

NOV 30 — Museum Store Sunday, 12-4 pm at Japanese American National Museum’s Democracy Center, 100 N Central Ave, Little Tokyo. Pop-up event featuring select items from the store, with a cookbook signing opportunity with Sonoko Sakai, author of “Wafu Cooking: Everyday Recipes with Japanese Style.” Yoko Maeda Lamm of Hakkō will have products like artisan koji, miso, and shoyu, and a demonstration and tasting of their pressed kioke (wooden barrel) soy sauce. Info/tickets: www.janm.org/events/2025-11-30/museum-store-sunday-sonoko-sakai-and-hakkō

DEC 2 — Screening of “Craft of Speed,” 7-9:30 pm at Japanese American National Museum’s Democracy Center, 100 N Central Ave, Little Tokyo. Dive into the 30-year story of Mooneyes with this documentary about two Japanese and Japanese American hot rodders who saved the iconic American speed parts company, built the brand, and popularized hot rod culture in Asia. Following the screening is a conversation with “Craft of Speed” producer, writer, and director Ming Lai, Mooneyes USA President Chico Kodama, and curator of the JANM exhibition “Cruising J-Town,” Oliver Wang. \$5 general, free for JANM members and youth under 18. Info/tickets: www.janm.org/events/2025-12-02/screening-craft-speed-documentary-about-mooneyes

DEC 6 — “Stages of Our Stories: 60 Years of Asian American Theater at East West Players,” 2-4 pm at Japanese American National Museum’s Democracy Forum, 100 N Central Ave, Little Tokyo. The program will highlight pivotal moments from EWP’s history through excerpts from six landmark plays — one from each decade since the company’s founding in 1965. Info/tickets: www.janm.org/events/2025-12-06/stages-our-stories-60-years-asian-american-theater-east-west-players

DEC 9 — “Tam Tran Goes to Washington,” 4-5:30 pm at Exposition Park Regional Library, 3900 S Western Ave, Los Angeles. Presented by East West Players. See Nov 19 listing for synopsis. Info: www.eastwestplayers.org/tam-tran-tour

DEC 13 — On the Veranda: The Way of Brush (Shodo), 10 am-12 pm at Kosaka Center for Arts & Crafts, Japanese American Cultural & Community Center, 244 S San Pedro St, Little Tokyo. An immersive Japanese calligraphy workshop exploring the meditative art of shodo, inspired by Zen Buddhist principles. \$35 + \$3.50 fee. Info/tickets: https://jacc.org/events/on-the-veranda-the-way-of-brush-shodo-2025/

DEC 13 — Hiro’s Bokashi Workshop, 1-3 pm at Zenshuji Soto Mission, 123 S Hewitt St, Los Angeles. Learn the Okinawan tradition of bokashi composting, an anaerobic process that uses a special additive to ferment kitchen waste into healthy soil and nutrient-rich fertilizer for your plants. \$15 + \$1.50 fee, includes DIY bokashi bag and mottainai refreshment. Supplies and bokashi kits, \$35 each. Info/tickets: https://jacc.org/events/hiros-bokashi-workshop-2025/

DEC 14 — Sashiko Basics: Instruction Workshop for Beginners, 10 am-12:30 pm at Kosaka Center for Arts & Crafts, Japanese American Cultural & Community Center, 244 S San Pedro St, Little Tokyo. Explore the beauty and tradition of Japanese embroidery. Instructor: Sanae Suzuki. \$80 + \$8 fee. Info/tickets: https://jacc.org/events/sashiko-basics-introduction-workshop-for-beginners-2025/

Through JAN 25, 2026 — “Looks Delicious! Exploring Japan’s Food Replica Culture” at Japan House Los Angeles, 6801 Hollywood Blvd, Hollywood. Hours: Mon-Fri, 11 am-7 pm; Sat-Sun, 11 am-8 pm. Learn about the beginnings of the food replica industry; watch the making of food replicas; see a culinary map of Japan showcasing food from all 47 prefectures; make your own food replica bento. Free. Info: https://bit.ly/3Jfh44B

パドレス、今井の獲得検討 GM会議、村上や岡本注目

【ラスベガス、ネバダ州】共同 大リーグの球団幹部が集まるゼネラルマネジャー(GM)会議が11日、ネバダ州ラスベガスで始まった。ナ・リーグのGMらが取材に応じ、プロ野球西武からポスティングシステムでメジャー挑戦を目指す今井達也について、パドレスが獲得を検討していることを明らかにした。

パドレスのブレーンGMは「身体能力が高く、球速を出すことができ、コントロールも向上している」と評価。在籍するダルビッシュ有にも意見を聞くという「ダルビッシュは偉大な投手であるだけでなく、いいスカウトでもある」と語った。

WBC容認は「今後協議」 ドジャースGMが言及

【ラスベガス、ネバダ州】共同 11日、来春開催のワールド・ベースボール・クラシック(WBC)に大谷翔平、山本由伸、佐々木朗希が日本代表に選ばれた場合に出場を容認するかどうかについて「まだ話し合っていない。今後協議していく」と語るにとどめた。



取材に応じるパドレスのブレーンGM (共同)

大谷、3年連続4度目受賞 シルバース賞、日本勢最多

【ロサンゼルス共同】大リーグ機構は6日、打撃のベスト・ナインに相当するシルバース・ラッガー賞のナ・リーグ受賞者を発表し、ドジャースの大谷が指名打者(DH)部門で選ばれた。エンゼルス所属時代の代表選考で重要な位置付けのGPファイナル(12月4、5、6日名古屋、進出を決めた。ショートプログラム(S.P.)、フリーとにもトップでNHK杯は2年連続4度目の制覇。青木祐奈(M.Fアカデミー)はS.Pから三つ上げて

坂本優勝でファイナルへ 鍵山V、2位佐藤も進出 フィギュアGP

位の坂本花織(シスメックス)が今季世界最高の合計227.18点でGP9勝目を挙げ、ミラノ・コルティナ冬季五輪



フリーの演技を終え、ガッツポーズする坂本(共同)

辞退した。来春について、カブスのボイヤー編成部長は「議論し始めたところ。これから数週間で本格化させていく」と話した。

ベシア、娘の死去明かす ドジャース救援左腕

ドジャースの救援左腕ベシアが7日、自身のインスタグラムで娘が10月26日に亡くなったことを明らかにした。女児の手とみられる写真を添え「私たちの痛みは言葉では表せない。彼女と過ごした時間を大切にしている」と記した。

大の里、安青錦が4連勝 豊昇錦3勝目、大関陣安泰 大相撲九州場所4日目



大相撲九州場所4日目(12日・福岡国際センター)横綱、大関陣は安泰。横綱大の里は霧島を突き進んで4連勝とし、横綱豊昇龍は若隆を寄り切って3勝目を挙げた。大関琴桜は伯核鶴を上手に出し投げで下し、星を五分に

煙草プレーオフ制し7勝目 女子ゴルフ、最終Rは中止

女子ゴルフで日米両ツアーを兼ねるTOJOジャパン・ラックは9日、滋賀県の瀬田GCで悪天候のため最終ラウンドを中止して前日まで首位タイの2選手によるプレーオフが行われ、煙草奈紗が37勝目を挙げた。通算15アンダーの20で並んでいた荒木優奈を1ホール目で下した。26歳の煙草は大会では2018年以来2度目の制覇となる。優勝賞金は31万5千ドル(約4820万円)。

競技は54ホールに短縮され、山下美夢有が1打差3位の。日本の年間ポイントランダムが5度目の選となった。一塁手は新人ながら1試合4本塁打を放ち、活躍した。大リーグ機構は7日、アメリカのシルバース・ラッガー賞の受賞者を発表し、捕手部門は両リーグ最多の60本塁打をマークしたマリナーズのロリーが初めて選ばれた。外野手では打率3割3分1厘、53本塁打、114打点を記録したヤンキースのジャック・マリアーノが3度目の受賞となった。

自己ベストのフリーは1位となり、合計285・71点の2位でファイナルに進んだ。GPデビュの垣内瑠花(ひよこ西宮FSC)は12位。ベシアは長岡柚奈、森田澄士組が自己ベストの合計202・11点でGP自己最高の4位に入った。アイスタンスの吉田順菜、森田真沙也組(ともに木下アカデミー)はリズムダンス(RD)から二つ下げて最下位の10位。(共同)

羅府新報ご案内

Classifieds

便利な生活情報欄

人材 Help Wanted

教えます Class

貸 For Rent

貸ア

Business Services

修繕 Repair Services

その他 Miscellaneous

日系ヘルプライン

購読者の皆様へお願い

要求広告の申し込みは

藤ノ川(右)が寄り切りで獅司を破る (共同)

新関脇安青錦は小結隆の勝を押し出して4戦全勝。隆の勝は4連敗となった。関脇玉鵬は宇良に押し出されて2敗目。小結高安は若元春を押し出して3勝1敗とした。全勝は大の里、安青錦、平幕藤ノ川の3人。(共同)

真つ向勝負で魅了 小兵の藤ノ川

見る者を魅了する思い切り。いい取り口だ。身長177センチの藤ノ川が、193センチと体格差のある獅司を真つ向勝負で寄り切り、4連勝とした。連日の奮闘で盛り上げた「場所ごとに良くなっている感じがする」と入幕3場所目の滑り出しに手応えを口にした。

一切の迷いがなかった。立ち合いからの流れで右を差す。と豪快にすくい投げ。こそどとばかりに足を運んで勝負を付けた。「止まったらやばい」と思った。相手がよろづけたので勝負するところだと思っ「と一気に攻めた。「長い相撲を取ったら不利になる」と小兵的の闘い方を心得る新鋭が、抜群の勝負勘で白星をものぎ取った。(共同)

四日目勝負

朝日龍 よりたおし 欧勝海

錦富士 ことたすく 千代翔

湘南海 うわてだしな 朝紅龍

時風 すすいな 佐田海

豪山 おしだし 御嶽海

竜電 よりたおし 友風

藤ノ川 よりきり 獅司

琴勝峰 よりきり 狼雅

大東 是たきこみ 翠富士

翔海 おくられ 金峰山

美海 おくられ 一山本

熱海 おしだし 阿炎

義典 よりきり 正代

欧勝馬 よりきり 平戸春

玉鷲 くびねり 若元春

安青錦 おしだし 隆の勝

宇良 おしだし 王鵬

獅司 おしだし 伯核鶴

琴桜 うわてだしな 伯核鶴

大の里 はたきこみ 霧島

豊昇龍 よりきり 若隆景

一聞 百見

誰が来ても好きになるまち

下 万博会場で魅力PR

ギラギラと太陽が照り付ける大阪・関西万博会場(大阪市此花区)。9月のある日、大阪観光局が働く米国外出身のジャスティス・ララさん(27)は担当する仕事のため、人混みの中にいた。目指すはオーストラリア館。到着するや男性スタッフに語りかけ、「取材」が始まる。インターネットのサイトに掲載する海外パビリオンの紹介記事作成のためであり、さらに重要なミッションとして、万博を開いている大阪の底力を世界に知らせるという。数えてはいないけど、もう20回以上は来て、いろいろな国のパビリオンを訪ねました。普段行けないところも知ることができて、心が広がりますね」さらに、隣接するインドネシア館も訪問。こちらでは女性スタッフに、ある目的で「大阪」を売り込む営業活動をした。ある目的とは、大阪観光局が力を入れている「MICE(マイス)推進事業。MICEとは「Meeting(企業などの会議)」「Incentive(企業などの報奨・研修旅行)」「Convention(国際Conference)」の略。念願の大阪に来てから約1年。「大好きなまち」で過ごしながら、考えることがあった。それは「日本語を勉強してよかった」ということ。「せっかく日本語に出会ってなかったら、今の私はなかったから」と語る。

「好きな言葉は」と聞いて返ってきたのは、「運命の魂」と「知らんけど」。コロナの関西弁がお気に入りだそうで、「私がお気に入りの言葉は、たし、上方歌舞伎も素晴らしい。現代のものや昔ながらのものも、全然マスターできていないのが嬉しい。ヨシモトを見に行きます」。

9月下旬には、母が初来日した。女手ひとつで育ててくれた母も大阪が好きになったと思えます。知らんけど(笑)。「日本語への好奇心から広がった世界。アメリカに帰るとは思わない。全都道府県を回り、日本の四季や歴史、人々をもっと知り、世界にアピールしたい」と目を輝かせている。

大阪観光局の公式キャラクター「ミキミック」と一緒に大阪中央区(南雲都撮影)



大好きな母親(左)と米テネシー州で撮影したツーショット。今年9月には初めて日本に来てくれた

報道本部 河合洋成

「富士館」跡地の歴史標識除幕

無声映画の 早川雪洲ゆかりの地を顕彰 黄金期を彩る

小東京に於て存在した映画館「富士館」の跡地(334 E. First St.)で10月30日、同劇場と無声映画時代の名優・早川雪洲を顕彰する歴史標識の除幕式が行われた。標識設置を実現させた小東京歴史協会(LTHS)の会員をはじめロサンゼルス市議会第14区イザベル・フラード市議事務所、日本総領事館、全米日系人博物館(JANM)などが約50人が参加し、文化遺産の保存継承を誓った。劇場の共同創設者・川瀬勝五郎さんの孫、アン・アベさんも出席し、祖父の功績をしのんだ。除幕式の後には講演会が開催された。

富士館は排日移民法成立の翌年、1925年10月20日に開館した。当時の小東京では日系1世が家庭と事業を築き、30年にはロサンゼルス郡雪洲は小東京で見出され、15年の無声映画出演をきっかけに、日系人口が3万5千人に達した。



写真右 LTHSワタナベ代表中央の司会の下、除幕のロープを引く(左から)石井彰領事、市議事務所のステイックランド代表、LTHSのイケアミ会長、宮尾教授(同下)富士館跡地に立ち歴史標識の新設を祝う参加者



「富士館」は1925年に開館し、日系1世が家庭と事業を築き、30年にはロサンゼルス郡雪洲は小東京で見出され、15年の無声映画出演をきっかけに、日系人口が3万5千人に達した。富士館は排日移民法成立の翌年、1925年10月20日に開館した。当時の小東京では日系1世が家庭と事業を築き、30年にはロサンゼルス郡雪洲は小東京で見出され、15年の無声映画出演をきっかけに、日系人口が3万5千人に達した。

「世界的スターとなった。後年『戦場にかける橋』(57年)で再評価され、アカデミー賞主演男優賞にノミネートされた日本俳優としてあまりに有名だ。『羅府新報』は富士館を「小東京で唯一の娯楽施設」と紹介している。日米開戦の41年まで映画の上映が続き、当時人気俳優だった

開館当時、『羅府新報』は富士館を「小東京で唯一の娯楽施設」と紹介している。日米開戦の41年まで映画の上映が続き、当時人気俳優だった

宮尾大輔教授が記念講演 日本映画「活弁こそ最初のスター」



早川雪州が1919年にハリウッドで製作した無声映画「蚊龍を描く人(The Dragon Painter)」を解説する宮尾教授

早川雪洲の出演作も多く上映された。LTHSのビル・ワタナベ代表は、早川が小東京の舞台で発見された逸話を紹介。「彼はチャップリンやフエアバンクと並ぶハリウッドの大スターとなり、当時の映画界を代表する存在だった」と語った。

除幕後、イザベル・フラード市議の代理として出席したデイラン・ステイックランドさん(市第14区代理官)が「『富士館』はかつて小東京の娯楽の中心であり、米国と日本の文化をつないだ場所。小東京の物語は日系史であると同時に、ロサンゼルス史であり、米国史でもある」と強調した。

同席した日本国総領事館の石井彰領事も、「ロサンゼルスと映画産業は切っても切れない関係にあるが、小東京の映画史は日本ではあまり知られていない。今回の標識がその歴史を広く伝える契機になる」と述べた。さらに石井領事は、黒澤明監督、宮崎駿監督、映画「ドラゴン・マイ・カニ」など、日米映画の交流を例に挙げ、「この地が次世代の創造のインスピレーションとなっていきたい」と語った。

小東京ビジネス協会(LTHS)のデイビッド・イケアミ会長は「祖父が小東京で経営していたホテルは、戦後に収容所から戻った人々の一時的な宿泊先だった。富士館は当時の活気ある時代の象徴だ」と紹介し、「今日の小東京も、アニメやスポーツといった新しい文化を通じて同一躍進となり、ハリウッド

の上映会を行っており、ワタナベ代表は「その時大きな反響があった。今回貴重な体験になるだろう」とあいさつした。

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新ドラマ、16日放送開始 「ザ・ロイヤルファミリー」 JHN

毎週日曜午後7時から日本語の地上波テレビ放送を行う「Japan Hollywood Network(JHN)」は16日から新ドラマ「ザ・ロイヤルファミリー」を英語サブタイトル付きで放送する。

ザ・ロイヤルファミリーは、人と競走馬の壮大なストーリー。大手税理士法人で働く栗須栄治(妻木聡)は、税理士事務所を営む父と共に働く夢を抱いて経験を重ねてきたが、挫折を味わい希望を失う。そんな栗須の人生は、馬主・山王耕造(佐藤浩一)との出会いをきっかけに大きく動き出す。決して1人ではかむことのできない大きな夢を競走馬に乗せ、走り続けた熱き人たちの情熱と希望に満ちた奇跡の物語を描くヒューマンドラマが感動を与え、

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写真左 LTHSワタナベ代表中央の司会の下、除幕のロープを引く(左から)石井彰領事、市議事務所のステイックランド代表、LTHSのイケアミ会長、宮尾教授(同下)富士館跡地に立ち歴史標識の新設を祝う参加者

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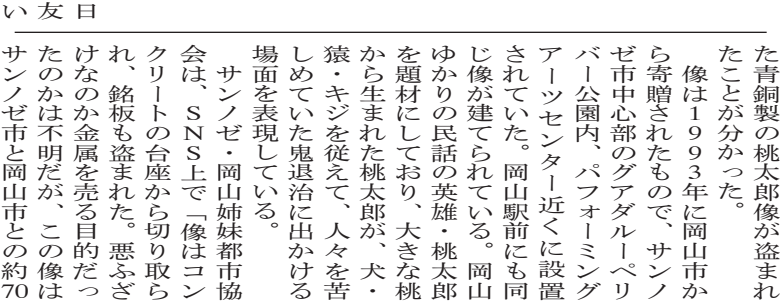
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桃太郎像が盗難被害に サンノゼ、友好の象徴 姉妹都市岡山市が寄贈



サンノゼ市内に設置されていた、犬、猿、キジを従える桃太郎像(写真左)と、盗難に遭った現在の様子(同右)

サンノゼ市でこのほど、日本の姉妹都市・岡山市との友好の象徴として設置されてい

た青銅製の桃太郎像が盗まれたことが分かった。

像は1993年に岡山市から寄贈されたもので、サンノゼ市中心部のグアダルーペバ公園内、パフォーミングアーツセンター近くに設置されていた。岡山駅前にも岡山像が建てられている。岡山ゆかりの民話の英雄・桃太郎を題材としており、大きな桃から生まれた桃太郎が、犬、猿、キジを従えて、人々を苦しめていた鬼退治に出かける場面を表現している。

サンノゼと岡山の姉妹都市提携は、56年に当時のドワイ・D・アゼンハム市長の主導で開始された市民外交運動の下、57年に締結。日米間で結ばれた最初の姉妹都市関係の一つである。

像の行方に関する情報を持つ人は、サンノゼ警察の非緊急通報番号408・2277・8900まで。

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新年特集号

2026年1月1日(木曜日) 発行

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- 当り番号 [12・26・30・38・42]
- メガナンバー [4]

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「ロケット」メトロ

メトロの2千万ドル投資基金獲得

小東京含む地域活性化に活用 非営利団体

非営利団体「バーモント・スローン経済開発法人」（VSEDC）は、このほど、LAメトロ（ロサンゼルス都市圏交通局）から2千万ドルのバイロット投資基金を授与された。発表は小東京の日米文化会館（JACC）で開催したVSEDCの年次イベント「バーモント・スローン・アブリーション・ミキサー」の場で行った。



この基金はメトロの「交通拠点型地域経済開発プログラム」の一環で、KラインおよびA/Eラインの小東京区間沿いにある中小企業や非営利団体を支援することを目的とする。取り組みの重点は経済的な回復力の強化、立ち退きの抑制、そして沿線地域における文化と活力の維持にある。

VSEDCはサウスロサンゼルス、「クレンショー・コリドール」と呼ばれる一帯、そして小東京を対象に、文化的・経済的活力を推進する上で今後数年間、基金を活用する。

VSEDCは創設45周年を、JACCの日本庭園で記念写真に納まるVSEDCのスタッフ

新年懸賞文芸募集

羅府新報の2026年新年特別号を飾る読者からの文芸作品を左記の要項で募集します。奮ってご応募ください。

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締切 2025年11月14日（金）必着

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音楽の散歩道

小川弘子



ピアノを弾いたことがある人もない人も、誰でも一度は聴いたことがあると言っても過言ではない、モーツァルトの「トルコ行進曲」。正式名は、ピアノソナタ第11番イ長調作品331の第3楽章で、この楽章の冒頭に「トルコ風」と書かれていることから、一般的に「トルコ行進曲」として世界中で親しまれています。1997年のNHK紅白歌合戦で、由紀さおり&安田祥子の姉妹デュオが「ティアララン」というスキヤットで歌って大ヒットした曲、と言ったらお分かりの方もあるでしょう。でも、どうしてモーツァルトが「トルコ風」な曲を書いたのか？

なぜ、トルコ行進曲？

トルコ風な響きはありませんが、その特徴である明瞭なアクセントが使われています。軍隊の歩調を合わせるための音楽なので、はっきりとした強いアクセントをつけるのが特徴です。この強烈的な印象の音楽は、オスマン帝国軍が撤退した後も、ブルームのようにしてウィーンからヨーロッパ各地へと広がっていき、オスマン風の軍隊が結成されたところもあったとか。

モーツァルトとベートーヴェンの2人が生まれたのは18世紀後半、ウィーンで活動するようになったのは18世紀も終わりに近づいた頃ですが、オスマン帝国のウィーン包囲からは10年以上たったていました。その頃には、もうブルームというのではなく、エキゾチックな音楽のジャンルとして根付いていたのかも、余談ですが、コーヒーもオスマン帝国のウィーン包囲によって、ヨーロッパにもたら



おがわひろこ

神戸大学教育学部音楽科卒、同大学院修士課程修了。声楽、器楽、合唱、バレエなどのピアノ伴奏者、および合唱指導者。現在、南加日系合唱連盟会長。ミュージック・ペンクラブ・ジャパン会員。

在外投票のためには在外選挙人証の取得が必要です

必要書類を準備し申請書に記入、日本大使館・総領事館等の領事窓口で登録申請

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在外選挙人証の受取（郵送又は領事窓口）

用意するもの

- ・パスポート
- ・登録申請書
- ・居住していることを証明できる書類（在留届を提出済みの方は不要です。）

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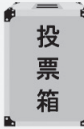
直接日本大使館・総領事館等に出向いて投票する方法

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