



All Systems 'Go'

Terasaki Budokan celebrates Five Years.

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122 YEARS OF COMMUNITY JOURNALISM

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羅府新報

金  
FRIDAY

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(米国・日本・国際)  
コミュニティー  
スポーツ

産経新聞

japan-at-a-glance



**PAYING RESPECTS:** Princess Aiko visited the mausoleums of Emperor Showa and Empress Kojun, her great-grandparents, in western Tokyo's Hachioji on Nov. 10 to pay respects ahead of traveling to Laos next week on her first official overseas visit. Princess Aiko, the only child of Emperor Naruhito and Empress Masako, will leave for Vientiane on Nov. 17 to meet Laotian President Thongloun Sisoulith and attend events to commemorate the 70th anniversary of the establishment of diplomatic ties between Japan and Laos, before returning to Japan on Nov. 22. The itinerary of her trip also includes visits to an exhibition facility on unexploded ordnances from the Vietnam War and a children's hospital with Japanese ties.

## in the news

**DINE LA:** The Los Angeles City Council on Nov. 4 instructed the Department of Tourism to waive participation fees for restaurants in the Dine LA program. In a unanimous vote, the council approved a motion introduced by Councilmembers Monica Rodriguez and Katy Yaroslavsky on Oct. 7. "I want to just emphasize how important it is that we continue to uplift, promote and support the food scene that truly defines Los Angeles," Councilmember Ysabel Jurado said. Jurado said her office compiled a list earlier this year of participating restaurants in her 14th Council District, encompassing Downtown and northeast Los Angeles neighborhoods. "We were surprised when we learned that there was only one restaurant in Boyle Heights, one restaurant in Little Tokyo and one restaurant in El Sereno," Jurado said. She described the neighborhoods as being well known for their food, and beloved by Angelenos and local food critics. "But participation fees can be a real barrier for small, family-owned and independently operated restaurants. The very ones that make Los Angeles unique and the ones that have been deeply impacted by the (illegal immigration enforcement) raids," Jurado said. "If they can't afford to take part, we lose part of what makes our city special."

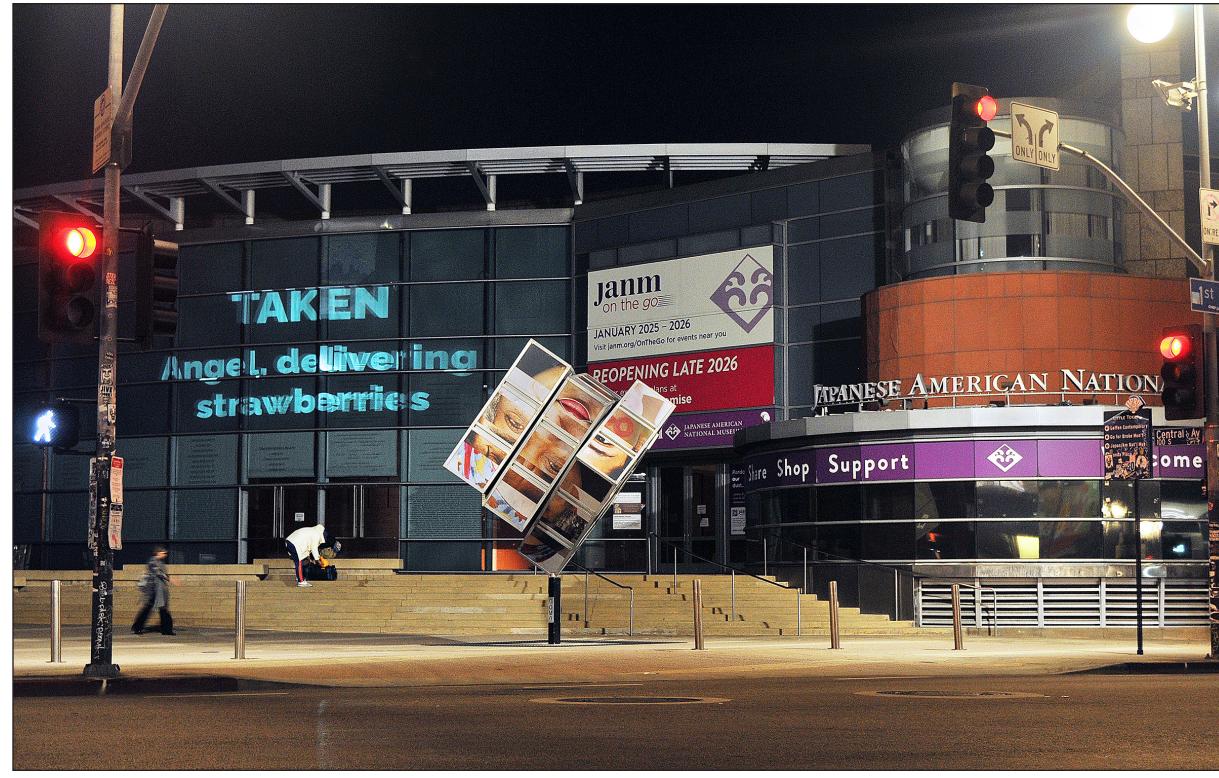
## corrections

In the Nov. 7 article about the Tuna Canyon Detention Station exhibit in the U.K., the affiliation of retired Professor Russell Endo should have been the University of Colorado, not University of Colorado-Denver.

In the Nov. 7 article about the Oshima family's campaign against Type 1 diabetes, the donation link should have been: [https://www2.breakthrough1d.org/site/TR?fr\\_id=10319&pg=team&team\\_id=361639](https://www2.breakthrough1d.org/site/TR?fr_id=10319&pg=team&team_id=361639)

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Photos by MIKEY HIRANO CULROSS / Rafu Shimpo

As part of the "Am I Next?" project, messages and images are being projected nightly on buildings around Downtown and elsewhere. The message seen above on the facade of the Japanese American National Museum in Little Tokyo references a man who was taken into custody on Aug. 14 by U.S. Border Patrol agents, while doing nothing more than delivering strawberries in front of the museum.

## Asking Who Will Be Taken Next

A campaign of art and protest pushes back against ICE raids in the L.A. community.

By MIKEY HIRANO CULROSS  
RAFU STAFF WRITER

The facades of three landmark L.A. institutions have become nightly canvases for campaign of resistance, in a coordinated effort to bring attention to fellow Angelenos who have been seized in recent immigration raids.

The "Am I Next?" project was unveiled during a Nov. 6 press conference at the Downtown headquarters of the California Community Foundation, a nonprofit whose stated mission is to strengthen communities of Los Angeles County through philanthropy and civic engagement.

The visual component of the project features brief stories of people taken into custody — including U.S. citizens — along with billboard-sized

images of detained residents and neighbors.

The one-line messages briefly tell circumstances of those taken: while waiting for a bus, working at a car wash, at a scheduled court appearance, or simply being at home with their children.

The displays will be projected nightly on the CCF building as well as on the glass expanse of the Japanese American National Museum and on the LA Plaza de Cultura y Artes near Olvera Street.

Other organizations participating include the Museum of Latin American Art in Long Beach and the Social and Public Art Resource Center in Venice. The images will also appear in high-visibility areas in Downtown Los Angeles, Long Beach and the Westside.

Among those lending their voices to the campaign at the launch were actors and activists George Takei and Edward James Olmos, both natives of Los Angeles.

Takei, who as a 5-year-old boy

was incarcerated with over 120,000 Americans of Japanese ancestry during World War II, said the raids and abductions at the direction of the Trump Administration are a repeat of a shameful chapter in American history.

Now 88, Takei recalled the day his family was forced from their home by U.S. soldiers with rifles, and imprisoned without due process, due to nothing other than wartime hysteria and racism.

"[My mother] had our baby sister in one arm, a huge duffel bag in the other, and tears were streaming down her cheeks," he said. "The terror of that morning is seared into my memory. I will never be able to forget that."

In a provided statement, JANM President and CEO Ann Burroughs echoed the warning against failing to learn from our own history.

"Few people stood up for Japanese Americans when they were unjustly incarcerated, which is why

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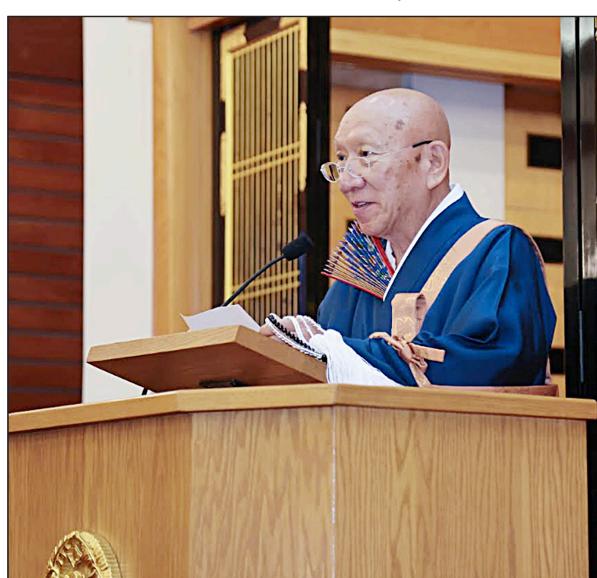
## Succession Service at Higashi



Photo by TOYO MIYATAKE STUDIO

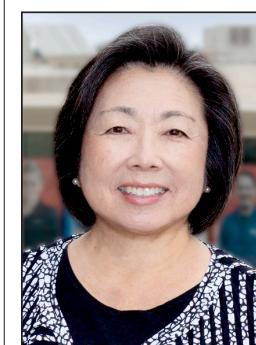
**Higashi Honganji Buddhist Temple** in Little Tokyo held a rinban succession service on Sept. 28 to formally transition from former Rinban Noriaki Ito to Rinban Kenjun Kawawata. Participating ministers: Rev. Mayuki Nagamine, Rev. Shigeo Nagayama, Rev. Nobuko Miyoshi, Rev. Tomoyuki Hasegawa, Rev. Ryoko Osa, Rev. Kensho Goto, Rev. Patti Nakai, Rev. Koen Hosokawa, Rev. Peter Hata, Rev. Steven Toyoshima, Rev. Toshihisa Enoki, Rinban William Briones and Rev. Frederick Brenion.

Shin Ito served as chairperson and Kazue Funai was the organist. The program included a musical tribute by Otani Gakuen; messages from Overseas District Abbot Yui Otani (delivered by Rev. Yoshiyasu Nobesawa) and Bishop Wataru Kigoshi, Shinshu Otani-ha chief administrator; and words of appreciation from David Ikeda, vice president of the Higashi Honganji Board of Directors.



## JACCC Remembers Nancy Matsui

The board and staff of the Japanese American Cultural & Community Center posted the following tribute on Oct. 17.



Nancy Matsui

On Oct. 11, 2025, JACCC lost a beloved board member, a true friend, and someone whose heart beat passionately for our community. We are heartbroken.

Nancy Matsui served on our board for over 29 years. She was loved and respected by all. Among the many things she did for the JACCC, Nancy devoted much time and energy to ensure the success of many of the JACCC's fundraising events, reaching out and engaging others in the process.

Forever effervescent, Nancy was funny, fun-loving, and ready at any moment to take over a raffle drawing to pull in more ticket buyers. Who could say "no" to Nancy? We are forever grateful for her years of dedication and the effort she invested to support the community she loved.

We certainly will not forget the kindness and generosity she showed us in everything she did. With grace and a smile, she always made sure others were being well taken care of. We saw her caring nature in many big and small ways — a small gift, a birthday wish, a phone call. No one can forget her many kindnesses.

A "people person" to the core, she served as a mentor, a trusted colleague, a builder of relationships, and a magnanimous friend to so many. It was this generous spirit of hers that earned her so many beloved friends from all around.

Nancy retired after an illustrative 40-year career at American Airlines, last serving as national accounts manager, with responsibilities that included global marketing and community relations. She was an ambassador in the truest sense bridging our community to American Airlines for decades. Nancy also received many awards and accolades throughout her career.

Our hearts go out to Nancy's family and we thank them for sharing her with us. Reflections and memories of Nancy bring us much joy and we hope your memories of her brings you comfort and a few chuckles as well. We miss her greatly.

~ ~ ~

Matsui, Torrance-born Sansei and resident of La Palma, passed away at the age of 73. Survivors include her husband, Glenn; sons, Eric and Ryan; sisters, Karen (David) Thompson and Ginny Suzuki.

Services will be held on Saturday, Nov. 22, at 11 a.m. at Orange County Buddhist Church, 909 S. Dale Ave., Anaheim. Dodgers, Lakers or aloha attire requested. In lieu of flowers, the family requests that donations be made to one of the philanthropic organizations that she supported.

## Kenjinkai Picnic Obento Returns on Nov. 22



John Nishio

Beautifully wrapped in furoshiki and artfully prepared by Chef John Nishio, the Kenjinkai Picnic Obento is back and will be ready for pick-up on Saturday, Nov. 22, from 4 p.m. at Nishio's house in Pasadena.

Presented by Nishio and the Grateful Crane Ensemble, the bento is a nostalgic and delicious re-creation of the "gochiso" served at Japanese American community picnics.

"It's the flavors of my Issei baachan," said Nishio. "We hope you enjoy tasting them



again."

Each obento will include chicken karage, salmon shioyaki, inari-zushi, makizushi, teriyaki beef rolls, shrimp with shell on, chashu, kimpura gobo, green bean goma-ae, Japanese potato salad, nishime, tamagoyaki, kyuri tsukemono and takuan.

Proceeds from the obento sale will benefit Grateful Crane and its effort to provide safe, clean drinking water for children in Fukushima.

Obento are \$65 each and will be available for pick-up at 645 Rim Rd., Pasadena between 4 and 6 p.m. To place an order, email [gratefulcrane@gmail.com](mailto:gratefulcrane@gmail.com).

## Reps. Kim, Calvert to Face Off in New 40th District Race

CITY NEWS SERVICE

MISSION VIEJO — Republican Reps. Ken Calvert and Young Kim are set to face off in the 2026 midterm elections for the newly drawn 40th District as a result of Proposition 50.

Calvert currently represents California's 41st Congressional District while Kim represents the 40th Congressional District. Voters on Nov. 4 overwhelmingly approved Prop 50, which redraws the state's congressional boundaries for the next three elections in an effort to boost the Democratic Party's already sizable advantage in the U.S. House delegation.

Prop 50 was touted by Gov. Gavin Newsom as a response to a similar measure in Texas that favored

Republicans. An analysis by the election news website Ballotpedia said it would shift five Republican-held congressional districts toward Democrats. Democrats currently have a 43.9 advantage in California's House delegation.

"I announced this week, after Prop. 50's passage, that I would be running in the newly drawn 40th Congressional District. That's the district I currently live in and have lived in my entire life," Calvert wrote Nov. 9 in an op-ed for Southern California News Group.

"I have previously been elected by voters to represent 70% of the new 40th in Congress, including voters in both Riverside

Please see 40th District, page 4



Young Kim

## 'Go for Go' Celebrates 5-Year Anniversary of Terasaki Budokan

On Sept. 13, Terasaki Budokan, a project of Little Tokyo Service Center, hosted a free community celebration, "Go for Go," in honor of its five-year anniversary.

Some 800 guests came out and enjoyed free drinks, food from Little Tokyo small businesses, family-friendly activities, the unveiling of a 1,000 paper crane art piece in partnership with Radio Arts, and a pickleball tournament in honor of the late Dr. Keith Terasaki.

There was also exclusive merchandise available for sale at the event, including collaborations with local small businesses Japangels and Little Tokyo Table Tennis (LTTT), so that guests could take home something to remember the event by.

Terasaki Budokan is the culmination of a 30-year community dream to bring recreation space to Little Tokyo. After a lengthy capital campaign, the community center opened in 2020 and has grown to offer over 30 intergenerational programs and 90,000 annual visitors.

Terasaki Budokan's five-year anniversary is just one of Little Tokyo Service Center's milestone achievements this year as the larger nonprofit celebrates its 45-year anniversary.

When asked about the significance of having Terasaki Budokan as a space in Little Tokyo, event attendee and long-time supporter Steve Nagano said, "The Budokan, or anything that brings people together, is important for our Japanese and Japanese American community."

At the event, Terasaki Budokan Director Ryan Lee said, "It's unbelievable how much time



The five-year celebration at the Terasaki Budokan on Sept. 13 included a pickle ball tournament, ending with trophies and smiles from the two- and four-legged participants.

flies – it feels like just yesterday we were in the trenches working on this facility's construction. Terasaki Budokan wouldn't have been possible without the support from our community, and today is such a nice, full-circle moment to be able to celebrate with you all."

So many different people came together for this milestone – from folks who were a part of Terasaki Budokan's capital campaign in the '90s, reuniting for the first time in years, to 5-year-olds from Budokan's Pee Wee basketball program, dancing to the new songs from "Kpop Demon Hunters." Guests of all ages added their thumbprints to a special anniversary banner, later to be permanently installed in the building, captured memories at a free photo booth, and danced the night away.

This event was not only a much-deserved celebration for the community, but also served as a fundraiser for the nonprofit center. With everyone's support, the center was able to raise money to sustain and expand its free programs and events, making them accessible to more



community members.

One attendee said, "We've been a part of all of the fundraising efforts that went into building the Budokan, and to now have our daughters play in the gym here has been a surreal experience."

To support Terasaki Budokan's mission beyond "Go for Go," join the 200 for \$200 Club (<https://give.ltsc.org/campaign/681471/donate>).



Terasaki Budokan Director Ryan Lee (second from right) leads a sushi "toast" with staff and volunteers. At left, "Mr. Selfie" Mike Miyashima had camera at the ready throughout the evening.

## Ohtani Watch: Wrapping Up a Season for the Ages

By MILES ANDERSON  
RAFU CONTRIBUTOR

2025 proved to be a monumental season in the historic career of the greatest baseball player of our generation. After winning their eighth World Series championship in 2024 in Ohtani's first season with the club, there were numerous question marks surrounding him and the Dodgers entering the 2025 season.

Following his second elbow surgery in September 2023, Ohtani did not pitch for the entire 2024 season and spent the season exclusively as the designated hitter. Complicating his elbow injury was a torn labrum in his non-throwing shoulder that Ohtani sustained in Game 2 of the 2024 World Series while sliding into second base.

Although Ohtani played through the series, he struggled at the plate, going 1-11 after the injury, and was in noticeable pain for the duration of the series.

The Dodgers' plan for 2025 was to have Ohtani return in his DH role and resume pitching duties mid-season, with expectations that he would be fully healthy late in the regular season for the playoff run.

The Dodgers opened the 2025 season in Tokyo, where they played two regular-season games and two exhibition games. Ohtani received a hero's welcome back in his native Japan, which some compared to the hysteria of the Beatles' arrival in Japan in 1966.

After splitting exhibition games with the Yomiuri Giants and Hanshin Tigers, the Dodgers beat the Cubs 4-1 to open the regular season behind a five-inning, one-run performance by Dodger ace Yoshinobu Yamamoto. Ohtani had two hits and scored two runs in the game.

The Dodgers followed that up with a 6-3 win against the Cubs, with Ohtani hitting his first home run of the regular season in the fifth inning to the delight of the sold-out crowd at the Tokyo Dome.

The Dodgers had an up-and-down start to their season. After winning their first eight games, they dropped six of their next nine, finishing the



Courtesy Los Angeles Dodgers

Shohei Ohtani embraces the World Series trophy on the flight back to L.A. on Nov. 2.

month of April at 21-10. Ohtani had a hot bat, hitting .307 with seven home runs and 12 RBIs.

Ohtani and his wife, Mamiko Tanaka, welcomed a baby daughter, announcing the birth on Instagram on April 19.

The Dodgers struggled in May as the team collectively slumped at the plate, compiling a record of 15-12, and ended the month just a game and a half ahead of the San Diego Padres for the division lead. Ohtani continued to excel, however, batting .309 in May while belting 15 home runs and being named the National League Player of the Month.

June was better, with the Dodgers winning 17 games while losing 10, for an overall record of 53-32 for the season. Ohtani made his pitching debut on June 16 against the Padres, throwing 28 pitches in the first inning. He gave up an earned run on two hits, but showed impressive velocity at over 100 mph. He also went 2-for-4 with two RBIs in the game, demonstrating his effectiveness as a dual threat.

For the month of June, Ohtani hit .265 with seven home runs and 17 RBIs. He made four starts in June, pitching 20 1/3 innings, and striking out 28, with an impressive ERA of 2.21, even though he was on a pitch count throughout the regular season. The Dodgers' struggles resumed in

July, with the club posting a dubious 10-14 record for the month. Their hitting woes continued to plague the team, and their bullpen, which faced key injuries earlier in the season, continued to underperform.

Ohtani, for his part, continued to rake at a high level, hitting .283 with 13 home runs and 24 RBIs. He hit a home run in five consecutive games in July, tying a Dodger franchise record.

On the mound, Ohtani made four starts in July, compiling a 4.11 ERA as the team continued the slow buildup of innings following his surgery. Ohtani made his fifth consecutive start in the All-Star game, going 1-for-2 with a single, and becoming the only other player besides David Ortiz to start five consecutive All-Star games as a DH.

The Dodgers' August was much like their lackluster July, with the ball club finishing with a 15-14 record, and barely maintaining their division lead over the surging Padres. Injuries, inconsistent hitting, and continuing bullpen woes dogged the team.

Ohtani didn't miss a beat at the plate, hitting .306 for the month with seven home runs, 12 RBIs, and 24 runs scored. On Aug. 27, he earned his first win of the season as a pitcher, tossing five innings of one-run baseball and striking out nine batters against the Reds.

For the month, Ohtani had a pedestrian 5.71 ERA, but his pitch count continued to improve, with him throwing 66, 73, 81, and 87 pitches in his four starts.

Despite losing the first five games in September, the Dodgers recovered nicely to finish the month with a 16-10 record, and a 93-69 record for the season. Ohtani hit .316, with 12 home runs, 20 RBIs, and 24 runs scored in September.

Ohtani made two starts for the Dodgers in September, pitching a total of 11 innings of shutout baseball while striking out 13 batters. Ohtani had one of the greatest statistical seasons in baseball history in 2025. He finished the season with 55 home runs, breaking the Dodgers' single-season franchise record for most home runs in a season, which he set in 2024 with 54 dingers.

Ohtani led MLB with 146 runs scored, finished second in on-base plus slugging (OPS) at 1.014, and led the National League in slugging percentage at .622. He joined an elite group of six sluggers in MLB history to hit 50 home runs in back-to-back seasons.

Ohtani's 146 runs scored broke Babe Ruth's modern-day season record of 144 set in 1930. 2025 also saw Ohtani become the only player in MLB history to have multiple seasons with at least 50 home runs and 20 stolen bases.

As a pitcher, in limited action, Ohtani had a sub-3 ERA (2.87); in 47 innings, he struck out 62 batters. The Dodgers met the Reds in the National League Wild Card Series, and Ohtani's two home runs in Game 1 helped propel the Dodgers to the series sweep.

Ohtani's heroics continued into the National League Championship Series against the Brewers. Although he struggled at the plate in the first three games of the series, he had a historic three-home run performance in Game 4 to clinch the sweep for the Dodgers, including blasting a 469-foot shot that flew out of the stadium.

In the same game, Ohtani started and pitched six innings of shutout baseball, striking out 10 batters. No other pitcher has ever hit three home runs in the same game in the post-season. Ohtani was named the NLCS MVP for his performance.

Ohtani's greatness did not diminish in the World Series against the Toronto Blue Jays. Notably, he reached base an eye-popping nine times in Game 3, a new postseason record. He also had four extra-base hits in that game, tying the single-game World Series record set in 1906.

After a hard-fought seven games, the Dodgers prevailed and claimed their ninth World Series championship, and clearly, Ohtani was central to the success of the team. Every time Ohtani steps on the diamond, he is making history. We are undoubtedly watching the greatest player of our generation, and possibly of all time. 2025 was an amazing year for Ohtani, and it begs the question, "What's in store for 2026?"

## Labor, Civic Groups Urge Dodgers to Decline Trump's Invitation to White House

By MIKEY HIRANO CULROSS  
RAFU SPORTS EDITOR

Nikkei Progressives have added their collective voice to a local drive urging the L.A. Dodgers to decline an invitation to meet with President Trump at the White House, in celebration of their World Series victory earlier this month.

On Nov. 5, the National Day Laborer Organizing Network held a press conference outside Dodger Stadium to call on the back-to-back champions to consider the suffering inflicted on the residents of Los Angeles as a result of the Trump Administration's immigration enforcement operations in and around Los Angeles.

"The Los Angeles Dodgers have always been more than a baseball team – they're part of the spirit of who we are as a city," NDLN said in an online post that accompanied a public petition to sway the team against meeting with Trump. "The team represents our neighborhoods, our families, and our shared love for our diverse communities."

"But right now, our community, our city are under siege, we need them to stand with us, on the right side of history."

By midday Tuesday, nearly 18,000 letters had been sent using an online form accompanying the petition.

"Since the beginning of the year when Trump took control of the White House, he has done nothing but to expand his powers, violate the rule of law, target communities/people of color and his political enemies, and severely damage the public infrastructure," Nikkei Progressives said in a statement released Tuesday.

"Particularly since June 6 when ICE agents raided our communities (including Little Tokyo) and kidnapped random people, we have seen Trump's cruel, reckless policies play out on our streets."

Other organizations joining the calls for the Dodgers to decline the invitation include the CLEAN Carwash Worker Center, Inclusive Action, SEIU 721 and All Saints Episcopal Church in Pasadena.

Pablo Alvarado, co-executive director of NDLN, said many fans and residents have been conflicted over celebrating the team's win over the Toronto Blue Jays.

"We celebrate as we weep the families that have been devastated by the mass deportations," Alvarado said, noting that the Dodgers were welcomed by Trump last April, to be congratulated for last year's World Series victory over the New York Yankees. Just two months after that meeting, the Trump Administration launched widespread and often violent immigration sweeps in Los Angeles.

"We thoroughly enjoyed the play of the L.A. Dodgers this season, many

of us cheering on the team from our favorite spot in Little Tokyo – Far Bar," Nikkei Progressives said. "We loved watching this incredibly diverse, multinational team win the World Series in front of the beautifully different neighborhoods that make up L.A."

"The Latino community in particular has always been a bastion of support for the Dodgers (despite the destruction of the Chavez Ravine neighborhood), and yet this very community has suffered the most under Trump. ICE agents have torn apart families, sent mothers and fathers to detention centers and deported thousands of people who were simply working to support their families."

On Nov. 3 – less than a full day after the Dodgers' victory parade rolled through Downtown en route to a celebration rally at the stadium – there were documented reports of federal immigration agents using a stadium parking lot as a staging area for enforcement activities.

At least one speaker at the Nov. 5 press conference noted reports of investments involving immigration detention centers by Dodgers chairman and controlling owner Mark Walter.

Following their victory in the 2020 World Series, the Dodgers met with President Joe Biden. A year earlier, Mookie Betts – then with the Boston Red Sox – joined several teammates in opting out of meeting with Trump after their 2019 championship.

"As much as we are sports fans and love the Dodgers, we must send a message to the White House that the people stand against Trump's hate-filled policies and reject his duplicitous attempt to aggrandize himself by congratulating the World Series champion Dodgers team," Nikkei Progressives added.

Several groups and individuals have made particular mention of the fact that many members of the Dodgers are themselves immigrants, and that the 2025 Major League Baseball season had its first and last games outside the U.S.

"By visiting a president who has used his power to harm the most vulnerable, the team would be turning its back on the very people who fill the stadium, wear the jerseys, and give this team its heart," NDLN said.

Outside Dodger Stadium, which welcomed more than 4 million fans this season, Alvarado drew attention to a fellow NDLN member who was wearing an "ICE Out of L.A." T-shirt under his open Dodgers jersey.

"If you go to shake the hand of the man who is causing so much suffering for us, that constitutes a full betrayal," he said.

NDLN's open letter to the Dodgers and their petition form can be found at: <https://actionnetwork.org/letters/dodgers-decline-white-house-invitation>.



As Miguel A. Santana (left) and actor Edward James Olmos listen, George Takei tells of his incarceration as a boy during World War II.

## Next

Continued from page 1

we have the moral responsibility to stand up for others today, to ensure that what happened back then never happens to anyone again," Burroughs said. "As our immigrant brothers and sisters face the terror of ICE and [border patrol] raids across the country, the parallels between the state-sanctioned exclusion of 1942 and today are immediate and real."

Olmos, an Oscar nominee who is known for his community activism as well as his on-screen roles, said the current assault on immigrants and those who oppose the ideology of the current administration is as dangerous a time as he has ever seen. "This is one of the most extraordinary moments of my life, because it's one of the most difficult," said Olmos, who was a prominent figure in helping to quell tensions during and after the L.A. riots in 1992.

"This is the beginning," he warned. "This is a radical game plan that is being set up by a radical amount of oligarchs that are not

going to stop. They have a game plan that is literally going to destroy the very nature of our American Constitution and the way we live in our democracy."

"'Am I Next?' pertains to every human being that lives in the United States of America," he said.

The CCF said that other community institutions – locally and across California – are expected to join the campaign in coming weeks, and that a website will be created to allow Angelenos to submit their own photos in support.

CCF President and CEO Miguel A. Santana said the most urgent part of the project is to remind everyone of the dangers that arise when communities are stripped of their basic rights.

"If anyone's right to speak, protest or create can be stripped, if anyone can be targeted for their race, religion, identity or who they love, we are all in danger. Until justice is restored, no one is safe. Not one of us. Any one of us could be next," Santana said.

More information on the project is at [AmINextLA.org](https://AmINextLA.org).



"California Scenario"

## Celebration of Isamu Noguchi's Artistic Legacy in Little Tokyo

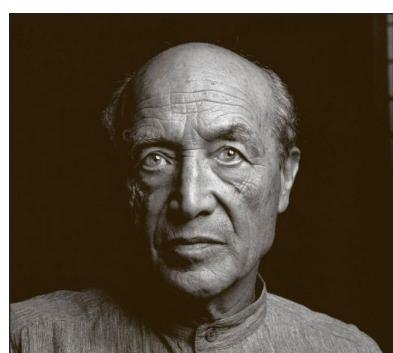
"Celebrating Isamu Noguchi: 121 Years of Artistic Legacy" will be presented on Saturday, Nov. 15, from 11 a.m. to 2 p.m. at Isamu Noguchi Plaza, located outside the Japanese American Cultural & Community Center, 244 S. San Pedro St. in Little Tokyo.

Come to the Little Tokyo Farmer's Market for a special public celebration honoring the 121st birthday of world-renowned artist and designer Isamu Noguchi (1904-1988). The morning/afternoon in the plaza that he designed will include a dedication ceremony in tribute to Noguchi's enduring legacy, followed by the grand return of the Noguchi Akari Light Sculptures pop-up at MISE 店, where guests can once again experience and purchase his iconic illuminated designs.

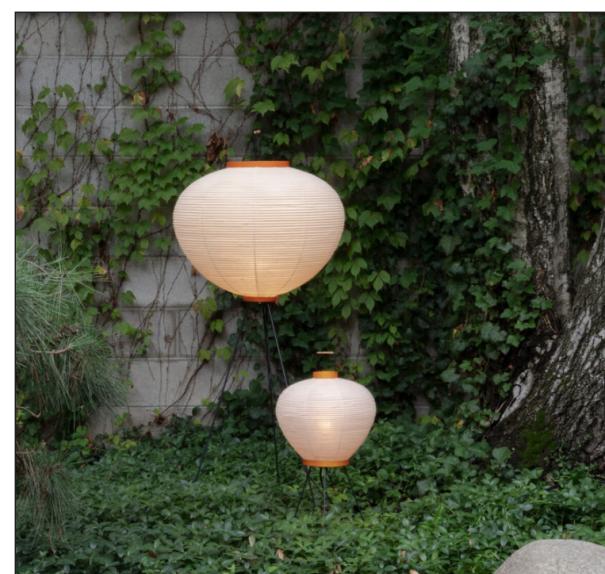
Shop in-person from 10 a.m. to 4 p.m. through Wednesday, Dec. 31. Item prices will range from \$195 to \$1,800.

This year's celebration also features "Kazoku no Katachi," a hands-on family workshop inspired by Noguchi's sculpture "To the Issei," located in the plaza. Participants of all ages will explore themes of identity, growth, and belonging through the art of air-dry clay molding, reflecting Noguchi's belief that art knows no borders.

Workshop free with RSVP. Info: <https://jacc.org/events/celebrating-isamu-noguchi>



Isamu Noguchi



Akari light sculptures by Isamu Noguchi. (c) The Isamu Noguchi Foundation and garden Museum, New York/Artists Rights Society (ARS)

isamu-noguchi-121-years-of-artistic-legacy/

### 'California Scenario' Screening

As part of the weekend celebration of Noguchi's birthday, the JACCC invites you to the private cast and crew screening of "California Scenario" — the first and only film granted permission to shoot in Isamu Noguchi's iconic sculptural garden of the same name, and the sister space to JACCC's plaza — on Sunday, Nov. 16, at the Aratani Theatre. Reception at 3 p.m., screening at 4 p.m., followed by Q&A with cast and filmmakers.

Director James Takata's debut feature is a contemporary story of intergenerational trauma, survival, and healing told through the eyes of a Japanese American father whose forebears were incarcerated during World War II and a Jewish American mother descended from Holocaust survivors.

The film is poised for a festival premiere and release in 2026 and stars Will Yun Lee ("The Good Doctor"), Brooklynn Prince ("The Florida Project"), Abby Miller ("Home Before Dark"), Minnie Mills ("The Summer I Turned Pretty"), James Saito ("Teenage Mutant Ninja Turtles"),

Jon Huertas ("This Is Us"), Jes Macallan ("Legends of Tomorrow"), Jean Yoon ("Kim's Convenience"), and Ellen Greene ("Little Shop of Horrors").

Jacob Hara and Laura Acker are single parents living parallel lives who must do the individual work of healing before they can find each other. When the revelation of a family secret throws their lives into chaos, Jacob rushes to the side of his daughter, Lexi. Together, they bravely confront the events that brought them to this moment.

Meanwhile, Laura and her ex-husband discover their daughter Phoebe's dangerous coping mechanisms, and find a way through their dysfunction to co-parent. Flashbacks to earlier generations of the Haras and Ackers reveal tales of survival from the Japanese American incarceration and the Holocaust — origin stories of traumatic legacies that echo in the present.

Jacob and Laura's seemingly disparate search for healing and truth converge at Isamu Noguchi's timeless sculptural garden, where they glimpse not just who they've been, but who they might become.

"California Scenario" is produced by Jhennifer Webberley and Jen Prince of Metamorphic Productions, Takata, Dara Resnik, and Jon Huertas. The film also features the cinematography of Yasu Tanida ("This Is Us," "Paradise") and the music of Kishi Bashi and MILCK.

The film will be followed by a panel discussion with Takata and Resnik, who co-wrote the screenplay, and cast including Lee and Miller.

Tickets directly support JACCC's mission to preserve and promote Japanese American arts and culture.

Content advisory: This film is not yet rated and contains depictions of self-harm and sexual assault. Viewer discretion is advised.

Info/tickets: <https://jacc.org/events/california-scenario-cast-crew-screening/>

## Taiko Master Kenny Endo to Perform at Aratani

"Kenny Endo: 50 Years of Taiko" will be presented on Saturday, Nov. 22, from 7:30 to 9:30 p.m. (doors open at 7 p.m.) at the Aratani Theatre, 244 S. San Pedro St. in Little Tokyo.

Celebrate a milestone with one of the world's most innovative taiko masters. For five decades, Kenny Endo has pushed the boundaries of Japanese drumming, blending tradition with jazz, funk, Afro-Cuban, Hawaiian, and Asian influences. Born in Los Angeles and revered in Japan as the first non-national awarded a prestigious "natori" title, Endo brings his signature artistry back to his hometown for an unforgettable evening.

Joined by a powerhouse ensemble of musicians, Endo's 50th anniversary concert promises thunderous rhythms, mesmerizing improvisation, and the kind of cross-cultural energy that has defined his legendary career.

The ensemble consists of Endo on taiko set, tsuzumi and odaiko; Chizuko Endo on taiko and percussion; Jay Lai on guzheng, piano and ukulele; Abe Labrimas Jr. on vibraphone, ukulele and drums; special guest Dave Iwataki on keyboards. Don't miss this historic celebration of a taiko pioneer who transformed the art form in the U.S. and beyond. JACCC members can save \$5 on regular tickets through the



Member Hub. General admission: \$35 to \$55 plus \$3.50-\$5.50 fee. Group options available.

### About the Artist

Kenny Endo is a pioneering taiko master, composer, and teacher who has expanded Japanese drumming on the global stage for over five decades. Originally trained in jazz during the Asian American cultural renaissance of 1970s California, he began with L.A.'s groundbreaking Kinnara Taiko and later joined San Francisco Taiko Dojo, the first kumi-daiko (ensemble) group outside Japan.

He then spent a decade in Japan studying with masters of classical drumming and festival music, becoming the first non-Japanese to receive a natori (stage name and master's license) in hogaku hayashi.

Endo's artistry blends traditional Japanese taiko with rhythms from around the world, creating a unique style of original compositions and improvisation. He has performed worldwide with acclaimed artists and orchestras, including Bobby McFerrin, Hiromitsu Agatsuma, and the Tokyo Symphony, and at venues ranging from the Kennedy Center and Lincoln Center to the Kabukiza in Tokyo.

His work spans collaborations across genres, film soundtracks such as "Picture Bride," "Apocalypse Now," and "Avatar," and numerous commissioned projects.

Among his many honors are an artist residency at Lincoln Center, "Kenny Endo Day" in Honolulu, and recognition from Hawaii's State Legislature and the Honolulu City Council.

He continues to innovate with ensembles such as Island Breeze and cross-cultural projects like Uncommon Time, while recording extensively and inspiring audiences everywhere with his creativity, technique, and infectious groove.



Nakadai in "Hachiko Monogatari" (1987).



Nakadai (right) in Akira Kurosawa's "Ran" (1985).

## Actor Nakadai, Star of Award-Winning 'Kagemusha,' Dies at 92

KYODO NEWS SERVICE

TOKYO — Acclaimed Japanese actor Tatsuya Nakadai, who starred in Akira Kurosawa films such as "Kagemusha" (The Shadow Warrior), has died, a source close to the matter said Nov. 11. He was 92.

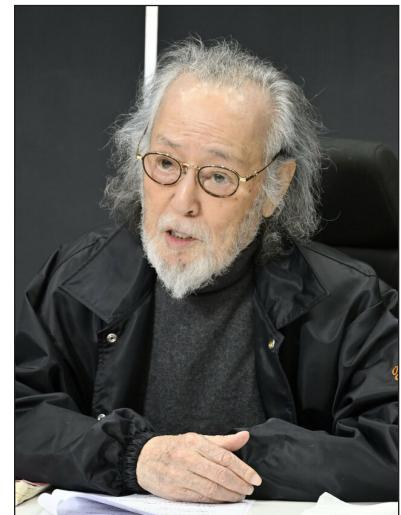
A native of Tokyo, Nakadai joined an acting school in 1952 and rose to stardom by playing the lead role in the anti-war "Ningen no Joken" (The Human Condition) trilogy directed by Masaki Kobayashi, which featured a pacifist struggling in wartime Japan.

The 1980 film "Kagemusha," a

story of a thief who is hired to impersonate a samurai warlord, won the prestigious Palme d'Or at the Cannes film festival the same year. Nakadai also starred in Kurosawa's 1985 work "Ran," which was based on Shakespeare's "King Lear."

He has also worked to develop the next generation, launching with his wife, Yasuko Miyazaki, the Mummeijuku school for young actors in 1975 in Tokyo.

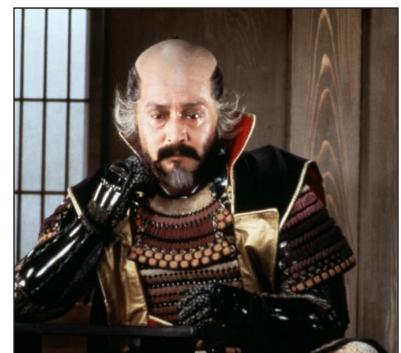
Nakadai, who was awarded the Order of Culture from the Japanese government in 2015, died at a hospital in Tokyo of pneumonia on Nov. 8, according to the source.



Tatsuya Nakadai speaking in an interview on Feb. 17, in Tokyo.



Nakadai in Kurosawa's "Yojimbo" (1961).



Nakadai played two characters in Kurosawa's "Kagemusha" (1980).

## Aquarium of the Pacific's Autumn Festival to Celebrate Arts and Cultures of China, Japan, Korea, Philippines

The 24th annual Autumn Festival takes place on Saturday and Sunday, Nov. 15-16, from 9 a.m. to 5 p.m. at Aquarium of the Pacific, 100 Aquarium Way, Long Beach.

The festival highlights the traditions and cultures of China, Japan, Korea, and the Philippines through a weekend of learning opportunities and family entertainment celebrating the diversity of Asian and Asian American cultures. It will feature traditional craft demonstrations, music, dance, cultural arts exhibits, and storytelling.

On Sunday, the aquarium will honor Eung Hwa Kim, founder and executive and artistic director of the Kim Eung Hwa &



Aquarium of the Pacific  
Ryujin Taiko performs during the 23rd annual Autumn Festival at Aquarium of the Pacific on Nov. 16, 2024 in Long Beach.

Korean Dance Academy. Through her nonprofit academy, Kim works to provide education and training and to foster cultural awareness and community outreach through performances and workshops. Kim has dedicated her life to the preservation and sharing of traditional Korean dance and music.

Included with general admission: \$44.95 per adult (ages 12+), \$34.95 per child (ages 3-11), \$41.95 per senior (ages 62+), and free for aquarium members and children under age 3. Reservations required.

Info: (562) 590-3100 or [aquariumofpacific.org/events/info/autumn\\_festival](http://aquariumofpacific.org/events/info/autumn_festival).

## Closing Reception for Camp-Related Art Exhibit at Armstrong Theatre



Artist Eileen Oda Leaf next to her paintings, "Pilgrimage to Concentration Camps Where Our Parents Were Unconstitutionally Imprisoned During WWII" and "Portrait of My Father Hiko Oda at Tule Lake Concentration Camp During WWII."

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For more information: [ireicho](http://ireicho.org/ireicho)  
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Add Your Event to the Calendar Listing!  
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## 40th District

Continued from page 1

and Orange counties. Nearly two-thirds of voters in the new 40th reside in Riverside County, with the other third calling Orange County home. I have decided to run for Congress again because I have a proven record of delivering results for our region. In fact, I have never been more effective than I am now.

"As a senior member of the House and Appropriations Committee Subcommittee Chairman, and the third most senior Republican in the House, I am well positioned to get things done in Congress and in partnership with the Trump administration."

Kim said she was running "because California needs proven fighters who will stand with President Trump to advance a bold America First agenda that restores law and

order in our communities, strengthens our national security, and protects the American Dream for future generations."

"Liberal Democrats like Gavin Newsom and Joe Biden have failed California and the country. We've seen open borders, soaring prices, and rampant crime in our communities. Now, in order to cling to power, these failed career politicians made partisan deals behind closed doors to redraw districts in ways that help themselves and their allies instead of the voters," Kim said in post on X.

Kim first won election to Congress in 2020.

It's not clear if any Democrats will be joining the race for the new 40th District.

The new 40th District will include the eastern Orange County communities of Anaheim Hills, Rancho Santa Margarita and Mission Viejo, along with parts of Riverside County including Corona, Lake Elsinore and Murrieta.

Proposition 50 will increase Democratic registration in the 41st District currently represented by Calvert by adding Downey, Norwalk, Whittier and Lakewood in Los Angeles County.

Since the voter approval of Prop 50, state Republicans filed a federal lawsuit in Los Angeles challenging the constitutionality of the measure.

Assemblymember David Tangipa (R-Fresno), the California Republican Party, and 18 district voters brought the lawsuit, which asks a judge to block the new district lines at least temporarily so California's original map stays in effect for the 2026 midterm elections.

The suit, which names California Secretary of State Shirley Weber as a defendant, argues that the new maps are unconstitutional because they improperly use voters' race as a factor in drawing districts.

The plaintiffs are represented by the Dhillon Law Group, founded by Harmeet Dhillon, who is now the assistant attorney general for civil rights at the U.S. Department of Justice under Trump.

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For further information, contact Sharon Williams, Sr. Contract & Compliance Administrator, at (213) 452-0294 or [williamsS@scrra.net](mailto:williamsS@scrra.net)

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Applications can be submitted via the website at [janm.org/democracy/watanabe-democracy-fellowship](http://janm.org/democracy/watanabe-democracy-fellowship), where you can also find detailed eligibility criteria and information about past fellows.

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**KEYS TO FITNESS** *By Sheila Yonemoto, PT***Making Connections Through Storytelling**

At a funeral, I ran into an old friend whom I hadn't seen for close

to 40 years. Her husband was there as well and I only remember talking to him 2-3 times. In order to make him feel included and comfortable, I told the story of how they met.

Both of them were quite impressed that I could remember so much detail after all these years. I told them it was because I used their story to give other people hope that they could find a future mate under any circumstances.

My line of work requires that I find out information about people quickly so that I can help them in a comprehensive way. I have found over the years that in order to get people to talk to you, you need to focus on the person. Someone told me that the easiest way to get someone talking is to get them to talk about their favorite subject — them!

Next, you have to listen to them to show that you care about them. I learned from someone else who was giving pointers on how to do public speaking that to keep up interest, you need to tell stories that have a beginning, a middle and an end. So when you are doing public speak-

ing, just link up stories to keep the interest and when you run out of time, just stop with your last story.

My cousin's husband, who is a famous actor, is teaching classes in storytelling, as the basis of a good movie is a good story. Aside from the obvious people who would take his classes, he said that lawyers, teachers, captains of industry and others who need to persuade people.

My qigong teacher also said that you can only persuade others by touching their heart, not their heads. Good salespeople know this by focusing on the emotional impacts of making decisions and not logic.

More than once I have had patients tell me that I could get them to tell me secrets that they have never even told their spouses. My response has always been that it's because they feel safe.

My mother died at a young age, so I have always felt that life was too short and you have to make the most of it while you can. No time to hold grudges, be angry or wait until the time or money were better.

So, here is my formula: put the focus on the other person, make them feel safe, find a way to tell stories (or examples) that give them hope, feel inclusive, feel human, see another point of view, feel like

they matter.

My daughter said that she tried to do a drill with her staff to get them to communicate better. She mentioned that many people don't know how to tell stories or give examples.

I have found that family gatherings and hearing stories from the older generation was one way to pass down family history, but I also found that different members of the family had different recollections of the same incident.

Try some storytelling during holiday gatherings this season. Or just try using your life experiences to weave a tale to help someone feel better about themselves, see a different point of view and become more tolerant, or give someone hope that a brighter future is possible.

*Sheila Yonemoto, P.T., has been a physical therapist for more than 40 years, specializing in integrative manual therapy, utilizing a holistic approach. She can be reached at Yonemoto Physical Therapy, 55 S. Raymond Ave., Suite 100, Alhambra, CA 91801. She also offers a qigong "Chinese energy" exercise class. Your first class is free. Call (626) 576-0591 for more information or visit [www.yonemoto.com](http://www.yonemoto.com).*

**Ramblings From the Son of a Paper Son** *By Bill Yee***The Draft**

Recently I was listening to Arlo Guthrie's "Alice's Restaurant"

again. It was like a pop song calling for draft resistance. It was a pretty funny song about civil disobedience.

One of the shared experiences that male Baby Boomers faced was the draft and its impact on their lives at the height of the Vietnam War.

When a male turned 18, he had to register for the draft. Most of us did not want to end up in the jungles of Vietnam.

A young man had a few options, none of which were really great.

First, he could volunteer and join a "safer" branch of the military and perhaps avoid getting into a combat situation. For example, I had friends who joined the Navy and served aboard ships instead of on the front lines.

Second, he could join the Army Reserves and hope his unit did not get called up.

A third option was to go to college and receive a student deferment. As long as he carried 12 units and maintained a C average, he was safe from the clutches of the local draft board.

Fourth, a young man could apply for conscientious objector status based on his moral, ethical or religious beliefs. This was the path taken by the boxer Cassius Clay, later known as Muhammad Ali. He refused to serve based on religious grounds and served time in prison. Eventually the Supreme Court sided with Ali and overturned his conviction in 1971.

Another famous conscientious objector was the actor Lou Ayres. He declared himself a pacifist for his religious beliefs and served as a medic in the Medical Corps.



**My brother Benny at Letterman Hospital, Presidio of San Francisco.**

and those who came from poorer backgrounds where they could not afford to go to college. Thus, a student deferment was not an option for them.

I took Option 3 and applied for a student deferment. During this time I made sure I kept a full load and kept a C average.

By the time I was ready to graduate from San Francisco City College, a lottery was instituted. Every Baby Boomer of that period remembers his number. It was 1972 and my number was 93. At that point the Vietnam War was de-escalating. So at 93 I felt I was safe.

My best friend, Warren Kubota, unfortunately drew a lottery number of ONE! He decided to enlist for four years to avoid being sent to Vietnam. He ended up serving in

Germany. His time in the military changed his life.

I had a cousin who was drafted and was wounded in Vietnam. He came back a different person and had a hard time adjusting to civilian life as many Vietnam veterans did.

My brother Benny and his high school classmate Harmon Fong were drafted during the Cuban Missile Crisis (1961). Benny and Harmon were born in China. As a result of their service, both men gained American citizenship.

As they looked back, both felt being in the military during times of peace was a positive experience. Benny's friend Harmon saw service in West Germany at the Berlin Wall. Benny lucked out and was able to stay home. He was stationed at the Presidio in San Francisco. He was a clerk at Letterman Hospital.

They both commented that the military gave them focus and discipline. It also exposed them to the diversity of the country. They served with people of different religions, regional and ethnic backgrounds and races.

Looking back, I do regret that I did not serve in the military. On one of my Washington, D.C. student trips, I remember one of our parent chaperones breaking down at the Vietnam War Memorial. He had found the names of two of the guys he had served with in Vietnam.

For me, it was a very emotional moment and I felt a little guilty that I had not done my part. It's a chapter of my life I have not forgotten.

*Bill Yee is a retired Alhambra High School history teacher. He can be reached at [person52@gmail.com](mailto:person52@gmail.com). Opinions expressed are not necessarily those of The Rafu Shimpo.*

**RETIREMENT TIPS** *By Akemi Kondo Dalvi, CPA/PFS™, CFP®***2026 Inflation Adjustments**

As we near the end of 2025, the IRS has announced the new inflationary figures we can plan to see in 2026. On Oct. 24, the Bureau of Labor Statistics (BLS) announced that the Consumer Price Index (CPI) increased 3% over the last 12 months. In other words, the cost of commonly purchased consumer goods increased by 3% over the same time last year.<sup>1</sup>

The actual CPI rate was slightly lower than the 3.1% expected. That paved the way for the Federal Reserve's Federal Open Market Committee (FOMC) to reduce the Federal Funds Rate by 25 basis points, or a quarter of 1%, on Oct. 29. The new Federal Funds target range stands at 3.75-4%. This rate is above the Fed's original target of 2%. However, Fed Chairman Jerome Powell noted that economic activity continued to expand at a moderate pace, and job gains have slowed in 2025, ultimately leading to the decision to cut rates to stimulate the economy.<sup>2</sup>

The CPI report was utilized by the Social Security Administration (SSA) to calculate the 2026 Cost-of-Living Adjustment. COLA is the increase in benefits designed to help Americans keep up with inflation and the rising prices of goods and services, so their standard of living remains stable.

For 2026, Social Security beneficiaries will receive a 2.8% increase

in benefits. Currently, the national average monthly Social Security benefit payable to a retired worker is \$2,015. After the 2.8% COLA in January 2026, that retired worker's benefit would increase to \$2,071.<sup>3</sup> The Medicare Part B premium has not been released, but is projected to increase by \$21.50.

Social Security and Supplemental Security Income payments are not dependent on congressional approval and will continue during the government shutdown. However, many SSA employees may be furloughed, which could affect the time it takes for the agency to service customers.

The IRS also released other inflationary figures for 2026. The maximum amount of earnings subject to taxation for Social Security (OASDI) increased from \$176,100 in 2025 to \$184,500 in 2026.<sup>4</sup> The IRS also issued new catch-up contribution rules for 401(k), 403(b) and governmental 457(b) retirement plans. Catch-up contributions are extra retirement savings that employees who are age 50 or older may contribute to employer sponsored retirement plans, above the standard IRS plan limit.

Under SECURE 2.0, starting Jan. 1, 2026, employees age 50 or older who earn over \$145k in salary and make catch-up contributions must make catch-up contributions to a Roth (after-tax) retirement savings account, in lieu of a pre-tax retirement account, which may have reduced their taxable income.

The same regulation allowed retirement plan participants age 60, 61, 62, or 63 starting Jan. 1, 2025 to make "super" catch-up contributions, regardless of their income. In 2025, the standard catch-up contribution was \$7,500. However, the super catch-up limit was \$11,250 for 401(k), 403(b), and governmental 457(b) plans, and is projected to increase to \$12,000 for 2026.

More 2026 limits and benefits are expected to be released by the IRS in the weeks to come. Tax law updates, implementation rules, and effective dates will continue to unfold. If you feel you could benefit from the help of a financial professional, please reach out to your Certified Financial Planner or CPA Personal Financial Specialist. Whether you are exploring cash flow management, charitable gifting strategies, preparing for retirement, or navigating new tax policy changes, we're here to help you make sense of it all.

1 <https://www.bls.gov/cpi>  
2 <https://www.federalreserve.gov/newsreleases/monetary/20251029a.htm#pressreleases/monetary20251029a.htm#>  
3 <https://www.ssa.gov/news/en/cola/factsheets/2026.html>  
4 <https://www.ssa.gov/news/en/cola/factsheets/2026.html>

*The opinions expressed above are solely those of Kondo Wealth Advisors, Inc. (626-449-7783 [info@kondowealthadvisors.com](mailto:info@kondowealthadvisors.com)), a Registered Investment Advisor in the state of California. Neither Kondo Wealth Advisors, Inc. nor its representatives provide legal, tax or accounting advice.*

**VOX POPULI****Think You're American? Maybe Not According to Trump**

By REP. GRACE MENG

The Statue of Liberty welcomes new Americans who are yearning for freedom, no matter where they come from or the color of their skin. The Trump Administration wants to change that.

The administration is reportedly overhauling the U.S. refugee system to place English speakers, white South Africans and Europeans at the front of the line. Getting the refugee program — at a time when violence across the world is reaching the highest levels since World War II — is a choice that will inevitably endanger millions of people.

In other words, President Donald Trump wants to rewrite the message

at the base of the Statue of Liberty to say: "White people only."

This betrays everything America stands for.

Since its founding, the United States has provided refuge for people fleeing violence and persecution. Our country has been built by immigrants, refugees, dreamers and fighters — people who came here driven by hope and the belief that a better life was possible.

For many in our community, the refugee program was a lifeline. Thousands of Vietnamese, Hmong, Cambodian, Laotian and Burmese refugees sacrificed everything to reach America's shores. They did not choose to leave their homes. They were forced to — escaping with just the clothes on their backs and the courage to rebuild their lives in a foreign land.

Yet these refugees never lost faith in the promise of America. Despite the language barriers, cultural differences and economic hardships, they carried an unbreakable spirit and refused to be defined by what they had lost. Instead, they defined themselves by the opportunities America presented, opening businesses, serving in our military and working tirelessly to build a better future for their families. Their contributions can be seen in every corner of society today.

This is the American Dream come to life.

To suggest that some refugees are more "deserving" of safety and opportunity is to erase the contributions of millions of refugees who have given

its ground, maritime and air defenses, and ensuring smoother coordination with the U.S. military.

As a counterpart to the new SDF command, the U.S. government has said that it has been upgrading U.S. Forces Japan to a joint force headquarters.

back to America many times over.

This is coming from the same administration that wants to end birthright citizenship, a constitutionally protected right that has been upheld by the Supreme Court for over a century. Birthright citizenship is one of the most common pathways for Asian Americans and Pacific Islanders to become U.S. citizens. It is how I, the daughter of immigrants, became a U.S. citizen and now serve in the halls of Congress.

But now these immigration pathways are under attack via a coordinated effort to redefine who counts as an American. And make no mistake: these decisions will have far-reaching consequences for the Asian American and Pacific Islander community, 65% of whom were born outside this country.

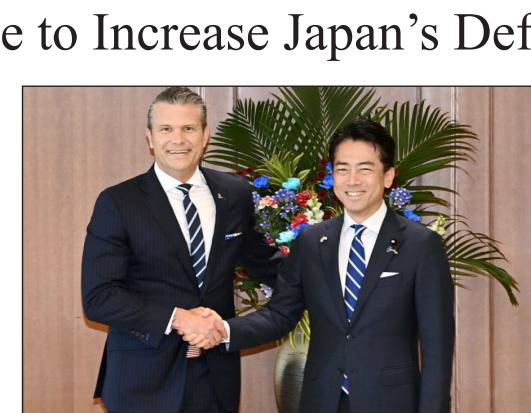
We have gone down this troubling path before. The administration's actions harken back to the Chinese Exclusion Act of 1882, when Chinese immigrants were banned from entering the United States and those living in the U.S. were denied citizenship. It set a precedent to further restrict immigration for other Asians seeking entry into our country, including for Japanese, Koreans and Filipinos.

This is not the America our parents and grandparents dream of.

We cannot let the Trump Administration redefine who gets to be American. We cannot let them erase decades of sacrifice and success from refugees who have strengthened this country.

It is our duty to preserve the America that welcomed our families with open arms. That promise is still alive, and we must live up to it.

*Rep. Grace Meng (D-N.Y.) is chair of the Congressional Asian Pacific American Caucus. Views expressed in Vox Populi are not necessarily those of The Rafu Shimpo.*



**Japanese Defense Minister Shinjiro Koizumi and U.S. Secretary of Defense Pete Hegseth shake hands before their meeting in Tokyo on Oct. 29.**

the Trump Administration has informally proposed that Japan boost its defense spending to 3.5 percent of GDP.

However, Hegseth said, "There were certainly no demands placed on Japan from the United States," while stressing "a need for speed" in Tokyo's implementation of its higher defense spending.

"Shoulder to shoulder with Japan, we look forward to continuing to strengthen our alliance. We will act practically, strongly, and with common sense," Hegseth said.

The two defense chiefs agreed that Japan and the U.S. will "do their duty" for peace and stability of the Indo-Pacific region "as the greatest alliance of the world," Koizumi said.

Hegseth welcomed the launch of Japan's Joint Operations Command for its Self-Defense Forces in March. The change is aimed at better integrating

**Nancy E. Matsui**

Funeral service for Nancy E. Matsui, 73, a Torrance-born Sansei and resident of La Palma who passed away peacefully on October 12, will be held on Saturday, November 22, 11 a.m. at Orange County Buddhist Church, 909 S. Dale Ave., Anaheim. Dodgers, Lakers or aloha attire requested.

Nancy, is survived by her husband, Glenn; sons, Eric and Ryan; sisters, Karen (David) Thompson and Ginny Suruki; and many nieces, nephews and other relatives. The family requests in lieu of flowers donations be made to one of Nancy's beloved philanthropies.

[www.fukuimortuary.com](http://www.fukuimortuary.com) (213) 626-0441

**Takako Nishimoto Teruya**

February 22, 1930 – October 26, 2025

Takako Nishimoto Teruya, 95 years old, longtime resident of Los Angeles, California, passed away peacefully on October 26, 2025.

She is survived by her loving husband, Edwin Teruya; sons and daughters-in-law, Ken and Miyako Nishimoto, Ron and Michele Nishimoto, and Don and Jane Nishimoto; seven grandchildren and six great-grandchildren; younger sister, Tomoko Oshima. She was predeceased by her first husband, Masayoshi Nishimoto.

[www.fukuimortuary.com](http://www.fukuimortuary.com) (213) 626-0441

# RELIGION

## RAFU Event Calendar



### NOVEMBER SCHEDULE

**Gardena Buddhist Church** 1517 W. 166th St, Gardena 90247, 310-327-9400. Gardenabuddhistchurch.org. Nov 16 (Sun), 9:30 am–Hybrid Sunday special service: Eitaikyo service, virtual and in-person, Guest speaker: Rev. Ken Fujimoto, BCA minister emeritus. Eitaikyo is the perpetual chanting of Sutras on behalf of and for the benefit of a deceased person. For Zoom link, please register on our website: www.gardenabuddhistchurch.org. To attend in-person, please follow all safety protocols.

**Grace First Presbyterian Church**, 3955 N. Studebaker Rd., Long Beach, (562) 420-3393. Pastor Dr. Marion Park. Community Food Bank on the first Saturday of each month.

**Higashi Honganji Buddhist Temple** 505 E. 3rd St, L.A. 90013, 213-626-4200. hhbt-la.org. Rinban Kenjū Kawakawa .

**Jodoshu North America Buddhist Missions** P.O. Box 11068, Torrance, CA 90510, 213-346-9666.

**Koyasan Buddhist Temple** 342 E. 1st St, L.A. 90012, 213-624-1267. www.koyasanbetsuin.org.

**Las Vegas Buddhist Sangha** 4110 N Martin Luther King Blvd, North Las Vegas, NV 89032, 702-483-9754. LVBS.org. Led by Bishop Rev. Marvin Harada and minister's assistants. Please join us every 2nd and 4th Sunday of the month at 10 am.

**L.A. Hompa Hongwanji Buddhist Temple** 815 E. 1st St, L.A. 90012, 213-680-9130. nishihongwanji-la.org. Rimban William Brienes. Services are back in-person. We do recommend that masks be worn while indoors.

**Long Beach Buddhist Church** 2360 Santa Fe Ave, Long Beach 90810, 562-426-4014. Sunday service at 10 am followed by a social hour at 11 am. Meditation is on Wednesday evening from 7:30-8:30 pm and Sunday mornings from 8:30-9:30 am. Ondo for exercise class every Friday from 7:30-8:30 pm. Kimekomi doll making class every 3rd Saturday of the month at 1 pm. Nov 22 (Sat), 12:30 pm–Ikebana class (for be-

ginners); 1 pm–Ikebana class (for experienced).

**Montebello Plymouth Congregational Church** 144 S. Greenwood Ave. Montebello CA 90640, (323) 721-5568, Montbelloucc.org. Join us for in-person and online worship service at 10 am Sunday mornings or YouTube.com/mpccucc. Contact mpcc@montbelloucc.org for details.

**Orange County Buddhist Church** 909 S. Dale Ave, Anaheim 92804, 714-827-9590. Ocbuddhist.org. Nov 15 (Sat), 7 pm–Zoom BEC Japanese class (Rev Dr. Mutsumi Wondra). Nov 16 (Sun), 10 am–60th Anniversary service and Kieshiki; no mindfulness service. Nov 17 (Mon), In-person BEC Japanese class (Rev Dr. Mutsumi Wondra). Nov 18 (Tue): Office closed. Nov 19 (Wed), 7 pm–Zoom mindfulness service. Nov 20 (Thu), 9 am–Tai chi class (in-person). Nov 24 (Sun), 8:30 am–Mindfulness service (in-person); 10 am–Sunday service (hybrid); 11 am–Adult discussion and Dharma School (in-person). Nov 24 (Mon), 7 pm–Zoom BEC English class (Rev Dr. Mutsumi Wondra). Nov 25 (Tue): Office closed. Nov 27–28 (Thur-Fri): Office closed in observance of Thanksgiving. Nov 29 (Sat), 7 pm–Zoom BEC Japanese class (Rev Dr. Mutsumi Wondra). Nov 30 (Sun): No services in observance of Thanksgiving.

**W. Covina Buddhist Temple** 1203 W. Puente Ave, W. Covina 91790, 626-689-1040. livingdharma.org. On Sunday, Nov 16, Hoonko service, a memorial service for Shinran Shonin, will be held from 4:30 pm both in-person and online. Dharma talk will be delivered by guest speaker Bishop Kenjū Kawakawa from Los Angeles Higashi Honganji Buddhist Temple. Please contact the temple (webt.livingdharma@gmail.com) to receive a meeting ID and password to join the service online.

**W.L.A. Buddhist Temple** 2003 Corinth Ave, L.A. 90025, 310-477-7274. Rev. Koho Takata and Rev. Koo Umezawa. Nov 15 (Sat), 11 am–Buddhism Beyond Mindfulness (Zoom only); Shoshinge service and Jodo Shinshu class canceled. Nov 16 (Sun), 10 am–Dharma service; 11 am–Sunday matinee. Nov 21 (Fri), 7 pm–Bingo. Nov 23 (Sun), 10 am–Dharma service.

**Wintersburg Presbyterian Church** 2000 N. Fairview St, Santa Ana 92706, 714-740-9400. wintersburg.org.

**Zenshuji Soto Mission** 123 S. Hewitt St, L.A. 90012, 213-624-8658. Check for details and schedule changes: www.zenshuji.org. Zen Aerobics for Seniors and their family and friends on Sundays, 1 pm offered online Zoom and in-person when conditions are deemed safe. Call to confirm the schedule and check the website for additional classes.

**SNI Church (Seicho-No-Ie) South**

Bay Center 14527 S. Vermont Ave, Gardena 90247.

**SNI Church (Seicho-No-Ie) Orange Center** 2225 E. Lincoln Ave, Anaheim, 92806, 714-776-5759.

**Union Church of L.A.** 401 E. Third St, L.A. 90013, 213-629-3876. www.unionchurchla.org. Email: English@unionchurchla.org. Nichigo@unionchurchla.org. Weekly worship is held at 11 am in-person and on Zoom.

**Venice Hongwanji Buddhist Temple** 12371 Braddock Dr., Culver City, 90230. 310-391-4351. vhbt.org. We are open for in-person Sunday and Tuesday morning services at 9:30 am, except for Tuesday, Nov 25. Services are also conducted by Zoom as well. Special services include the following: On Sunday, Nov 16, at 10 am, we will hold our Eitaikyo perpetual memorial service, during which we will read the names of over 300 people who are remembered in the Temple Eitaikyo Books, which are retained in perpetuity. We will also be serving Otoki following service that day, so please come join us! On Nov 23 at 9:30 am, we will hold our Tsuki Tsuito Hoyo monthly memorial service, remembering those who passed away during the month of November over the years. Please check our website, vhbt.org, for more information.

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**SNI Church (Seicho-No-Ie) South**

Torrance 90504, 310-217-7000.

**First Presbyterian Church** 2775 Lincoln Ave, Altadena 91001, 626-791-4271.

**Garden Valley Baptist Church** 1630 W. 158th Street, Gardena 90247, 310-323-5683.

**Gedatsu Church USA** 7850 Hill Dr, S. San Gabriel 91770, 626-288-1212.

**Gospel Venture International Church (GVIC)** 17811 S. Western Ave, Gardena, 90248, 310-527-6112.

**Grace First Presbyterian Church** 3955 N. Studebaker Rd, Long Beach 90808, 562-420-3393.

**Hope Chapel/Torrance** 3521 W. Lomita Blvd, 2nd Floor, Suite 202, Torrance 90505.

**Japanese American Christian Chapel** 300 Mission Dr, Camarillo 93010, 805-384-9333.

**L.A. Holiness Church** 3660 S. Gramercy Pl, L.A. 90018, 323-733-5000.

**Lutheran Church of the Resurrection** 9812 Hamilton Ave, Huntington Beach, 92646.

**Lutheran Oriental Church** 2654 W. 164th St, Torrance 90504, 310-329-9345.

**Mission Valley Free Methodist Church** 1201 S. San Gabriel Blvd, San Gabriel 91776, 626-285-6788.

**New Life Christian Church** 1020 W. Kenneth Rd, Glendale 91202, 818-242-8801.

**Newport Beach Higashi Honganji** 254 Victoria St, Costa Mesa 92627, 949-722-1202.

**Nichiren Shu Buddhist Temple** 2801 E. 4th St, L.A. 90033, 323-262-7886.

**Orange County Christian Church** 4872 Bishop St, Cypress 2115 W. 182nd St (at Van Ness),

90630, 714-827-2801.

**Palos Verdes Baptist Church** 28 Moccasin Lane, Rolling Hills Estates 90274, 310-541-1811.

**Pioneer Ocean View United Church of Christ** 2550 Fairfield St, San Diego, 92110, 619-276-4881.

**Resident Light Community Church** 3200 Ocean Park Blvd, Santa Monica, 90405, 310-450-0459.

**Rise OC** 3198-B Airport Loop Dr, Costa Mesa 92626, 714-641-1944.

**Rissho Kosei-kai Buddhist Church** of L.A. 2701 E. 1st St, L.A. 90033, 323-269-4741.

**Sage Granada Park United Methodist Church** 1850 W. Hellman Ave, Alhambra 91803, Torrance, 310-987-3082.

**San Fernando Valley Hongwanji Buddhist Temple** 9450 Remick Ave, Pacoima 91331, 818-899-4030.

**South Bay Adventist Church** 401 S. Prospect Ave, Redondo Beach, 90277, 323-616-4208.

**South Bay Episcopal Church** 408 S. Broadway, Redondo Beach, 90277, 323-616-4208.

**Sozenji Buddhist Temple** 3020 W. Beverly Blvd, Montebello 90640, 323-724-8666.

**St. Andrew's Episcopal Church** 1432 Encravia Ave, Torrance, 90501, 310-328-3781.

**St. Francis Xavier Chapel** Japanese Catholic Center (Maryknoll) 222 S. Hewitt St, L.A. 90012, 213-626-2279.

**St. John's Episcopal Cathedral** 514 West Adams Blvd, Los Angeles, 90017, 213-747-6285.

**St. Mary's Episcopal Church** 961 S. Mariposa Ave, L.A. 90006, 213-387-1334.

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天皇陛下=11日

皇帝で行われた叙勲伝達式で大綬章受賞者にお言葉を述べられる(代表撮影)

竹内氏は文書問題の調査特

別委員会(百条委)の委員

だった。斎藤氏が県知事選

で再選された昨年11月に誹謗

中傷を理由に辞職、今年1

月に死亡した。自殺とみられ

る。立花容疑者は斎藤氏を応

援する目的で知事選に出馬

し、竹内氏ら委員への批判を

展開した。立花氏は9月、竹内氏の妻

からの告訴を受け、自身の文

態に該当する可能性に言及

た。立花容疑者は竹内氏が虚偽

の名前を傷つけた疑い。

明氏は「N.H.から国民党を守る党

の名前を傷つけたとして、県警は

10月に送検した。立花容疑者は

竹内氏の妻が虚偽だと告訴して

いた。

竹内氏は虚偽だと告訴して

いた。

明氏は「N.H.から国民党を守る党

の名前を傷つけたとして、県警は

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竹内氏の妻が虚偽だと告訴して

いた。

立花容疑者は竹内氏が虚偽だと告訴して

いた。





## 音楽の散歩道

小川 弘子



### なぜ、トルコ行進曲?

ピアノを弾いたことがある人も、誰でも一度は聴いたことがあると言つても過言ではない。モーツアルトの「トルコ行進曲」。

正しく、一般的に「トルコ行進曲」と書かれていることから、一般的に「トルコ行進曲」として世界中で親しまれています。

1997年のNHK紅白歌合戦で、由紀さおり&安田祥子の姉妹デュオが、「ティアララン」というスキヤットで歌つて大ヒットした曲、と言つたらお分かりの方もあるでしょう。でも、ウイーンの街に大きな脅威をもたらす樂隊は、

どうしてモーツアルトが「トル

を写えはしましたが、陥落さ

それまでヨー



おがわ・ひろこ  
神戸大学教育学部音楽科卒、同大学院修士課程修了。声楽、器楽、合唱、バレエなどのピアノ伴奏者、および合唱指導者。現在、南加日系合唱連盟会長。ミュージック・ベンクラブ・ジャパン会員。

## ～海外から日本に、あなたの一票を～

# 在外選挙の制度と手続きについて

在留届の提出も忘れずに!



### 在外選挙人名簿への登録資格

- 1 満18歳以上
- 2 日本国籍保有者
- 3 海外に3か月以上居住(出国時登録申請※をした方を除く。)

※国外転出をする際に市区町村の窓口で行う申請

詳しくは

在口サンゼルス日本国総領事館

## 在外投票のためには在外選挙人証の取得が必要です

必要書類を準備し申請書に記入、日本大使館・総領事館等の領事窓口で登録申請

3か月の居住期間経過後に日本大使館・総領事館等から住所確認の連絡を受ける

在外選挙人証の受取(郵送又は領事窓口)

用意するもの

- ・パスポート
- ・登録申請書
- ・居住していることを証明できる書類  
(在留届を提出済みの方は不要です。)



在外選挙人証

同居家族による代理申請もできます  
申請者の署名入り登録申請書及び申出書※、申請者及び代理の方のパスポート等をご用意ください。

※登録申請書及び申出書は、領事窓口又は総務省のホームページから入手できます。

在外投票は次の3つの方法で行うことができます

### 在外公館等投票



直接日本大使館・総領事館等に出向いて投票する方法

### 郵便等投票



投票用紙等を事前に請求して記載の上、登録先の選挙管理委員会へ郵送する方法

### 日本国内における投票



一時帰国した方や、帰国直後で転入届を提出して3か月未満の方が、日本国内で投票する方法

又は

外務省 在外選挙 検索 まで



# 情報も広告も

コンテスト  
動物・ペット

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就労

保護  
貢献

介護  
介護

修業  
修業

人材  
人材

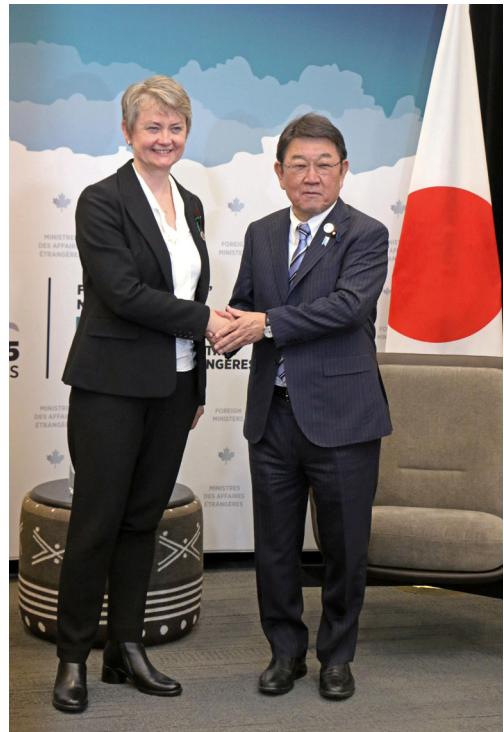
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バナー広告募集中



会談冒頭、英国のクーパー外相(左)と握手する茂木外相=11日、カナダ・ナイアガラ(共同)

## 力ナダで外相会合、閉幕へ

日英、経済安保連携で一致

【ナイアガラオンザレーク共同】先進7カ国(G7)外相は12日、カナダ東部ナイアガラオンザレークでの会合で、ウクライナへの連携を表明

月分の消費者物価指数(CPI)と雇用統計は今後も発表できない恐れがあるとの見通し

報道官は12日の記者会見で

「今夜遅くに、大統領が署名できるよう期待している

ホワイトハウスのレビット

月分の消費者物価指数(CPI)と雇用統計は今後も発表

できない恐れがあるとの見通し

報道官は12日の記者会見で

「今夜遅くに、大統領が署名

できるよう期待している

ホワイトハウスのレビット

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